Music at Grace
2019 - 2020

“I love the music at Grace because it makes me feel part of something bigger”
September 2019

Dear Friends,

We are delighted to welcome you to this season of *Music at Grace!* The coming year continues our tradition of offering glorious sacred choral music in worship and in concert. In addition, we are thrilled to share the fourth season of *Collegium Ancora*, Ensemble-in-Residence at Grace Church. Two special concerts will be accompanied by the Providence Baroque Chamber Orchestra – the Christmas portion of Händel’s *Messiah* on December 22, with the Grace Church Choir, Choristers and members of Collegium, and on April 5, *The Passion According to St. John* by J.S. Bach, sung by the Brown University Chorus. Our *Thursdays at Noon* concert series resumes in September and continues through May, with only a brief break for the Christmas holiday. The sublime services of Choral Evensong or Lessons and Carols will be held approximately once per month, and monthly Compline continues on the third Sunday of each month at 8 PM (doors open at 7:30). End or begin your week with half an hour of chant, candlelight, and incense.

This booklet outlines the musical offerings for the coming season, particularly the 10 AM Sung Holy Eucharist on Sunday mornings. Also included is an envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in Downcity Providence.

A return envelope is enclosed for your convenience, and names listed will be included in the programs for special services and concerts. *We wish to remind parishioners of Grace church that any gift made to Music at Grace should be in addition to your regular Stewardship pledge, which is so important to the church.*

We hope that you will walk through our historic doors on Westminster Street in downtown Providence for worship or concert, or both very soon!

The Reverend Canon Jonathan Huyck+
Rector

Vincent Edwards
*Organist and Director of Music*

David Heinze
*Associate Director of Music*
### MUSIC AT GRACE
#### 2019 - 2020

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<th>Date</th>
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<td><strong>SEPTEMBER 8</strong></td>
<td><strong>The Thirteenth Sunday after Pentecost</strong></td>
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<tr>
<td>10 AM</td>
<td>Jubilate Deo in F – <em>John Ireland</em></td>
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<td>Beatus vir qui non abiit – <em>Hans Leo Hassler</em></td>
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<td><strong>Organ</strong></td>
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<td>Präludium in F – <em>Vincent Lübeck</em></td>
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<td>Fugue in G minor, BWV 578 – <em>Johann Sebastian Bach</em></td>
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<td><strong>SEPTEMBER 15</strong></td>
<td><strong>The Fourteenth Sunday after Pentecost</strong></td>
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<tr>
<td>10 AM</td>
<td>Wash me throughly – <em>Samuel Sebastian Wesley</em></td>
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<td>Lord God of Abraham <em>from</em> Elijah, Op. 70 – <em>Felix Mendelssohn</em></td>
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<td><strong>Organ</strong></td>
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<td>Grave-Adagio <em>from</em> Sonata No. 2 in C, Op. 65 - <em>Mendelssohn</em></td>
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<td>Allegro Maestoso e vivace <em>from</em> Sonata No. 2 in C, Op. 65 – <em>Mendelssohn</em></td>
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<td></td>
<td><strong>Choral Compline</strong></td>
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<td><em>Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.</em></td>
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<td><em>Doors open at 7:30.</em></td>
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<td><strong>SEPTEMBER 21</strong></td>
<td><strong>Seasons of Love</strong></td>
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<td><em>Saturday</em></td>
<td><em>Collegium Ancora</em> 2nd Annual Cabaret Fundraiser in The Pavilion at Grace*</td>
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<tr>
<td>6 PM</td>
<td><em>Tickets available at collegiumancora.org</em></td>
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<td><strong>SEPTEMBER 22</strong></td>
<td><strong>The Fifteenth Sunday after Pentecost</strong></td>
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<tr>
<td>10 AM</td>
<td>Laudate nomen Domini – <em>Christopher Tye</em></td>
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<td>Jesu, the very thought of thee – <em>Sir Edward C. Bairstow</em></td>
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<td><strong>Organ</strong></td>
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<td>Offertorie <em>from</em> Messe pour les Convents – <em>François Couperin</em></td>
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<td>Dialogue <em>from</em> Messe pour les Paroisses – <em>F. Couperin</em></td>
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<td><strong>Choral Evensong</strong></td>
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<td>4 PM</td>
<td>Voluntary: Adagio <em>from</em> Three Pieces – <em>Frank Bridge</em></td>
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<td>The Grace Church</td>
<td>Introit: O Lord, support us – <em>Gary Davison</em></td>
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<td>Choristers</td>
<td>Responses: <em>Christopher Jennings</em></td>
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<td>Evening Service in G – <em>Eric Thiman</em></td>
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<td>Anthem: Evening Hymn – <em>Henry Purcell</em></td>
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<td><strong>SEPTEMBER 29</strong></td>
<td><strong>The Feast of St. Michael and All Angels with Bishop’s Visitation</strong></td>
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<tr>
<td>10 AM</td>
<td>Factum est silentium – <em>Richard Dering</em></td>
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<td>Duo seraphim – <em>Dering</em></td>
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<td><strong>Organ</strong></td>
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<td>Fanfare – <em>John Cook</em> and The Archbishop’s Fanfare – <em>Francis Jackson</em></td>
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<td>Moto ostinato <em>from</em> Nedělní Hudba (Sunday Music) – <em>Petr Eben</em></td>
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**October 6**  
The Seventeenth Sunday after Pentecost  
10 AM  
I waited for the Lord from Hymn of Praise, Op. 52 – Felix Mendelssohn  
O Lord, increase our faith – Henry Loosemore  
**Organ**  
Variations on Ora Labora – Gerre Hancock  
Prelude in C Minor, Op. 37, No. 1 – Mendelssohn

**October 13**  
The Eighteenth Sunday after Pentecost  
10 AM  
Pie Jesu from Requiem – John Rutter  
Confitebor tibi Domine – Felice Anerio  
**Organ**  
Voluntary No. 1 in D Major – William Boyce  
Menuet from Suite Gothique, Op. 25 – Léon Boëllmann

**Opera Concert**  
4 PM  
Verdi, Meyerbeer and Friends!  
Coloratura soprano Jennifer Zamorano, tenor George Lyons, and pianist Nathan Johnson will perform a selection of 19th century opera, including arias And duets from La Traviata, Les Huguenots, and the rarely-heard Zampa.  
$10 Suggested Donation at the door.

**October 20**  
The Nineteenth Sunday after Pentecost  
10 AM  
He, watching over Israel from Elijah, Op. 70 – Felix Mendelssohn  
I will lift up my eyes – Leo Sowerby  
**Organ**  
Adagio from Sonata in C minor, Op. 56 – Félix-Alexandre Guilmant  
Fantasia in C Major, BWV 570 – J.S. Bach

**Choral Evensong**  
4 PM  
**With the Choir of**  
St. Luke’s, East Greenwich  
**Introit:** It is a good thing to give thanks – David Hurd  
**Responses:** Richard Ayleward  
**Evening Service in D** – Sir A. Herbert Brewer  
**Anthem:** Thou, O God, art praised in Zion – Malcolm Boyle

**Choral Compline**  
8 PM  
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.  
Doors open at 7:30.

**October 27**  
The Twentieth Sunday after Pentecost  
10 AM  
Wie lieblich sind deine Wohnungen – Friedrich Kiel  
O how amiable – Thomas Weelkes  
**Organ**  
Meditation and Prelude on “Brother James’s Air” – Harold Darke, Searle Wright  
Rigaudon – Andre Campra
NOVEMBER 3
10 AM
The Feast of All Saints
O what their joy and their glory must be – William H. Harris
O King all glorious – Healey Willan
Organ
Chorale and Fugue – Willan
Final from Symphonie No. 3, Op. 28 – Louis Vierne

Choral Concert
4 PM
Collegium Ancora presents Cradling the Souls
Maurice Duruflé’s sublime Requiem paired with a commissioned portion of Mass for the Unarmed Child, by Michael Bussewitz-Quarm and Adrian Dunn.
Tickets: $20/$10 Students/Seniors – Information at collegiumancora.org

NOVEMBER 10
10 AM
The Twenty-second Sunday after Pentecost
I know that my Redeemer lives – Johann Michael Bach
Ego clamavi – Nobnaki Izawa
Organ
Prélude modal from 24 Pièces, Op. 6 – Jean Langlais
Grand Choeur in C – Théodore Salomé

NOVEMBER 17
10 AM
The Twenty-third Sunday after Pentecost
Jubilate Deo omnis terra – Hans Leo Hassler
The Souls of the Righteous – T. Tertius Noble
Organ
The Peace may be exchanged from Rubrics – Dan Locklair
Fugue in G minor – Jāzeps Vītols

Choral Evensong
4 PM
The Grace Church Choir and Choristers
Voluntary: Lūgšana (Prayer) – Aivars Kalējs
Introit: O Lord, support us – Robert Lehman
Responses: Set II, Paul Spicer
Evening Service “Collegium Regale” – Herbert Howells
Anthem: Teach me, O Lord – William Byrd

Choral Compline
8 PM
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.

NOVEMBER 24
10 AM
The Last Sunday after Pentecost: Christ the King
Hallelujah from Messiah – George Frederic Händel
Hodie, mecum eris from Les sept paroles du Christ – Théodore Dubois
Organ
Sinfonia from Cantata No. 29 – J.S. Bach, trans. Félix-Alexandre Guilmant
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<th>Date</th>
<th>Event</th>
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<th>Text</th>
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</thead>
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| DECEMBER 1 | The First Sunday of Advent                                             | 10 AM  | E’en so Lord Jesus, quickly come – Paul Manz  
O pray for the peace of Jerusalem – Herbert Howells  
Organ  
Nun komm, der Heiden Heiland, BWV 659 and 661 – J.S. Bach |
| DECEMBER 8 | The Second Sunday of Advent                                            | 10 AM  | A tender shoot – Otto Goldshmidt  
Virga Jesse – William Byrd  
Organ  
Partita on Freu dich sehr, o meine Seele – Georg Böhm  
Präludium in E minor, “Kleines” – Nicolaus Brubns |
| DECEMBER 15| The Third Sunday of Advent: Gaudeté                                    | 10 AM  | The desert shall rejoice – Alfred Fedak  
He shall feed his flock from Messiah – G.F. Händel  
Organ  
Prelude on Veni, veni, Emmanuel – Gerald Near  
March on a theme by Händel, Op. 15, No. 2 – Félix-Alexandre Guilmant |
| DECEMBER 22| The Fourth Sunday of Advent                                            | 10 AM  | Ave Maria – Jehan Alain  
O thou that tellest good tidings of Zion from Messiah – G.F. Händel  
Organ  
Fantasia in a – William Byrd  
Vox clara ecce intonat – Gerald Near |
|            | Christmas Concert                                                      | 4 PM   | Messiah, Part I (Christmas portion with Hallelujah!) – George Frederic Händel |

An Advent  
Matin Responsory – Giovanni Pierluigi da Palestrina  
Procession with  
Rorate coeli – Michael Praetorius  
Lessons and  
Adam lay ybounden – Frank Boles  
Carols  
Virga Jesse – William Byrd  
The Grace Church  
Jesus Christ the apple tree – Elizabeth Poston  
Choir  
Ave Maria – Robert Parsons  
4 PM  
Ex Sion species – Josef Rheinberger  
The Baptism of Christ – Peter Hallock  
Comfort ye, my people – George Thalben-Ball  

Choral Compline  
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.  
Doors open at 7:30.  

Christmas Concert  
Messiah, Part I (Christmas portion with Hallelujah!) – George Frederic Händel  
4 PM  
The Grace Church Choir and Choristers, and Members of Collegium Ancora  
With the Providence Baroque Chamber Orchestra, $10 suggested donation
**DECEMBER 24**

**The Eve of Christmas**

*Prelude Music for Organ, Choir and Soloists at 4:30 and 9:30 PM*

*In the bleak mid-winter – Harold Darke*

Sanctus et Benedictus *from* Communion Service in F - *Darke*

What sweeter music – *John Rutter*

**Organ**

In dulci Jubilo, BWV 729 – *J.S. Bach*

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**DECEMBER 25**

**Christmas Day**

*Holy Eucharist with Quartet and Carols*

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**DECEMBER 29**

**The First Sunday after Christmas: Holy Name**

*Holy Eucharist with Carols*

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**JANUARY 5**

**The Feast of the Epiphany (transferred)**

*Brightest and Best – Malcolm Archer*

The Three Kings – *Healey Willan*

**Organ**

Prélude sur l’Introït de l’Épiphanie, Op. 13 – *Maurice Duruflé*

Wie schön leuchtet der Morgenstern, BuxWV 223 – *Dietrich Buxtehude*

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### Lessons and Carols for the Epiphany

*The Three Kings – Peter Cornelius*

We have seen his star – *Everett Titcomb*

The Three Kings – *Healey Willan*

*Ab oriente venerunt Magi – Jacob Handl*

Brightest and best – *Malcolm Archer*

*From Christus, Op. 97 – Felix Mendelssohn*

Recitative, Trio, and Chorus

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**JANUARY 12**

**The First Sunday after the Epiphany: The Baptism of our Lord**

*And the Glory of the Lord from Messiah – G. F. Händel*

The Baptism of Jesus – *Peter Hallock*

**Organ**

Christ unser Herr zum Jordan kam, BWV 684 – *J.S. Bach*

Fantasia super Komm, Heiliger Geist, BWV 651 – *Bach*
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<th>Service Title</th>
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<td>JANUARY 19</td>
<td>Choral Compline</td>
<td>Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.</td>
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<td>Doors open at 7:30.</td>
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<td>JANUARY 26</td>
<td>The Third Sunday after the Epiphany</td>
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<td></td>
<td>10 AM</td>
<td>Expectans, expectavi – Charles Wood</td>
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<td>Agnus Dei – Thomas Morley</td>
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<td>Organ</td>
<td>PRELUDE Introït-Récitatif pour le 2e dimanche après l’Épiphanie – Olivier Alain</td>
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<td>Tuba Tune – Craig Sellar Lang</td>
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<td>JANUARY 26</td>
<td>The Third Sunday after the Epiphany</td>
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<td></td>
<td>10 AM</td>
<td>Therefore will I sing and speak praises – William Boyce</td>
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<td>The people who walked in darkness from Messiah – G.F. Handel</td>
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<td></td>
<td>Organ</td>
<td>Prelude and Fugue in F Minor – Handel</td>
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<td>Allegro from Trio Sonata No. 1 in E-flat Major, BWV 525iii – J.S. Bach</td>
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<td>FEBRUARY 2</td>
<td>The Presentation of Christ in the Temple: Candlemas</td>
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<td>10 AM</td>
<td>Maria welt zum Heiligtum – Johannes Eccard</td>
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<td>Nunc dimittis in B minor – T. Tertius Noble</td>
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<td>Organ</td>
<td>Alleluyas – Simon Preston</td>
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<td>Toccata in B minor from Dix Pièces – Eugene Gigout</td>
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<td>FEBRUARY 9</td>
<td>The Fifth Sunday after the Epiphany</td>
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<td></td>
<td>10 AM</td>
<td>O wisdom – T. Tertius Noble</td>
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<td>Beatus vir – Claudio Monteverdi</td>
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<td>Organ</td>
<td>Elegy – Noble</td>
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<td>Präludium in E minor, BWV 548 – J.S. Bach</td>
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<td>FEBRUARY 16</td>
<td>The Sixth Sunday after the Epiphany</td>
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<td>10 AM</td>
<td>Lord, I trust thee – G.F. Handel</td>
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<td>Blessed are those that be undefiled – Thomas Tallis</td>
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<td>Organ</td>
<td>Pastorale – Jāzeps Vitols</td>
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<td>March from Scipio – Handel</td>
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<td>Concert</td>
<td>Collegium Ancora presents Sonic Sonnets!</td>
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<td>4 PM</td>
<td>Music sacred and secular based on the sonnets of William Shakespeare and John Donne</td>
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<td>Tickets: $20/$10 Students/Seniors – Information at collegiumancora.org</td>
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<td>Compline</td>
<td>Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.</td>
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<td>8 PM</td>
<td>Doors open at 7:30.</td>
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**February 23**  
**The Last Sunday after the Epiphany**  
10 AM  
The Transfiguration – *Larry King*  
Christ upon the mountain peak – *Paul Bouman*  
**Organ**  
Chaconne from Suite for Organ – *Gerald Near*  
Ite missa est from Missa Brevis – Zoltán Kodály

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**February 26**  
**Ash Wednesday**  
7 PM  
View me, Lord – *Charles Wood*  
Miserere mei, Deus – *Gregorio Allegri*

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**March 1**  
**The First Sunday in Lent**  
10 AM  
Nolo mortem peccatoris – *Thomas Morley*  
Blessed is the one – *Samuel Sebastian Wesley*  
**Organ**  
Deuils from Trois Danse – *Jehan Alain*  
Chorale Prelude on Ein feste Burg – *Johann Pachelbel*

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| Choristers | Introt: Matthew, Mark, Luke, and John – *Simon Lindley* | Responses: *Christopher Jennings*  
| 4 PM | Evening Service in B-flat – *Vincent Edwards* | Anthem: Song of Wisdom – *Sir Charles Villiers Stanford* |

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**March 8**  
**The Second Sunday in Lent**  
10 AM  
The Lord hath been mindful of us – *S. S. Wesley*  
God so loved the world from The Crucifixion – *John Stainer*  
**Organ**  
Nimrod from Enigma Variations – *Sir Edward Elgar, arr. Robert Gower*  
Fugue from Sonata No. 2 in C – *Felix Mendelssohn*

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**March 15**  
**The Third Sunday in Lent**  
10 AM  
Salvator mundi – *Giovanni Pierluigi da Palestrina*  
I looked, and behold, a white cloud – *Healey Willan*  
**Organ**  
Lord, in this thy mercy’s day – *Willan*  
Pièce Héroïque from Trois Pièces – *César Franck*

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**Compline**  
8 PM  
*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*  
*Doors open at 7:30.*
The Fourth Sunday in Lent: Lætare

10 AM

Ecce panis angelorum – Frans J. Krafft
Christ, who knows all his sheep – Eric Thiman

Organ
Allegro from Concerto in A minor after Vivaldi, BWV 593iii – J.S. Bach
Allegro from Concerto in G Major after Ernst, BWV 592iii – Bach

Choral Evensong
Voluntary: Elegy – George Thalben-Ball
Introit: Pilgrims’ Hymn – Stephen Paulus
Responses: Set II, Paul Spicer
Evening Service in B Minor – T. Tertius Noble
Anthem: Nolo mortem peccatoris – Thomas Morley

MARCH 29

The Fifth Sunday in Lent

10 AM

Si iniquitatis observaveris – Samuel Wesley
In paradisum from Messe de Requiem, Op. 48 – Gabriel Fauré

Organ
Largo – S. Wesley
Toccata in B-flat minor from 24 Pièces de Fantasie, Op. 53, No. 2 – Louis Vierne

April 5

The Sunday of the Passion: Palm Sunday

10 AM

Surely he hath borne our griefs from Messiah – G.F. Händel
It is a thing most wonderful – Philip Moore

Organ
Fantasia super Valet will ich dir geben, BWV 735 – J.S. Bach
Chorale Prelude on Herzlich tut mich verlangen, BWV 727 – Bach

Choral Concert

The Passion According to St. John, BWV 245 – J. S. Bach
Performed by the Brown University Chorus and Schola Cantorum of Boston, with Baroque orchestra. Frederick Jodry, Conductor
For tickets, contact the Brown University Music Department at 401-863-3234 or music@brown.edu

April 7

Tuesday

Tenebrae

Christus factus est – Giovanni Mateo Asola
Sung by the Men’s Compline Choir
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<td>APRIL 9</td>
<td>Maundy Thursday</td>
<td>7 PM</td>
<td>Mandatum – <em>Peter Latona</em></td>
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<td>Thursday</td>
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<td>In monte oliveti – <em>Joseph Nowialis</em></td>
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<td>Thursday</td>
<td>7 PM</td>
<td>Ave verum corpus – <em>William Byrd</em></td>
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<td><strong>Organ</strong></td>
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<td>Pange lingua, en taille à 4 <em>from</em> Livre d’orgue – <em>Nicolas de Grigny</em></td>
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<td>APRIL 10</td>
<td>Good Friday</td>
<td>12 Noon</td>
<td>The Passion According to St. John – <em>Tomás Luis de Victoria</em></td>
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<td>The Solemn Reproaches – <em>Victoria</em></td>
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<td>Ecce quomodo moritur – <em>Georg Reutter</em></td>
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<td>Were you there? – <em>Bob Chilcott</em></td>
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<td>APRIL 11</td>
<td>The Eve of the Resurrection:</td>
<td>7 PM</td>
<td><strong>The Great Vigil and First Eucharist of Easter</strong></td>
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<td>Saturday</td>
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<td><strong>Sicut cervus</strong> – <em>Giovanni Pierluigi da Palestrina</em></td>
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<td>Sing ye to the Lord – <em>Sir Edward C. Bairstow</em></td>
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<td>Come, ye faithful – <em>R.S. Thatcher</em></td>
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<td><strong>Organ</strong></td>
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<td>Toccata in D Major – <em>Marcel Lanquetuit</em></td>
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<tr>
<td>APRIL 12</td>
<td>The Feast of the Resurrection: Easter Day</td>
<td>10 AM</td>
<td>with <em>The Westminster Brass</em></td>
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<td>with <em>The Westminster Brass</em></td>
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<td>Light’s glittering morn bedecks the sky – <em>Horatio Parker</em></td>
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<td>Magdalen cease from sobs and sighs – <em>Peter Hurford</em></td>
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<td><strong>Organ</strong></td>
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<td>Saraband for the Morning of Easter – <em>Herbert Howells</em></td>
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<td>Toccata <em>from</em> Symphonie No. 5, Op. 42 – <em>Charles-Marie Widor</em></td>
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<td>APRIL 19</td>
<td>The Second Sunday of Easter: Low Sunday</td>
<td>10 AM</td>
<td><em>Quia vidisti me, Thoma</em> – <em>Luca Marenzio</em></td>
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<td><em>Blessed be the God and Father</em> – <em>S.S. Wesley</em></td>
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<td><strong>Organ</strong></td>
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<td><em>Moderato</em> <em>from</em> Symphonie Romane, Op. 73 – <em>Charles-Marie Widor</em></td>
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<td><em>Choral Song</em> – <em>S.S. Wesley</em></td>
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<td><strong>Compline</strong></td>
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<td>Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola. Doors open at 7:30.</td>
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</table>

- 11 -
The Third Sunday of Easter
10 AM
Bread of the world – John Abdenour
Open thou mine eyes – John Rutter

Organ
Sarabande (Land of Rest) from Suite for Organ – Gerald Near
Fugue in D Major, BWV 532 – J.S. Bach

Choral Concert
Collegium Ancora presents Händel-mania!
4 PM
Dixit Dominus and Arias from the great Händel Operas
Tickets: $20/$10 Students/Seniors – Information at collegiumancora.org

The Fourth Sunday of Easter: Good Shepherd Sunday
10 AM
My shepherd is the living Lord – Thomas Tomkins
The Lamb – Charles Wood

Organ
Cantilène from Symphonie Romane, Op. 73 – Charles-Marie Widor
March-Sortie – Théodore Dubois

Fifth Sunday of Easter
10 AM
Greater love hath no man – John Ireland
In te Domine speravi – Hans Leo Hassler

Organ
Toccata in F Major, BWV 540 – J.S. Bach
Allegro Maestoso from Sonata No. 4, Op. 65 – Felix Mendelssohn

The Sixth Sunday of Easter
10 AM
If ye love me – Thomas Tallis
Love divine – Jonathan Bielby

Organ
Voluntary No. 3 in D Minor – William Walond
Final from Symphonie Romane, Op. 73 – Charles-Marie Widor

Choral Evensong
Voluntary: Andante tranquillo from Sonata No. 3 in A, Op. 65 – F. Mendelssohn
Introit: O Lord, give thy Holy Spirit – Thomas Tallis
Responses: Richard Ayleward
Evening Service in D – Sir A. Herbert Brewer
Anthem: All wisdom cometh from the Lord – Philip Moore

Choral Compline
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.
May 24
The Feast of the Ascension
10 AM
God is gone up – Gerald Finzi
Sing ye to the Lord – Everett Titcomb
Organ
Prière Du Christ Montant from l’Ascension – Olivier Messiaen
Prelude in D Major, BWV 532 – J.S. Bach

May 31
The Feast of Pentecost: Whitsunday
10 AM
Creating Spirit, breath of God – John Abdenour
If ye love me – Peter Ledger
Organ
Veni creator from Livre d’orgue – Nicolas de Grigny
Sortie from Messe de la Pentecôte – Olivier Messiaen

June 7
The First Sunday after Pentecost: Trinity Sunday
10 AM
Te Deum “Collegium Regale” – Herbert Howells
O Lord our Governor – Plainsong, Fauxbourdons by Gerre Hancock
Organ
Präludium and Fugue in E-flat Major, BWV 552 – J.S. Bach

2020 Choral Pilgrimage to Scotland and England: The Choristers and members of the Grace Church Choir will sing for daily services during residencies at St. Mary’s Episcopal Cathedral, Edinburgh from July 20 to 26; and at Lincoln Cathedral, England, from July 27 to August 2.

From June 14 to September 6, the Summer Choir provides choral music for the 10 AM Eucharist. The full choirs will return on September 13, 2020.

Service times and repertoire listed are subject to change.
SPECIAL MUSICAL EVENTS AT GRACE

THURSDAYS AT NOON
Please join us on Thursdays at Noon (September 12 through December 19, excluding Thanksgiving Day; and February 6 through May 21) for informal half-hour organ, vocal or instrumental concerts.
*Feel free to stay for a portion of the concert or the entire concert as your schedule allows.*

CHORAL EVENSONG Sung by The Grace Church Choir and/or Choristers
Choral Evensong will be offered at 4 PM on the following Sundays:
September 22, October 20, November 17, March 1, March 22, and May 17

COMPLINE A half an hour of Chant, Candlelight, and Incense
Compline will be offered at 8 PM on the following dates (3rd Sundays):
September 15, October 20, November 17, December 15, January 19,
February 16, March 15, April 19, and May 17

LE S S ON S A ND C AROLS Sung by The Grace Church Choir
For Advent with Procession: Sunday, December 8 at 4 PM
For Epiphany: Sunday, January 5 at 4 PM

COLLEGIUM ANCORA: SUNDAY, NOVEMBER 3 AT 4 PM
*Cradling the Souls:* Maurice Duruflé’s sublime Requiem paired with a commissioned portion of Mass for the Unarmed Child, by Michael Bussewitz-Quarm and Adrian Dunn.
Tickets: $20/$10 Students/Seniors – More information at collegiumancora.org

GRACE CHRISTMAS CONCERT: SUNDAY, DECEMBER 22 AT 4 PM
*Messiah, Part I* (Christmas portion plus Hallelujah! Chorus) – George Frederic Händel
The Grace Church Choir and Choristers, and members of Collegium Ancora
With the Providence Baroque Chamber Orchestra
$10 suggested donation

COLLEGIUM ANCORA: SUNDAY, FEBRUARY 16 AT 4 PM
*Sonic Sonnets!* Music sacred and secular on the sonnets of William Shakespeare and John Donne
Tickets: $20/$10 Students/Seniors – More information at collegiumancora.org

ST. JOHN PASSION – JOHANN SEBASTIAN BACH: SUNDAY, APRIL 5 AT 4 PM
Performed by the Brown University Chorus and Schola Cantorum of Boston,
with the Providence Baroque Chamber Orchestra
For tickets, please contact the Brown University Music Department at 401-863-3234 or music@brown.edu

COLLEGIUM ANCORA: SUNDAY, APRIL 26 AT 4 PM
Händel-mania! Dixit Dominus and Arias from the great Händel Operas
Tickets: $20/$10 Students/Seniors – More information at collegiumancora.org
A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Company of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir was moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Freres built a large new chancel organ of over 1800 pipes, and supplied a new console to control both organs.

In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fredrick Cronhimer, and Lawrence Phelps of Casavant. Much of the Hutchings pipework from 1886 was included in the project, including the 32’ Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal, and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes.

In 2010, a new 4-manual console was designed and built by the firm R.A. Colby of Tennessee, with the Walker Technical Company adding over 100 digital ranks of pipes. This project, spearheaded by then- Director of Music Mark Johnson, was intended to compensate for the increasing of number of dead notes in the organ, and the dire need to re-leather the entire instrument.

We are currently seeking funding to restore and enhance this noble and historic instrument in the near future so that it may continue to be the touchstone for music at Grace Church, the city of Providence, and the state of Rhode Island. Please speak to the Rector or Director of Music if you are interested in helping this cause.

Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper & Co. in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately $6000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. In August 2018, the ringing mechanism was updated with a generous gift from Todd and Zoe Hart.
**GRACE CHURCH CLERGY AND STAFF**

The Reverend Canon Jonathan Huyck, Rector  
Hartwell Hylton, Pastoral Associate  
Vincent Edwards, Organist and Director of Music  
Christopher Barker, Director of Administration  
David Heinze, Associate Director of Music and Church Administration  
Eric Tapia, Sexton  
Pedro Quinilla, Assistant Sexton

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**REGULAR SCHEDULE OF SERVICES**

**SUNDAYS**

8 AM: Spoken Holy Eucharist in the Chancel  
8:45 AM to 11:30 AM: Child Care (*infants to age 3*)  
Church School (*Begins during the 10 AM Service; Ages 3 to 12*)  
10 AM: Sung Holy Eucharist with Choir and Organ  
Refreshments and conversation follow the 10 AM service.

**WEDNESDAYS**

Noon: Spoken Holy Eucharist in the Messiah Chapel

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*Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*