



  
GRACE  
EPISCOPAL  
CHURCH

# Music at Grace

2017-2018



*"I love the the music at Grace because  
IT MAKES ME FEEL PART  
OF SOMETHING BIGGER"*

# WELCOME

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September 2017

Dear Friends,

We are delighted to welcome you to this season of *Music at Grace*! The coming year continues our tradition of offering glorious sacred choral music at the Sunday Eucharist, Evensong, Lessons and Carols, and in concert. In addition, we are thrilled share the second season of *Collegium Ancora: Rhode Island's Professional Chamber Choir, Ensemble-in-Residence at Grace Church*. We also welcome the Brown University Chorus and Orchestra for a special Christmas Concert on December 9 featuring the Christmas portion of *Messiah* and portions of Bach's *Christmas Oratorio*. Our *Thursdays at Noon* concert series resumes in September and continues through May, with only a brief break for the Christmas holiday.

This booklet outlines the musical offering for the coming season, particularly the 10 AM Holy Eucharist on Sunday mornings. Also included is an envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in DOWNCITY Providence, for the worship or concert setting.

A return envelope is enclosed for your convenience, and names listed will be included in the programs for special services and concerts. *We wish to remind parishioners of Grace church that any gift made to Music at Grace should be in addition to your regular Stewardship pledge, which is so important to the church.*

We hope that you will walk through our historic doors on Westminster Street in downtown Providence for worship or concert, or both very soon!

The Reverend Canon Jonathan Huyck+  
Rector

Vincent Edwards  
Director of Music



## MUSIC AT GRACE 2017-2018

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SEPTEMBER 10     **The Fourteenth Sunday after Pentecost**  
10 AM             Thy Church, O God, her heart to Thee upraiseth – *Eric Thiman*  
Teach me, O Lord – *William Byrd*

SEPTEMBER 17     **The Fifteenth Sunday after Pentecost**  
10 AM             Benedic, anima mea – *Claudin de Sermisy*  
Wilt thou forgive that sin where I begun – *Pelham Humphrey*

SEPTEMBER 24     **The Sixteenth Sunday after Pentecost**  
10 AM             O God my king – *John Amner*  
All thy works praise thee, O Lord – *Thomas Adams*

SEPTEMBER 30     **Dedication of Cronhimer Music Hall**  
*Saturday*             Introit: Locus iste – *Anton Bruckner*  
Choral Evensong     Responses: *Richard Sheppard*  
4 PM                 Service: Evening Service in D – *Herbert Brewer*  
Thou, O God, art praised in Sion – *Malcolm Boyle*

OCTOBER 1         **The Seventeenth Sunday after Pentecost**  
10 AM             Lead me, Lord – *Samuel S. Wesley*  
There's a wideness in God's mercy – *Maurice Bevan*

OCTOBER 8         **The Eighteenth Sunday after Pentecost**  
10 AM             **Dedication of The Pavilion at Grace**  
Lord, I trust thee – *George Frederic Handel*  
Turn us, O Lord, thy face display – *James Nares*  
Locus iste – *Anton Bruckner*

OCTOBER 15        **The Nineteenth Sunday after Pentecost**  
10 AM             My joy, my life, my crown – *Bruce Montgomery*  
Rejoice in the Lord alway – *Anonymous*

OCTOBER 22        **The Twentieth Sunday after Pentecost**  
10 AM             Tollite hostias – *Camille Saint-Saëns*  
O worship the Lord – *George Frederic Handel*

OCTOBER 29        **The Twenty-first Sunday after Pentecost**  
10 AM             O Lord, increase our faith – *Henry Loosemore*  
Love divine – *Jonathan Bielby*

NOVEMBER 5

**All Saints' Sunday**

10 AM

Worthy is the Lamb *from* Messiah – *George Frederic Handel*  
O taste and see – *Ralph Vaughan Williams*

Choral Evensong  
5 PM

Sung with the Choir of St. Luke's, East Greenwich, RI  
Introit: Abendlied – *Josef Rheinberger*  
Responses – *Richard Sheppard*  
Evening Service in B-flat – *Charles Villiers Stanford*  
*Selig sind die Toten* – *Heinrich Schütz*

NOVEMBER 12

**The Twenty-third Sunday after Pentecost**

10 AM

Since by man came death *from* Messiah – *George Frederic Handel*  
O Wisdom – *T. Tertius Noble*

NOVEMBER 19

**The Twenty-fourth Sunday after Pentecost**

10 AM

Herr, Gott, du bist unsre Zuflucht für und für – *W.A. Mozart*  
O Lord, in thy wrath – *Orlando Gibbons*

Concert  
5 PM

Collegium Ancora *presents* Reformation Greats  
Celebrate the 500<sup>th</sup> Anniversary of the Reformation with monumental works of  
Parsons, Tallis, Taverner and Tye.  
*Tickets: \$20/\$10 Students/Seniors – Information at [collegiumancora.org](http://collegiumancora.org)*

NOVEMBER 26

**The Last Sunday after Pentecost (Christ the King)**

10 AM

Rejoice, O Jerusalem! – *Healey Willan*  
Come let us rejoice unto our Lord – *William Byrd*



DECEMBER 3

**The First Sunday of Advent**

10 AM

E'en so Lord Jesus, quickly come – *Paul Manz*  
Qui regis Israel – *Felix Mendelssohn*

Lessons and  
Carols with  
Procession  
5 PM

Matin Responsory – *Giovanni Pierluigi da Palestrina*  
Rorate coeli – *Samuel Webbe*  
Adam lay ybounden – *Boris Ord*  
Oculi, omnium – *Heinrich Schütz*  
Jesus Christ the apple tree – *Elizabeth Poston*  
Ave Maria – *Franz Biebl*  
Ex Sion species – *Josef Rheinberger*  
The Baptism of Christ – *Peter Hallock*  
O thou, the central orb – *Charles Wood*

DECEMBER 9

*Saturday*

8 PM

**Christmas Concert**

Messiah, Part I – *Handel*; Christmas Oratorio, Parts 1 and 2 - *Bach*

Performed by the Brown University Chorus and Baroque Chamber Orchestra

Frederick Jodry, Conductor

*Tickets at the Door: \$20 General; \$5 Student*

DECEMBER 10

10 AM

**The Second Sunday of Advent**

And the glory of the Lord *from* Messiah – *George Frederic Handel*

Comfort ye *and* Every valley *from* Messiah – *Handel*

DECEMBER 17

10 AM

**The Third Sunday of Advent**

When the Lord turned again – *Adrian Batten*

This is the record of John – *Orlando Gibbons*

DECEMBER 24

10 AM

**The Fourth Sunday of Advent**

Dixit Maria – *Hans Leo Hassler*

Ave Maria – *Jehan Alain*

DECEMBER 24

5 PM & 10 PM

**The Eve of Christmas**

*Prelude Music for Organ, Choir and Soloists at 4:30 and 9:30 PM*

How far is it to Bethlehem? – *Gordon Lawson*

O magnum mysterium – *Tomás Luis de Victoria*

DECEMBER 25

*Monday*

10 AM

**Christmas Day**

Holy Eucharist with Carols

DECEMBER 31

10 AM

**The First Sunday after Christmas: Holy Name**

Holy Eucharist with Carols

JANUARY 7

10 AM

**The First Sunday after the Epiphany: The Baptism of our Lord**

And the glory of the Lord *from* Messiah – *G.F. Handel*

The Baptism of Christ – *Peter Hallock*

JANUARY 14

10 AM

**The Second Sunday after Epiphany**

I waited for the Lord *from* Hymn of Praise – *Felix Mendelssohn*

Mihi autem nimis – *Giovanni Pierluigi da Palestrina*

JANUARY 21

10 AM

**The Third Sunday after Epiphany**

My soul truly waiteth still upon God – *William Bennett*

In deo salutarem meum – *Orlando di Lasso*

JANUARY 28

10 AM

**The Fourth Sunday after the Epiphany**

Almighty and everlasting God – *Orlando Gibbons*

Confitebor tibi – *Felice Anerio*

FEBRUARY 4  
10 AM  
**The Fifth Sunday after the Epiphany**  
Laudate nomen Domini – *Christopher Tye*  
Lauda Jerusalem – *Tomás Luis de Victoria*

FEBRUARY 11  
10 AM  
**The Last Sunday after the Epiphany**  
O thou, the central orb – *Charles Wood*  
Christ upon the mountain peak – *Paul Bouman*

Concert  
5 PM  
Collegium Ancora *presents* The Song Three Ways  
Join us for a delightful concert featuring Folk Songs, Madrigals and Spirituals –  
*Tickets: \$20/\$10 Students/ Seniors – Information at [collegiumancora.org](http://collegiumancora.org)*



FEBRUARY 14  
7 PM  
**Ash Wednesday**  
View me, Lord – *Richard Lloyd*  
Miserere mei, Deus – *Gregorio Allegri*

FEBRUARY 18  
10 AM  
**The First Sunday in Lent**  
I will worship – *Sir George Dyson*  
To thee, O Lord my God – *Benedetto Marcello*

FEBRUARY 25  
10 AM  
**The Second Sunday in Lent**  
All the ends of the world – *William Boyce*  
The Lord hath been mindful of us – *Samuel Sebastian Wesley*

MARCH 4  
10 AM  
**The Third Sunday in Lent**  
Justitiae Domini – *Felix Mendelssohn*  
Canon Triplex: In omnem terram – *Benedetto Marcello*

Evensong  
5 PM  
Introit: Lead, kindly light – *Ned Rorem*  
Responses: *Paul Spicer, Set II*  
Evening Service in A – *Everett Titcomb*  
Insanae et vanae curae – *Franz Joseph Haydn*

MARCH 11  
10 AM  
**The Fourth Sunday in Lent - Laetare**  
God so loved the world *from* The Crucifixion – *John Stainer*  
Ecce panis angelorum – *Théodore Dubois*

MARCH 18  
10 AM  
**The Fifth Sunday in Lent**  
Create in me a clean heart, O God – *Healey Willan*  
Wash me throughly – *Samuel Sebastian Wesley*

MARCH 25  
10 AM  
**The Sunday of the Passion – Palm Sunday**  
Improperium – *McNeil Robinson*  
Ave Verum Corpus – *Stephanie Martin*

MARCH 29  
*Thursday*  
7 PM  
**Maundy Thursday**  
Ubi caritas – *Maurice Duruflé*  
In monte oliveti – *Joseph Novialis*  
Ave verum corpus – *William Byrd*

MARCH 30  
*Friday*  
12 Noon  
**Good Friday**  
The Passion According to St. John – *Tomás Luis de Victoria*  
Crucifixus á 8 – *Antonio Lotti*  
Were you there? – *arr. Bob Chilcott*

MARCH 31  
*Saturday*  
7 PM  
**The Eve of the Resurrection**  
**The Great Vigil and First Eucharist of Easter**  
Sicut cervus – *Giovanni Pierluigi da Palestrina*  
Sing ye to the Lord – *Edward C. Bairstow*  
Come, ye faithful – *R.S. Thatcher*



APRIL 1  
10 AM  
**The Sunday of the Resurrection: Easter Day**  
Light's glittering morn bedecks the sky – *Horatio Parker*  
A Repeating Alleluia – *Calvin Hampton*

APRIL 8  
10 AM  
**The Second Sunday of Easter**  
Quia vidisti me, Thoma? – *Luca Marenzio*  
Behold how good and joyful – *Samuel Wesley*

APRIL 15  
10 AM  
**The Third Sunday of Easter**  
O God of my righteousness – *Maurice Greene*  
Lord God of Abraham *from* Elijah – *Felix Mendelssohn*

Concert  
5 PM  
Collegium Ancora *presents* The Best Beloved: Music of Love and Ecstasy  
*Bach* Cantata 196 "The Wedding Cantata" (with String Ensemble);  
*DeBlasio* The Best Beloved; *Tavener* The Village Wedding;  
and works of *Willan, Casals, Kellogg and others.*  
*Tickets: \$20/\$10 Students/ Seniors – Information at [collegiumancora.org](http://collegiumancora.org)*

APRIL 22  
10 AM  
**The Fourth Sunday of Easter**  
Christ, who knows all his sheep – *Eric Thiman*  
My shepherd will supply my need – *Calvin Hampton*

APRIL 29  
10 AM  
**The Fifth Sunday of Easter**  
For the kingdom is the Lord's – *William Boyce*  
Beloved, if God so loved us – *Joseph Barnby*

MAY 6  
10 AM  
**The Sixth Sunday of Easter**  
A New Song – *James MacMillan*  
The Father's Love – *Simon Lole*

Concert  
5 PM  
*Getting a Handel on Britten*  
The Grace Church Choir, Choristers and Soloists present  
Britten: Rejoice in the Lamb; Serenade for Tenor, Horn and Piano,  
Handel: Chandos Anthem No. 4 "O sing unto the Lord"  
*Suggested Donation: \$10 at the Door*

MAY 13  
10 AM  
**The Seventh Sunday of Easter: The Sunday after Ascension**  
God is gone up – *Gerald Finzi*  
The Eternal Gates – *Sir Christopher Tye*

MAY 20  
10 AM  
**The Day of Pentecost: Whitsunday**  
Come, Holy Ghost – *Mark Andrews*  
Let thy good spirit – *Pavel Chesnokov*

MAY 27  
10 AM  
**The First Sunday after Pentecost: Trinity Sunday**  
Te Deum and Jubilate in F – *John Ireland*

*From June 3 to September 3, the Summer Choir provides choral music for the 10 AM Eucharist.*

*Many of our regular choir members sing during the summer,*

*but we also invite anyone to try the choir on one or more of these Sundays.*

*You may contact the Vince Edwards, Director of Music, if you are interested,  
or you can simply show up in Cronbimer Music Hall (Main Church, lower level)  
at 9 AM on a summer Sunday!*

*Service times and repertoire listed are subject to change.*

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# SPECIAL MUSICAL EVENTS AT GRACE

## THURSDAYS AT NOON

Please join us on Thursdays at Noon (September 14 through December 21, excluding Thanksgiving Day; and January 25 through May 24) for informal half-hour organ, vocal or instrumental concerts. *Feel free to stay for a portion of the concert or the entire concert if your schedule will allow.*

## CHORAL EVENSONG: SATURDAY, SEPTEMBER 30 AT 4 PM

To celebrate the Dedication of Cronhimer Music Hall at Grace

*Music of Bruckner, Sheppard, Brewer, and Boyle*

## CHORAL EVENSONG FOR ALL SAINTS: SUNDAY, NOVEMBER 5 AT 5 PM

The Choir of St. Luke's, East Greenwich, joins the Grace Church Choir

*Music of Rheinberger, Sheppard, Stamford, and Schütz*

## COLLEGIUM ANCORA, NOVEMBER 20 AT 5 PM

*Reformation Greats: Monumental works of Parsons, Tallis, Tavener, and Tye.*

Celebrate the 500<sup>th</sup> Anniversary of the Reformation with glorious polyphonic music.

*Tickets: \$20; \$10 Student/Senior – go to [collegiumancora.com](http://collegiumancora.com)*

## LESSONS AND CAROLS WITH PROCESSION: SUNDAY, DECEMBER 3 AT 5 PM

The Grace Church Choir offers carols and anthems sung in procession around the church.

*Music of Palestrina, Webbe, Ord, Wood, Schütz, Poston, Biebl, Rheinberger, Hallock, and Wood*

## CHRISTMAS CONCERT: SATURDAY, DECEMBER 9 AT 8 PM

Performed by the Brown University Chorus and Baroque Chamber Orchestra

Featuring Christmas portion of Messiah - *Handel*; Portions of Christmas Oratorio - *Bach*

Frederick Jodry, Conductor

*Tickets at the Door: \$20 General; \$5 Student*

## COLLEGIUM ANCORA, FEBRUARY 12 AT 5 PM

*Collegium Ancora* presents *The Song Three Ways: Madrigals, Folk Songs, and Spirituals.*

*Tickets: \$20; \$10 Student/Senior – go to [collegiumancora.com](http://collegiumancora.com)*

## CHORAL EVENSONG: SUNDAY, MARCH 4 AT 5 PM

The Grace Church Choir offers Choral Evensong for Lent

*Music of Korem, Spicer, Titcomb, and Haydn*

## COLLEGIUM ANCORA: SUNDAY, APRIL 15 AT 5 PM

*The Best Beloved: Music of Love and Ecstasy*, featuring music of *Bach, DeBlasio, Willan, Casals, and others.*

*Tickets: \$20; \$10 Student/Senior – go to [collegiumancora.com](http://collegiumancora.com)*

## ANNUAL CHORAL CONCERT: SUNDAY, MAY 6 AT 5 PM

*Getting a Handel on Britten* – The Grace Church Choir, Choristers and Soloists  
Serenade for Tenor, Horn and Piano; Rejoice in the Lamb, and Chandos Anthem No. 4

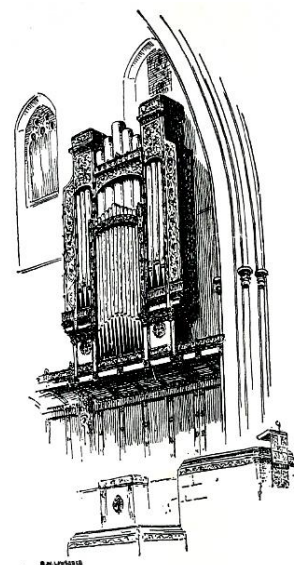
## A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Co. of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Freres built a large new chancel organ of over 1800 pipes, and supplied a new console to control both organs.

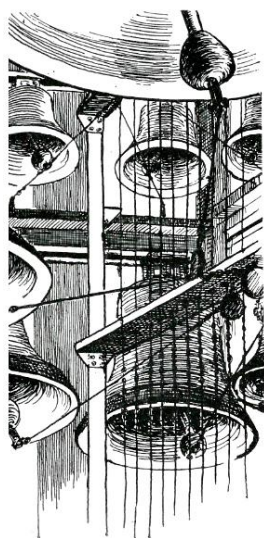
In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fred Cronhimer, and Lawrence Phelps of Casavant. Much of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal, and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes.

In 2010, a new 4-manual console was designed and built by the R.A. Colby firm of Tennessee, and Walker Digital supplied over 100 digital ranks of pipes. This project, spearheaded by Director of Music Mark Johnson, was intended to compensate for the increasing of number of dead notes in the organ, and the dire need to re-leather the entire instrument.

It is our hope that we will be able to restore this noble and historic instrument in the near future so that it may continue as the touchstone for music at Grace Church in Providence.



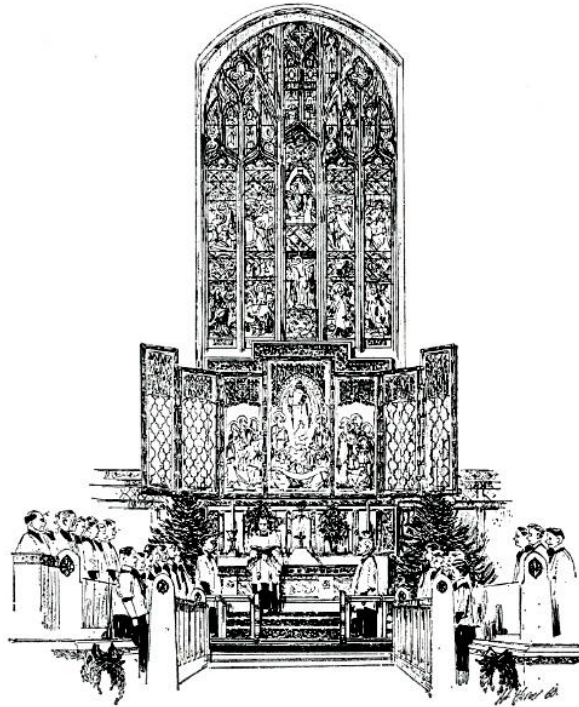
Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper and Company in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.



The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. The bell mechanism is again in need of restoration, with four bells currently not sounding.

# GRACE CHURCH CLERGY AND STAFF

The Reverend Canon Jonathan Huyck, Rector  
The Reverend Lavonne Seifert, Associate Rector  
Vincent Edwards, Organist and Director of Music  
Christopher Barker, Parish Administrator  
Matthew Cunha, Sexton



## SERVICE SCHEDULE

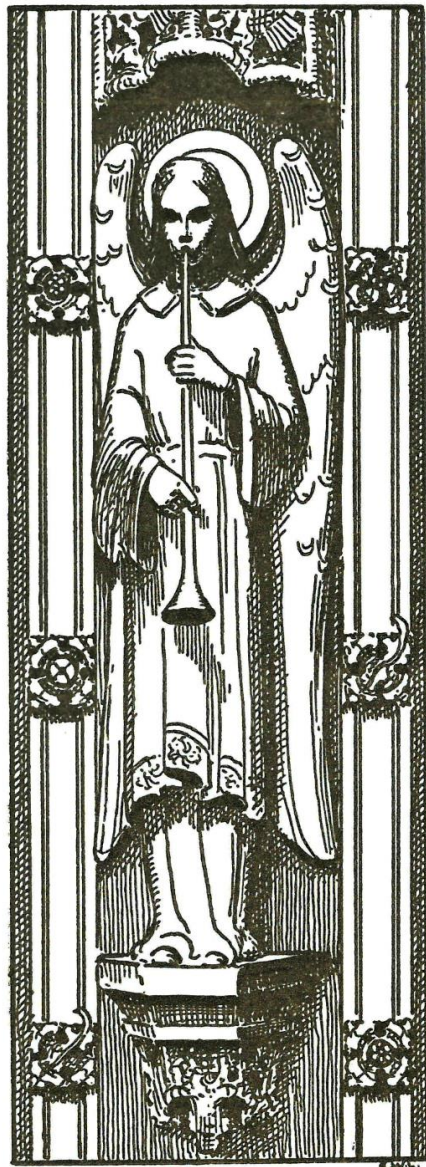
### SUNDAY

8 AM: Quiet Holy Eucharist in the Chancel  
8:45 AM to 11:30 AM: Child Care (*infants to age 3*)  
Church School (*Begins during the 10 AM Service; Ages 3 to 12*)  
10 AM: Holy Eucharist with Choir  
*Refreshments and conversation follow the 10 AM service.*

### WEDNESDAY

Noon: Holy Eucharist in the Chancel

*\*Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*



GRACE CHURCH IN PROVIDENCE  
300 Westminster Street • Providence • RI • 02903  
401-331-3225 • [www.GraceChurchProvidence.org](http://www.GraceChurchProvidence.org)