

# HYMNS FROM GRACE

## EPISODE X

### LORD OF THE DANCE

*Unison* G Em Bm Em Am

1. I danced in the morn - ing when the world was be - gun, and I danced in the moon and the  
2. I danced for the scribe and the Phar - i - see, but they would not dance and they  
3. I danced on the sab - bath when I cured the lame, the ho - ly peo - ple  
4. I danced on a Fri - day and the sky turned black; it's hard to dance with the  
5. They cut me down and I leapt up high, I am the life that - 'll

stars and the sun, and I came down from heav - en and I  
would not fol - low me; I danced for the fish - er - men, for  
said it was a shame; they whipped and they stripped and they hung  
dev - il on your back; they bur - ied my bod - y and  
nev - er, nev - er die; I'll live in you if you'll

*Refrain* Bm Em Am D7 C G G Bm

danced on the earth, At Beth - le - hem I had my birth.  
James and John; they came to me and the dance went on.  
me high; and they left me there on a cross to die. Dance, then, wher -  
they thought I'd gone, but I am the dance and I still go on.  
live in me; I am the Lord of the Dance, said he.

- ev - er you may be; I am the Lord of the Dance, said he. And I'll lead you all wher - ev - er you may be, And I'll

C D7 G C G

lead you all in the dance, said he.

# AVE MARIA

2

## Ave Maria

F. SCHUBERT

Sehr langsam

pp

Red.

Measures 1-2 of the piano introduction. The right hand features sixteenth-note chords with sixteenth-note grace notes, marked with '6' and '>'. The left hand plays a simple bass line of quarter notes.

3

1. A - - ve Ma - ri - - a! gra - ti - a ple -  
2. A - - ve Ma - ri - - a! Ma - ter De -

Measures 3-4. The vocal line begins with two entries. The piano accompaniment continues with the same sixteenth-note chordal texture.

5

na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple  
- i, O - ra pro - no - bis pec - ca - to - ri - bus, O - ra, o - ra pro no -

Measures 5-6. The vocal line continues with the second entry. The piano accompaniment continues with the same sixteenth-note chordal texture.

7

na, A - ve, A - ve! Do mi - nus, Do - mi - nus te - cum, Be - ne  
bis, O - ra, ra pro no - bis pec - ca - to - ri - bus, nunc

Measures 7-8. The vocal line concludes with the final entry. The piano accompaniment continues with the same sixteenth-note chordal texture.

dic - ta tu in mu - li - e - ri - bus, et be - ne - dic <sup>6</sup> - tus, et in  
et in ho - ra - mor - tis, in ho - ra mor - tis no - strae, in

be - ni - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je <sup>6</sup> - sus.  
ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.

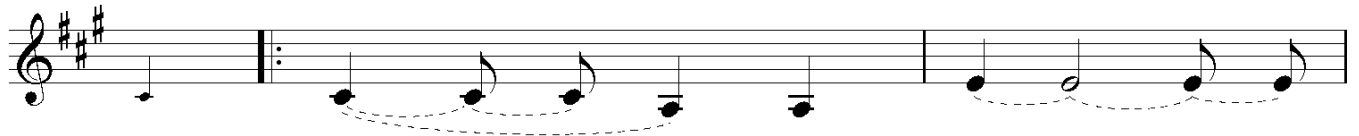
*fp* *pp*

A - - ve Ma - ri - - a!

*dim.*

Words: Adapted  
Music: Franz Peter Schubert

# HYMN 335



1 I am the bread of life; — they who  
 2 (The) Bread that — I will give — is my  
 3 (Un-) less — you eat — of the  
 4 I am the re - sur - rec - tion, —  
 5 (Yes,) Lord, — we be - lieve — that —



1 come to me shall not — hun - ger; they who be -  
 2 Flesh for the life of the world, — and they who  
 3 Flesh of the Son of — Man — and —  
 4 I — am the — life. — They who be -  
 5 you — are the — Christ, — the —



1 lieve in me shall not thirst. No one can come to  
 2 eat — of this bread, they shall — live for  
 3 drink — of his Blood, you shall not have life with -  
 4 lieve — in me, e - ven — if they  
 5 Son — of God who — has



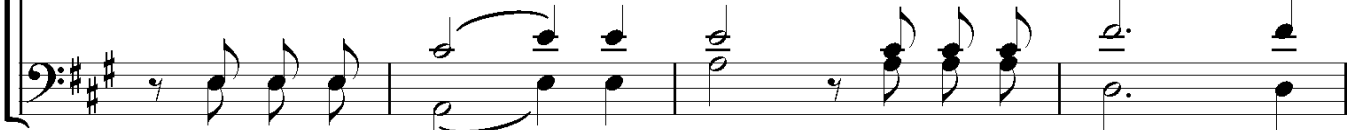
1 me — un - less the — Fa - ther draw them.  
 2 ev - er. — they shall — live for ev - er.  
 3 in you. you shall not have life with - in you.  
 4 die, — they shall — live for ev - er.  
 5 come — in - to — the — world. —



And I will raise them up, and I will raise them



And I will raise them up, and I will raise them



up, and I will raise them up on the

up, and I will raise them up on the

last day. 5 Yes, day.

last day. 2 The 3 Un- day. 4 — 5 Yes, day.

1-4 Final Ending

Words: Suzanne Toolan (b. 1927), adapt. of John 6  
 Music: *I Am the Bread of Life*, Suzanne Toolan (b. 1927); arr. Betty Pulkingham (b. 1928)

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