

SUPPORT

Sponsorships

Ticket sales and individual sponsorships provide the vast majority of our income. We welcome gifts in all amounts; sponsors at all levels are recognized in our program (if so desired) and receive special benefits as part of their sponsorship package. Please contact us if you're interested in becoming a sponsor at any of the following levels:

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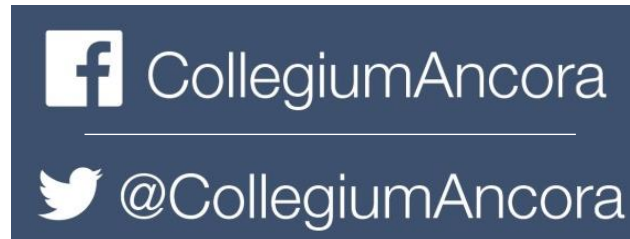
We also accept donations via PayPal
Grace Church, a 501(c)(3) non-profit organization, acts as our fiscal sponsor and will receive your tax-deductible gift. Please specify that your donation is for *Collegium Ancora*.

In addition to Individual Sponsorships, we offer a range of Advertising Options, Corporate Sponsorships and Volunteer/ Donation opportunities. For more details please visit www.collegiumancora.org/support



For questions regarding any aspect of *Collegium Ancora*, to discuss auditioning, or booking the choir for an event, please contact Vince Edwards at vedwards@gracepvd.org or by calling (401)331-3225 ex. 4

For tickets and more information, visit us online at www.collegiumancora.org



a professional chamber choir for the ocean state
est. 2016

Vincent Edwards
Artistic Director



2019 – 2020
Season

About the ensemble

MISSION

Dedicated to enriching the Ocean State through the choral arts, by singing music from times ancient to modern, sacred to secular, all in celebration of the human voice.

Founded in 2016, *Collegium Ancora* is a professional chamber choir made up of talented singers from all over Rhode Island. The group serves as ensemble-in-residence at Grace Episcopal Church in Providence, rehearsing and performing in the splendid 170-year old building. Vince Edwards, our founding Artistic Director, wanted to build a group that was really indigenous to Rhode Island, celebrating the talent and musical ability that is so present in Providence and the greater Rhode Island community. The choir has approximately 20 members on the roster and between 14 and 16 singers will perform at any given concert. The name was chosen for a several reasons – *collegium*, which means “a group whose members pursue shared goals”; and *ancora* which is Latin for hope and anchor, both present on the Rhode Island state seal.



Schedule of Performances

2019 – 2020

Seasons of Love: A Cabaret!

Saturday, September 21st

6:00 PM

Join us for our 2nd Annual Cabaret Fundraiser, held in The Pavilion at Grace Church. Enjoy drinks and food while being serenaded by our talented singers!

Cradling the Souls

Sunday, November 3rd

4:00 PM

Maurice Duruflé's sublime *Requiem*, Op. 9 is paired with a commissioned portion of *Mass for the Unarmed Child* by Michael Bussewitz-Quarm and Adrian Dunn.

Messiah: Part I (Christmas)

Sunday, December 22nd

4:00 PM

Collegium Ancora, joined by The Grace Church Choir and Choristers, and accompanied by The Providence Baroque Chamber Orchestra, presents the Christmas portion of George Frederic Händel's famous oratorio along with the beloved Hallelujah Chorus.

Sonic Sonnets!

Sunday, February 16th

4:00 PM

Music sacred and secular based on the sonnets of William Shakespeare and John Donne.

Händel-MANIA!

Sunday, April 26th

4:00 PM

The final performance of the season will feature Händel's setting of Psalm 110: Dixit Dominus from 1707, along with Arias from the composer's great operas.

Repertoire

While *Collegium Ancora* focuses on sacred *cappella* music, the group has quite a diverse repertoire, which is reflected in the schedule of performances each season.



Recent concerts have included G.F. Händel's oratorio *Israel in Egypt*, Henry Purcell's *Te Deum and Jubilate*, Antonio Vivaldi's *Gloria*, *Choral Dances* from Benjamin Britten's *Gloriana*, *O schöne Nacht* by Johannes Brahms, and David Conte's *Elegy to Matthew Shepherd*.

SPARK COMPOSITION COMPETITION

In addition to their own programming, *Collegium Ancora* is pleased to serve as the premiering ensemble for winners of the SPARK Composition Competition. The selected works are presented at one of the scheduled performances during each season. In 2019, the first winner of the competition was *To the Rainbow* by Dr. Tamsin Jones of Carlisle, England.



