



# Music at Grace

2019 - 2020



# WELCOME

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September 2019

Dear Friends,

We are delighted to welcome you to this season of *Music at Grace!* The coming year continues our tradition of offering glorious sacred choral music in worship and in concert. In addition, we are thrilled to share the fourth season of *Collegium Ancora*, Ensemble-in-Residence at Grace Church. Two special concerts will be accompanied by the Providence Baroque Chamber Orchestra – the Christmas portion of Händel’s *Messiah* on December 22, with the Grace Church Choir, Choristers and members of Collegium, and on April 5, *The Passion According to St. John* by J.S. Bach, sung by the Brown University Chorus. Our *Thursdays at Noon* concert series resumes in September and continues through May, with only a brief break for the Christmas holiday. The sublime services of Choral Evensong or Lessons and Carols will be held approximately once per month, and monthly Compline continues on the third Sunday of each month at 8 PM (doors open at 7:30). End or begin your week with half an hour of chant, candlelight, and incense.

This booklet outlines the musical offerings for the coming season, particularly the 10 AM Sung Holy Eucharist on Sunday mornings. Also included is an envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in Downcity Providence.

A return envelope is enclosed for your convenience, and names listed will be included in the programs for special services and concerts. *We wish to remind parishioners of Grace church that any gift made to Music at Grace should be in addition to your regular Stewardship pledge, which is so important to the church.*

We hope that you will walk through our historic doors on Westminster Street in downtown Providence for worship or concert, or both very soon!

The Reverend Canon Jonathan Huyck+  
*Rector*

Vincent Edwards  
*Organist and Director of Music*

David Heinze  
*Associate Director of Music*



# MUSIC AT GRACE

## 2019 - 2020

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SEPTEMBER 8  
10 AM

### **The Thirteenth Sunday after Pentecost**

Jubilate Deo in F – *John Ireland*

Beatus vir qui non abiit – *Hans Leo Hassler*

#### **Organ**

Präludium in F – *Vincent Lübeck*

Fugue in G minor, BWV 578 – *Johann Sebastian Bach*

SEPTEMBER 15  
10 AM

### **The Fourteenth Sunday after Pentecost**

Wash me thoroughly – *Samuel Sebastian Wesley*

Lord God of Abraham *from* Elijah, Op. 70 – *Felix Mendelssohn*

#### **Organ**

Grave-Adagio *from* Sonata No. 2 in C, Op. 65 – *Mendelssohn*

Allegro Maestoso e vivace *from* Sonata No. 2 in C, Op. 65 – *Mendelssohn*

Choral Compline  
8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*  
*Doors open at 7:30.*

SEPTEMBER 21  
*Saturday*  
6 PM

Seasons of Love

*Collegium Ancora 2<sup>nd</sup> Annual Cabaret Fundraiser in The Pavilion at Grace*

*Tickets available at [collegiumancora.org](http://collegiumancora.org)*

SEPTEMBER 22  
10 AM

### **The Fifteenth Sunday after Pentecost**

Laudate nomen Domini – *Christopher Tye*

Jesu, the very thought of thee – *Sir Edward C. Bairstow*

#### **Organ**

Offertoire *from* Messe pour les Convents – *François Couperin*

Dialogue *from* Messe pour les Paroisses – *F. Couperin*

Choral Evensong  
*The Grace Church*  
*Choristers*  
4 PM

Voluntary: Adagio *from* Three Pieces – *Frank Bridge*

Introit: O Lord, support us – *Gary Davison*

Responses: *Christopher Jennings*

Evening Service in G – *Eric Thiman*

Anthem: Evening Hymn – *Henry Purcell*

SEPTEMBER 29  
10 AM

### **The Feast of St. Michael and All Angels with Bishop's Visitation**

Factum est silentium – *Richard Dering*

Duo seraphim – *Dering*

#### **Organ**

Fanfare – *John Cook* and The Archbishop's Fanfare – *Francis Jackson*

Moto ostinato *from* Nedělní Hudba (Sunday Music) – *Petr Eben*

OCTOBER 6

10 AM

**The Seventeenth Sunday after Pentecost**

I waited for the Lord *from* Hymn of Praise, Op. 52 – *Felix Mendelssohn*

O Lord, increase our faith – *Henry Loosemore*

**Organ**

Variations on Ora Labora – *Gerre Hancock*

Prelude in C Minor, Op. 37, No. 1 – *Mendelssohn*

OCTOBER 13

10 AM

**The Eighteenth Sunday after Pentecost**

Pie Jesu *from* Requiem – *John Rutter*

Confitebor tibi Domine – *Felice Anerio*

**Organ**

Voluntary No. 1 in D Major – *William Boyce*

Menuet *from* Suite Gothique, Op. 25 – *Léon Boëllmann*

Opera Concert

4 PM

Verdi, Meyerbeer and Friends!

Coloratura soprano Jennifer Zamorano, tenor George Lyons, and pianist

Nathan Johnson will perform a selection of 19<sup>th</sup> century opera, including arias

And duets from La Traviata, Les Huguenots, and the rarely-heard Zampa.

*\$10 Suggested Donation at the door.*

OCTOBER 20

10 AM

**The Nineteenth Sunday after Pentecost**

He, watching over Israel *from* Elijah, Op. 70 – *Felix Mendelssohn*

I will lift up my eyes – *Leo Sowerby*

**Organ**

Adagio *from* Sonata in C minor, Op. 56 – *Félix-Alexandre Guilmant*

Fantasia in C Major, BWV 570 – *J.S. Bach*

Choral Evensong

*With the Choir of*

*St. Luke's,*

*East Greenwich*

4 PM

Voluntary: Prière à Notre-Dame *from* Suite Gothique, Op. 25 – *Léon Boëllmann*

Introit: It is a good thing to give thanks – *David Hurd*

Responses: Richard Ayleward

Evening Service in D – *Sir A. Herbert Brewer*

Anthem: Thou, O God, art praised in Zion – *Malcolm Boyle*

Choral Compline

8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*

*Doors open at 7:30.*

OCTOBER 27

10 AM

**The Twentieth Sunday after Pentecost**

Wie lieblich sind deine Wohnungen – *Friedrich Kiel*

O how amiable – *Thomas Weelkes*

**Organ**

Meditation and Prelude on “Brother James’s Air” – *Harold Darke, Searle Wright*

Rigaudon – *Andre Campra*

NOVEMBER 3

10 AM

**The Feast of All Saints**

O what their joy and their glory must be – *William H. Harris*

O King all glorious – *Healey Willan*

**Organ**

Chorale and Fugue – *Willan*

Final *from* Symphonie No. 3, Op. 28 – *Louis Vierne*

Choral Concert

4 PM

Collegium Ancora *presents* Cradling the Souls

Maurice Duruflé's sublime Requiem paired with a commissioned portion of Mass for the Unarmed Child, by Michael Bussewitz-Quarm and Adrian Dunn.

*Tickets: \$20/\$10 Students/ Seniors – Information at collegiumancora.org*

NOVEMBER 10

10 AM

**The Twenty-second Sunday after Pentecost**

I know that my Redeemer lives – *Johann Michael Bach*

Ego clamavi – *Nobuaki Izawa*

**Organ**

Prélude modal *from* 24 Pièces, Op. 6 – *Jean Langlais*

Grand Choeur in C – *Théodore Salomé*

NOVEMBER 17

10 AM

**The Twenty-third Sunday after Pentecost**

Jubilate Deo omnis terra – *Hans Leo Hassler*

The Souls of the Righteous – *T. Tertius Noble*

**Organ**

The Peace may be exchanged *from* Rubrics – *Dan Locklair*

Fugue in G minor – *Jāzeps Vītols*

Choral Evensong

*The Grace Church*

*Choir and Choristers*

4 PM

Voluntary: Lūgšana (Prayer) – *Aivars Kalējs*

Introit: O Lord, support us – *Robert Lehman*

Responses: *Set II, Paul Spicer*

Evening Service “Collegium Regale” – *Herbert Howells*

Anthem: Teach me, O Lord – *William Byrd*

Choral Compline

8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*

*Doors open at 7:30.*

NOVEMBER 24

10 AM

**The Last Sunday after Pentecost: Christ the King**

Hallelujah *from* Messiah – *George Frederic Händel*

Hodie, mecum eris *from* Les sept paroles du Christ – *Théodore Dubois*

**Organ**

Marche Triomphale: Nun danket alle Gott, Op. 65 – *Sigfrid Karg-Elert*

Sinfonia *from* Cantata No. 29 – *J.S. Bach, trans. Félix-Alexandre Guilmant*



DECEMBER 1

**The First Sunday of Advent**

10 AM

E'en so Lord Jesus, quickly come – *Paul Manz*

O pray for the peace of Jerusalem – *Herbert Howells*

**Organ**

Nun komm, der Heiden Heiland, BWV 659 and 661 – *J.S. Bach*

DECEMBER 8

**The Second Sunday of Advent**

10 AM

A tender shoot – *Otto Goldschmidt*

Virga Jesse – *William Byrd*

**Organ**

Partita on Freu dich sehr, o meine Seele – *Georg Böhm*

Präludium in E minor, "Kleines" – *Nicolaus Bruhns*

An Advent  
Procession with  
Lessons and  
Carols  
*The Grace Church  
Choir*  
4 PM

Matin Responsory – *Giovanni Pierluigi da Palestrina*

Rorate coeli – *Michael Praetorius*

Adam lay ybounden – *Frank Boles*

Virga Jesse – *William Byrd*

Jesus Christ the apple tree – *Elizabeth Poston*

Ave Maria – *Robert Parsons*

Ex Sion species – *Josef Rheinberger*

The Baptism of Christ – *Peter Hallock*

Comfort ye, my people – *George Thalben-Ball*

DECEMBER 15

**The Third Sunday of Advent: Gaudeté**

10 AM

The desert shall rejoice – *Alfred Fedak*

He shall feed his flock *from* Messiah – *G.F. Händel*

**Organ**

Prelude on Veni, veni, Emmanuel – *Gerald Near*

March on a theme by Händel, Op. 15, No. 2 – *Félix-Alexandre Guilmant*

Choral Compline  
8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.  
Doors open at 7:30.*

DECEMBER 22

**The Fourth Sunday of Advent**

10 AM

Ave Maria – *Jehan Alain*

O thou that tellest good tidings of Zion *from* Messiah – *G.F. Händel*

**Organ**

Fantasia in a – *William Byrd*

Vox clara ecce intonat – *Gerald Near*

Christmas Concert  
4 PM

Messiah, Part I (Christmas portion with Hallelujah!) – *George Frederic Händel*  
The Grace Church Choir and Choristers, and Members of Collegium Ancora  
With the Providence Baroque Chamber Orchestra, \$10 suggested donation

DECEMBER 24  
*Tuesday*  
5 PM & 10 PM

**The Eve of Christmas**

*Prelude Music for Organ, Choir and Soloists at 4:30 and 9:30 PM*  
In the bleak mid-winter – *Harold Darke*  
Sanctus et Benedictus *from* Communion Service in F - *Darke*  
What sweeter music – *John Rutter*

**Organ**

In dulci Jubilo, BWV 729 – *J.S. Bach*

DECEMBER 25  
*Wednesday*  
10 AM

**Christmas Day**

Holy Eucharist with Quartet and Carols

DECEMBER 29  
10 AM

**The First Sunday after Christmas: Holy Name**

Holy Eucharist with Carols



JANUARY 5  
10 AM

**The Feast of the Epiphany** (*transferred*)

Brightest and Best – *Malcolm Archer*  
The Three Kings – *Healey Willan*

**Organ**

Prélude sur l'Introït de l'Épiphanie, Op. 13 – *Maurice Duruflé*  
Wie schön leuchtet der Morgenstern, BuxWV 223 – *Dietrich Buxtehude*

Lessons and  
Carols for  
Epiphany  
*The Grace Church  
Choir*  
4 PM

The Three Kings – *Peter Cornelius*  
We have seen his star – *Everett Titcomb*  
The Three Kings – *Healey Willan*  
Ab oriente venerunt Magi – *Jacob Handl*  
Brightest and best – *Malcolm Archer*  
*From* Christus, Op. 97– *Felix Mendelssohn*  
Recitative, Trio, and Chorus

JANUARY 12  
10 AM

**The First Sunday after the Epiphany: The Baptism of our Lord**

And the Glory of the Lord *from* Messiah – *G. F. Händel*  
The Baptism of Jesus – *Peter Hallock*

**Organ**

Christ unser Herr zum Jordan kam, BWV 684 – *J.S. Bach*  
Fantasia super Komm, Heiliger Geist, BWV 651 – *Bach*

JANUARY 19

**The Second Sunday after the Epiphany**

10 AM

Expectans, expectavi – *Charles Wood*

Agnus Dei – *Thomas Morley*

**Organ**

Prélude Introït-Récitatif pour le 2<sup>e</sup> dimanche après l'Épiphanie – *Olivier Alain*

Tuba Tune – *Craig Sellars Lang*

Choral Compline

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*

8 PM

*Doors open at 7:30.*

JANUARY 26

**The Third Sunday after the Epiphany**

10 AM

Therefore will I sing and speak praises – *William Boyce*

The people who walked in darkness *from* Messiah – *G.F. Händel*

**Organ**

Prelude and Fugue in F Minor – *Händel*

Allegro *from* Trio Sonata No. 1 in E-flat Major, BWV 525iii – *J.S. Bach*

FEBRUARY 2

**The Presentation of Christ in the Temple: Candlemas**

10 AM

Maria welt zum Heiligtum – *Johannes Eccard*

Nunc dimittis in B minor – *T. Tertius Noble*

**Organ**

Alleluyas – *Simon Preston*

Toccatà in B minor *from* Dix Pièces – *Eugene Gigout*

FEBRUARY 9

**The Fifth Sunday after the Epiphany**

10 AM

O wisdom – *T. Tertius Noble*

Beatus vir – *Claudio Monteverdi*

**Organ**

Elegy – *Noble*

Präludium in E minor, BWV 548 – *J.S. Bach*

FEBRUARY 16

**The Sixth Sunday after the Epiphany**

10 AM

Lord, I trust thee – *G.F. Händel*

Blessed are those that be undefiled – *Thomas Tallis*

**Organ**

Pastorale – *Jāzeps Vītols*

March *from* Scipio – *Händel*

Concert

Collegium Ancora *presents* Sonic Sonnets!

4 PM

*Music sacred and secular based on the sonnets of William Shakespeare and John Donne*

*Tickets: \$20/\$10 Students/Seniors – Information at [collegiumancora.org](http://collegiumancora.org)*

Compline

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*

8 PM

*Doors open at 7:30.*



FEBRUARY 23

10 AM

**The Last Sunday after the Epiphany**

The Transfiguration – *Larry King*

Christ upon the mountain peak – *Paul Bouman*

**Organ**

Chaconne *from* Suite for Organ – *Gerald Near*

Ite missa est *from* Missa Brevis – *Zoltàn Kodàly*

FEBRUARY 26

7 PM

**Ash Wednesday**

View me, Lord – *Charles Wood*

Miserere mei, Deus – *Gregorio Allegri*

MARCH 1

10 AM

**The First Sunday in Lent**

Nolo mortem peccatoris – *Thomas Morley*

Blessed is the one – *Samuel Sebastian Wesley*

**Organ**

Deuils *from* Trois Danse – *Jehan Alain*

Chorale Prelude on Ein feste Burg – *Johann Pachelbel*

Choral Evensong

*The Grace Church*

*Choristers*

4 PM

Voluntary: Allegretto *from* 6 Short Preludes & Postludes, Op. 101 – *C. V. Stanford*

Introit: Matthew, Mark, Luke, and John – *Simon Lindley*

Responses: *Christopher Jennings*

Evening Service in B-flat – *Vincent Edwards*

Anthem: Song of Wisdom – *Sir Charles Villiers Stanford*

MARCH 8

10 AM

**The Second Sunday in Lent**

The Lord hath been mindful of us – *S. S. Wesley*

God so loved the world *from* The Crucifixion – *John Stainer*

**Organ**

Nimrod *from* Enigma Variations – *Sir Edward Elgar, arr. Robert Gower*

Fugue *from* Sonata No. 2 in C – *Felix Mendelssohn*

MARCH 15

10 AM

**The Third Sunday in Lent**

Salvator mundi – *Giovanni Pierluigi da Palestrina*

I looked, and behold, a white cloud – *Healey Willan*

**Organ**

Lord, in this thy mercy's day – *Willan*

Pièce Héroïque *from* Trois Pièces – *Cèsar Franck*

Compline

8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*

*Doors open at 7:30.*

MARCH 22

10 AM

**The Fourth Sunday in Lent: Lætare**

Ecce panis angelorum – *Frans J. Krafft*

Christ, who knows all his sheep – *Eric Thiman*

**Organ**

Allegro *from* Concerto in A minor after Vivaldi, BWV 593iii – *J.S. Bach*

Allegro *from* Concerto in G Major after Ernst, BWV 592iii – *Bach*

Choral Evensong

*The Grace Church*

Choir

4 PM

Voluntary: Elegy – *George Thalben-Ball*

Introit: Pilgrims' Hymn – *Stephen Paulus*

Responses: Set II, *Paul Spicer*

Evening Service in B Minor – *T. Tertius Noble*

Anthem: Nolo mortem peccatoris – *Thomas Morley*

MARCH 29

10 AM

**The Fifth Sunday in Lent**

Si iniquitatis observaveris – *Samuel Wesley*

In paradisum *from* Messe de Requiem, Op. 48 – *Gabriel Fauré*

**Organ**

Largo – *S. Wesley*

Tocatta in B-flat minor *from* 24 Pièces de Fantasie, Op. 53, No. 2 – *Louis Vierne*



APRIL 5

10 AM

**The Sunday of the Passion: Palm Sunday**

Surely he hath borne our griefs *from* Messiah – *G.F. Händel*

It is a thing most wonderful – *Philip Moore*

**Organ**

Fantasia super Valet will ich dir geben, BWV 735 – *J.S. Bach*

Chorale Prelude on Herzlich tut mich verlangen, BWV 727 – *Bach*

Choral Concert

4 PM

**The Passion According to St. John, BWV 245 – *J. S. Bach***

Performed by the Brown University Chorus and Schola Cantorum of Boston, with Baroque orchestra. Frederick Jodry, Conductor

*For tickets, contact the Brown University Music Department at 401-863-3234 or [music@brown.edu](mailto:music@brown.edu)*

APRIL 7

Tuesday

7 PM

**Tenebrae**

Christus factus est – *Giovanni Mateo Asola*

*Sung by the Men's Compline Choir*

APRIL 9  
*Thursday*  
7 PM

**Maundy Thursday**

Mandatum – *Peter Latona*  
In monte oliveti – *Joseph Novialis*  
Ave verum corpus – *William Byrd*

**Organ**

Pange lingua, en taille à 4 *from* Livre d'orgue – *Nicolas de Grigny*

APRIL 10  
*Friday*  
12 Noon

**Good Friday**

The Passion According to St. John – *Tomás Luis de Victoria*  
The Solemn Reproaches – *Victoria*  
Ecce quomodo moritur – *Georg Reutter*  
Were you there? – *Bob Chilcott*

APRIL 11  
*Saturday*  
7 PM

**The Eve of the Resurrection:  
The Great Vigil and First Eucharist of Easter**

Sicut cervus – *Giovanni Pierluigi da Palestrina*  
Sing ye to the Lord – *Sir Edward C. Bairstow*  
Come, ye faithful – *R.S. Thatcher*

**Organ**

Tocatta in D Major – *Marcel Lanquetuit*

APRIL 12  
10 AM

**The Feast of the Resurrection: Easter Day** *with The Westminster Brass*

Light's glittering morn bedecks the sky – *Horatio Parker*  
Magdalen cease from sobs and sighs – *Peter Hurford*

**Organ**

Saraband for the Morning of Easter – *Herbert Howells*  
Tocatta *from* Symphonie No. 5, Op. 42 – *Charles-Marie Widor*



APRIL 19  
10 AM

**The Second Sunday of Easter: Low Sunday**

Quia vidisti me, Thoma – *Luca Marenzio*  
Blessed be the God and Father – *S.S. Wesley*

**Organ**

Moderato *from* Symphonie Romane, Op. 73 – *Charles-Marie Widor*  
Choral Song – *S.S. Wesley*

Compline  
8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.  
Doors open at 7:30.*

APRIL 26

10 AM

### **The Third Sunday of Easter**

Bread of the world – *John Abdenour*

Open thou mine eyes – *John Rutter*

#### **Organ**

Sarabande (Land of Rest) *from* Suite for Organ – *Gerald Near*

Fugue in D Major, BWV 532 – *J.S. Bach*

Choral Concert

4 PM

Collegium Ancora *presents* Händel-*mania!*

Dixit Dominus and Arias from the great Händel Operas

*Tickets: \$20/\$10 Students/Seniors – Information at [collegiumancora.org](http://collegiumancora.org)*

MAY 3

10 AM

### **The Fourth Sunday of Easter: Good Shepherd Sunday**

My shepherd is the living Lord – *Thomas Tomkins*

The Lamb – *Charles Wood*

#### **Organ**

Cantilène *from* Symphonie Romane, Op. 73 – *Charles-Marie Widor*

March-Sortie – *Théodore Dubois*

MAY 10

10 AM

### **Fifth Sunday of Easter**

Greater love hath no man – *John Ireland*

In te Domine speravi – *Hans Leo Hassler*

#### **Organ**

Tocatta in F Major, BWV 540 – *J.S. Bach*

Allegro Maestoso *from* Sonata No. 4, Op. 65 – *Felix Mendelssohn*

MAY 17

10 AM

### **The Sixth Sunday of Easter**

If ye love me – *Thomas Tallis*

Love divine – *Jonathan Bielby*

#### **Organ**

Voluntary No. 3 in D Minor – *William Walond*

Final *from* Symphonie Romane, Op. 73 – *Charles-Marie Widor*

Choral Evensong

*The Grace Church*

*Choir and Choristers*

4 PM

Voluntary: Andante tranquillo *from* Sonata No. 3 in A, Op. 65 – *F. Mendelssohn*

Introit: O Lord, give thy Holy Spirit – *Thomas Tallis*

Responses: *Richard Ayleward*

Evening Service in D – *Sir A. Herbert Brewer*

Anthem: All wisdom cometh from the Lord – *Philip Moore*

Choral Compline

8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*

*Doors open at 7:30.*

MAY 24  
10 AM

**The Feast of the Ascension**

God is gone up – *Gerald Finzi*  
Sing ye to the Lord – *Everett Titcomb*

**Organ**

Prière Du Christ Montant *from* l'Ascension – *Olivier Messiaen*  
Prelude in D Major, BWV 532 – *J.S. Bach*

MAY 31  
10 AM

**The Feast of Pentecost: Whitsunday**

Creating Spirit, breath of God – *John Abdenour*  
If ye love me – *Peter Ledger*

**Organ**

Veni creator *from* Livre d'orgue – *Nicolas de Grigny*  
Sortie *from* Messe de la Pentecôte – *Olivier Messiaen*

JUNE 7  
10 AM

**The First Sunday after Pentecost: Trinity Sunday**

Te Deum “Collegium Regale” – *Herbert Howells*  
O Lord our Governor – *Plainsong, Fauxbourdons by Gerre Hancock*

**Organ**

Präludium and Fugue in E-flat Major, BWV 552 – *J.S. Bach*

*2020 Choral Pilgrimage to Scotland and England: The Choristers and members of the Grace Church Choir will sing for daily services during residencies at St. Mary's Episcopal Cathedral, Edinburgh from July 20 to 26; and at Lincoln Cathedral, England, from July 27 to August 2.*

*From June 14 to September 6, the Summer Choir provides choral music for the 10 AM Eucharist.  
The full choirs will return on September 13, 2020.*

*Service times and repertoire listed are subject to change.*

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# SPECIAL MUSICAL EVENTS AT GRACE

## THURSDAYS AT NOON

Please join us on Thursdays at Noon (September 12 through December 19, *excluding Thanksgiving Day*; and February 6 through May 21) for informal half-hour organ, vocal or instrumental concerts.  
*Feel free to stay for a portion of the concert or the entire concert as your schedule allows.*

**CHORAL EVENSONG** *Sung by The Grace Church Choir and/or Choristers*  
Choral Evensong will be offered at 4 PM on the following Sundays:  
September 22, October 20, November 17, March 1, March 22, and May 17

**COMPLINE** *A half an hour of Chant, Candlelight, and Incense*  
Compline will be offered at 8 PM on the following dates (3<sup>rd</sup> Sundays):  
September 15, October 20, November 17, December 15, January 19,  
February 16, March 15, April 19, and May 17

**LESSONS AND CAROLS** *Sung by The Grace Church Choir*  
For Advent with Procession: Sunday, December 8 at 4 PM  
For Epiphany: Sunday, January 5 at 4 PM

## COLLEGIUM ANCORA: SUNDAY, NOVEMBER 3 AT 4 PM

*Cradling the Souls:* Maurice Duruflé's sublime Requiem paired with a commissioned portion of Mass for the Unarmed Child, by Michael Bussewitz-Quarm and Adrian Dunn.  
*Tickets: \$20/\$10 Students/Seniors – More information at collegiumancora.org*

## GRACE CHRISTMAS CONCERT: SUNDAY, DECEMBER 22 AT 4 PM

*Messiah, Part I* (Christmas portion plus Hallelujah! Chorus) – George Frederic Händel  
The Grace Church Choir and Choristers, and members of Collegium Ancora  
With the Providence Baroque Chamber Orchestra  
*\$10 suggested donation*

## COLLEGIUM ANCORA: SUNDAY, FEBRUARY 16 AT 4 PM

*Sonic Sonnets!* Music sacred and secular on the sonnets of William Shakespeare and John Donne  
*Tickets: \$20/\$10 Students/Seniors – More information at collegiumancora.org*

## ST. JOHN PASSION – JOHANN SEBASTIAN BACH: SUNDAY, APRIL 5 AT 4 PM

Performed by the Brown University Chorus and Schola Cantorum of Boston,  
with the Providence Baroque Chamber Orchestra  
*For tickets, please contact the Brown University Music Department at 401-863-3234 or music@brown.edu*

## COLLEGIUM ANCORA: SUNDAY, APRIL 26 AT 4 PM

*Händel-mania!* Dixit Dominus and Arias from the great Händel Operas  
*Tickets: \$20/\$10 Students/Seniors – More information at collegiumancora.org*

## A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Company of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir was moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Freres built a large new chancel organ of over 1800 pipes, and supplied a new console to control both organs.

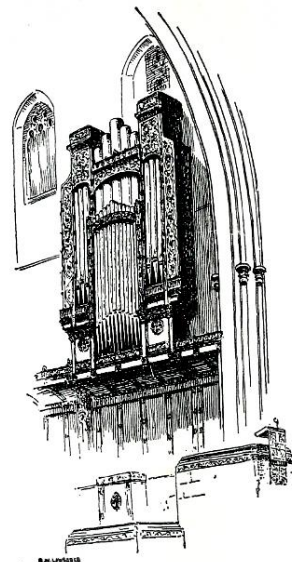
In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fredrick Cronhimer, and Lawrence Phelps of Casavant. Much of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal, and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes.

In 2010, a new 4-manual console was designed and built by the firm R.A. Colby of Tennessee, with the Walker Technical Company adding over 100 digital ranks of pipes. This project, spearheaded by then- Director of Music Mark Johnson, was intended to compensate for the increasing of number of dead notes in the organ, and the dire need to re-leather the entire instrument.

We are currently seeking funding to restore and enhance this noble and historic instrument in the near future so that it may continue to be the touchstone for music at Grace Church, the city of Providence, and the state of Rhode Island. *Please speak to the Rector or Director of Music if you are interested in helping this cause.*

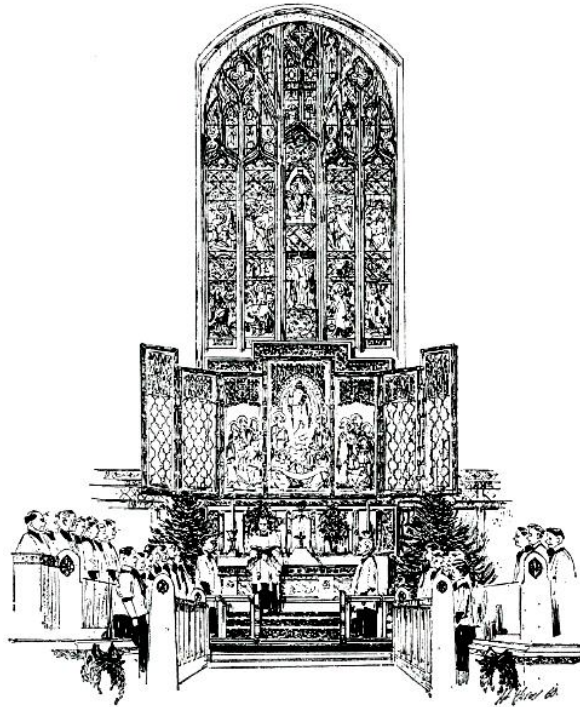
Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper & Co. in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. In August 2018, the ringing mechanism was updated with a generous gift from Todd and Zoe Hart.



## GRACE CHURCH CLERGY AND STAFF

The Reverend Canon Jonathan Huyck, Rector  
Hartwell Hylton, Pastoral Associate  
Vincent Edwards, Organist and Director of Music  
Christopher Barker, Director of Administration  
David Heinze, Associate Director of Music and Church Administration  
Eric Tapia, Sexton  
Pedro Quinilla, Assistant Sexton



## REGULAR SCHEDULE OF SERVICES

### SUNDAYS

8 AM: Spoken Holy Eucharist in the Chancel  
8:45 AM to 11:30 AM: Child Care (*infants to age 3*)  
Church School (*Begins during the 10 AM Service; Ages 3 to 12*)  
10 AM: Sung Holy Eucharist with Choir and Organ  
*Refreshments and conversation follow the 10 AM service.*

### WEDNESDAYS

Noon: Spoken Holy Eucharist in the Messiah Chapel

*\*Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*