

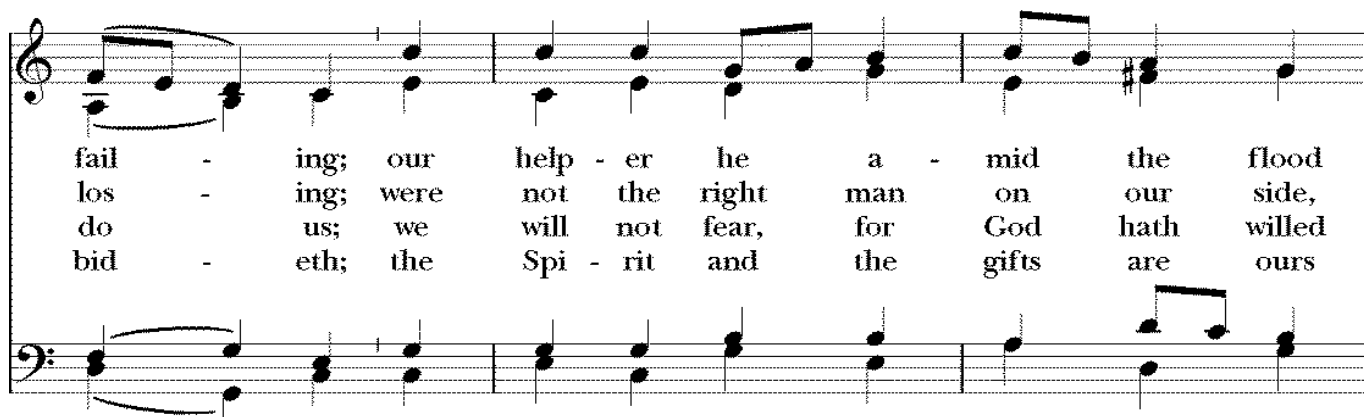
HYMNS FROM GRACE

EPISODE VII

HYMN 688




1 A might - y for - tress is our God, a bul - wark nev - er
2 Did we in our own strength con - fide, our striv - ing would be
3 And though this world, with dev - ils filled, should threat - en to un -
4 That word a - bove all earth - ly powers, no thanks to them, a -



fail - ing; our help - er he a - mid the flood
los - ing; were not the right man on our side,
do us; we will not fear, for God hath willed
bid - eth; the Spi - rit and the gifts are ours



of mor - tal ills pre - vail - ing: for still our an - cient foe
the man of God's own choos - ing: dost ask who that may be?
his truth to tri - umph through us; the prince of dark - ness grim,
through him who with us sid - eth: let goods and kin - dred go,



doth seek to work us woe; his craft and power are great,
Christ Je - sus, it is he; Lord Sa - ba - oth his Name,
we trem - ble not for him; his rage we can en - dure,
this mor - tal life al - so; the bo - dy they may kill:

and, armed with cru - el hate, on earth is not his e - qual.
 from age to age the same, and he must win the bat - tle.
 for lo! his doom is sure, one lit - tle word shall fell him.
 God's truth a - bid - eth still, his king - dom is for ev - er.

Words: Martin Luther (1483-1546); tr. Frederic Henry Hedge (1805-1890); based on Psalm 46
 Music: Ein feste Burg, melody Martin Luther (1483-1546); harm. Johann Sebastian Bach (1685-1750)

HYMN 412

1	Earth and all stars,	loud rush - ing	plan - ets,	sing to the
2	Hail, wind, and rain,	loud blow - ing	snow - storms,	sing to the
3	Trum - pet and pipes,	loud clash - ing	cym - bals,	sing to the
4	En - gines and steel,	loud pound - ing	ham - mers,	sing to the
5	Class - rooms and labs,	loud boil - ing	test - tubes,	sing to the
6	Know - ledge and truth,	loud sound - ing	wis - dom,	sing to the

1	Lord _____	a new song!	O vic - to - ry,
2	Lord _____	a new song!	Flow - ers and trees,
3	Lord _____	a new song!	Harp, lute, and lyre,
4	Lord _____	a new song!	Lime - stone and beams,
5	Lord _____	a new song!	Ath - lete and band,
6	Lord _____	a new song!	Daugh - ter and son,

1	loud shout - ing	ar - my,	sing to the	Lord _____	a new song!
2	loud rus - tling	dry leaves,	sing to the	Lord _____	a new song!
3	loud hum - ming	cel - los,	sing to the	Lord _____	a new song!
4	loud build - ing	work - ers,	sing to the	Lord _____	a new song!
5	loud cheer - ing	peo - ple,	sing to the	Lord _____	a new song!
6	loud pray - ing	mem - bers,	sing to the	Lord _____	a new song!

Refrain

He hath done mar - vel - ous things.

I, too, will praise him with a new song!

Words: Herbert F. Brokering (b. 1926)
Music: Earth and All Stars, David N. Johnson (1922-1987)

HYMN 757 (FROM WONDER, LOVE, & PRAISE)

1. Will you come and fol - low me if
2. Will you leave your self be - hind if
3. Will you let the blind - ed see if
4. Will you love the "You" you hide if
5. Christ, your sum - mons ech - oes true when

I but call your name? Will you go where you don't know and
 I but call your name? Will you care for cruel and kind and
 I but call your name? Will you set the pris - 'ner free and
 I but call your name? Will you quell the fear in - side and
 you but call my name. Let me turn and fol - low you and

nev - er be the same? Will you let my love be shown? Will you
 nev - er be the same? Will you risk the hos - tile stare should your
 nev - er be the same? Will you kiss the lep - er clean, and do
 nev - er be the same? Will you use the faith you've found to re -
 nev - er be the same. In your com - pa - ny I'll go where your

let my Name be known? Will you let my life be grown in
 life at - tract or scare? Will you let me an - swer prayer in
 such as this un - seen? And ad - mit to what I mean in
 shape the world a - round through my sight and touch and sound in
 love and foot - steps show, thus I'll move and live and grow in

The image shows a musical score for a song. It consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first ending is in 3/2 time and contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The second ending is in 4/4 time and contains one measure: a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The score is divided into two sections by a double bar line with repeat dots. The first section is labeled '1. 2. 3. 4.' and the second is labeled '5. (Final Ending)'.

you and you in me?
 you and you in me?
 you and you in me?
 you and you in me?

5. you and you in me.

Words: from the Iona Community
Music: Mary Alexandra, John L. Hooker (b. 1944)

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