

# HYMNS FROM GRACE

## EPISODE III

### HYMN 208

*Antiphon (at the beginning)*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Ped.*

1 The strife is o'er, the bat - tle done, the vic - to -  
2 The powers of death have done their worst, but Christ their  
\*3 The three sad days are quick - ly sped, he ris - es  
4 He closed the yawn - ing gates of hell, the bars from  
5 Lord! by the stripes which wound - ed thee, from death's dread

1 ry of life is won; the song of tri - umph  
2 le - gions hath dis - persed: let shout of ho - ly  
3 glo - rious from the dead: all glo - ry to our  
4 heaven's high por - tals fell; let hymns of praise his  
5 sting thy serv - ants free, that we may live and

1 has be - gun. Al - le - lu - ia!  
2 joy out - burst. Al - le - lu - ia!  
3 ris - en Head! Al - le - lu - ia!  
4 tri - umphs tell! Al - le - lu - ia!  
5 sing to thee. Al - le - lu - ia! [Ant.]

*Antiphon (at the end)*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Ped.*

The musical score is for a two-part setting of the antiphon 'Al-le-lu-ia'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is simple and homophonic, with the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!' written below the notes. A 'Ped.' (pedal) marking is present at the beginning of the bass line.

*Words: Latin, 1695; tr. Francis Pott (1832-1909), alt.*

*Music: Victory, Giovanni Pierluigi da Palestrina (1525-1594); adapt. and arr. William Henry Monk (1823-1889)*

## HYMN 34

The first line of musical notation for Hymn 34, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of a series of eighth and quarter notes.

- 1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the
- 2 Now comes the day's end as the sun is set - ting: mir - ror of
- 3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
- 4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
- 5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er

The second line of musical notation for Hymn 34, continuing the melody from the first line. It features a treble clef, a key signature of three flats, and a common time signature.

- 1 day - time ra - diant with the sun - light and to the night give
- 2 day - break, pledge of re - sur - rec - tion; while in the hea - vens
- 3 chant - ing ho - ly hymns to praise you, with all cre - a - tion
- 4 grant us par - don for of - fens - es, strength for our weak hearts,
- 5 rest - ing in the peace of Je - sus, in light or dark - ness

The third line of musical notation for Hymn 34, continuing the melody. It features a treble clef, a key signature of three flats, and a common time signature.

- 1 glit - ter - ing a - dorn - ment, stars in the hea - vens.
- 2 choirs of stars ap - pear - ing hal - low the night - fall.
- 3 join - ing hearts and voic - es sing - ing your glo - ry.
- 4 rest for ach - ing bo - dies, sooth - ing the wear - y.
- 5 wor - ship - ing our Sa - vior now and for ev - er.

*Words: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (b. 1930)*

*Music: Innisfree Farm, Richard Wayne Dirksen (b. 1921)*

# HYMN 282



1 Christ, the fair glo - ry of the ho - ly an - gels,  
 2 Send thine arch - an - gel Mi - chael to our suc - cor;  
 3 Send thine arch - an - gel Ga - bri - el, the might - y;  
 4 Send from the hea - vens Ra - phael thine arch - an - gel,  
 5 May the blest mo - ther of our God and Sa - vior,  
 6 Fa - ther Al - might - y, Son, and Ho - ly Spi - rit,



1 ma - ker of all things, ru - ler of all  
 2 peace - ma - ker bless - ed, may he ban - ish  
 3 her - ald of hea - ven, may he, from us  
 4 health - bring - er bless - ed, aid - ing ev - ery  
 5 may the ce - les - tial com - pa - ny of  
 6 God ev - er bless - ed, hear our thank - ful



1 na - tions, grant of thy mer - cy un - to us thy  
 2 from us striv - ing and hat - red, so that for the  
 3 mor - tals, drive ev - ery e - vil, watch - ing o'er the  
 4 suf - ferer, that, in thy ser - vice, he may wise - ly  
 5 an - gels, may the as - sem - bly of the saints in  
 6 prais - es; thine is the glo - ry which from all cre -



1 ser - vants steps up to hea - ven.  
 2 peace - ful all things may pros - per.  
 3 tem - ples where thou art wor - shiped.  
 4 guide us, heal - ing and bless - ing.  
 5 hea - ven help us to praise thee.  
 6 a - tion ev - er a - scend - eth.

*Words: Rabanus Maurus (776-856); ver. Hymnal 1940, alt.  
 Music: Caelites plaudant, melody from Antiphoner, 1728; harm. Ralph Vaughan Williams (1872-1958)*

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