

HYMNS FROM GRACE

EPISODE XIV

HYMN 61 – SLEEPERS, WAKE!

1 "Sleep - ers, wake!" A voice a - stounds us, the
2 Zi - on hears the watch - men sing - ing; her
3 Lamb of God, the heavens a - dore you; let

shout of ram - part - guards sur - rounds us: "A -
heart with joy - ful hope is spring - ing, she
saints and an - gels sing be - fore you, as

wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their
wakes and hur - ries through the night. Forth he comes, her
harps and cym - bals swell the sound. Twelve great pearls, the

cry has bro - ken, their ur - gent sum - mons clear - ly spo -
Bride-groom glo - rious in strength of grace, in truth vic - to -
ci - ty's por - tals: through them we stream to join the im - mor -

The musical score consists of four systems, each with a treble and bass staff. The lyrics are printed between the staves. The music is in a 4/4 time signature and features a mix of chords and melodic lines. The lyrics are arranged in three columns, corresponding to the three verses of the hymn.

ken: "The time has come, O maid - ens wise!
 rious: her star is risen, her light grows bright.
 tals as we with joy your throne sur - round.

Rise up, and give us light; the Bride - groom is in
 Now come, most wor - thy Lord, God's Son, In - car - nate
 No eye has known the sight, no ear heard such de -

sight. Al - le - lu - ia! Your lamps pre - pare and
 Word, Al - le - lu - ia! We fol - low all and
 light: Al - le - lu - ia! There - fore we sing to

has - ten there, that you the wed - ding feast may share."
 heed your call to come in - to the ban - quet hall.
 greet our King; for ev - er let our prais - es ring.

Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944)
 Music: Wachet auf, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608);
 arr. and harm. Johann Sebastian Bach (1685-1750)

HYMN 59 – HARK! A THRILLING VOICE IS SOUNDING

Descant

2 Wak-ened by the sol - emn warn - ing, from earth's bond-age let us rise;
 5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

1 Hark! a thrill-ing voice is sound-ing: "Christ is nigh," it seems to say;
 2 Wak-ened by the sol - emn warn - ing, from earth's bond-age let us rise;
 3 Lo! the Lamb, so long ex - spect - ed, comes with par-don down from heaven;
 4 so when next he comes with glo - ry, and the world is wrapped in fear,
 5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn-ing skies.
 5 with the ev - er - last-ing Spi - rit while un - end-ing a - ges run.

1 "Cast a - way the works of dark-ness, O ye child-ren of the day."
 2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn-ing skies.
 3 let us haste, with tears of sor - row, one and all to be for - given;
 4 may he with his mer - cy shield us, and with words of love draw near.
 5 with the ev - er - last-ing Spi - rit while un - end-ing a - ges run.

Words: Latin, ca. 6th cent.; tr. Hymns Ancient and Modern, 1861, alt.

Music: Merton, William Henry Monk (1823-1889);

Descant: Alan Gray (1855-1935)

HYMN 56 – O COME, O COME EMMANUEL



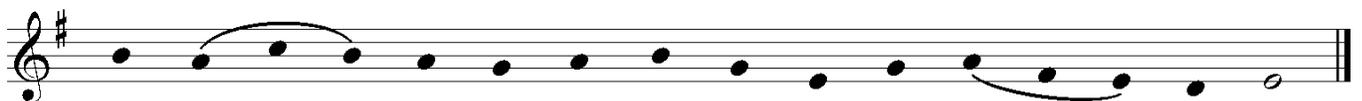
(Dec. 23) 1 O come, O come, Em - man - u - el, and ran - som
 (Dec. 17) 2 O come, thou Wis - dom from on high, who or - derest
 (Dec. 18) 3 O come, O come, thou Lord of might, who to thy
 (Dec. 19) 4 O come, thou Branch of Jes - se's tree, free them from
 (Dec. 20) 5 O come, thou Key of Da - vid, come, and o - pen
 (Dec. 21) 6 O come, thou Day - spring from on high, and cheer us
 (Dec. 22) 7 O come, De - sire of na - tions, bind in one the
 (Dec. 23) 8 O come, O come, Em - man - u - el, and ran - som



1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 2 all things might - i - ly; to us the path of know - ledge
 3 tribes on Si - nai's height in an - cient times didst give the
 4 Sa - tan's ty - ran - ny that trust thy might - y power to
 5 wide our heaven - ly home; make safe the way that leads on
 6 by thy draw - ing nigh; dis - perse the gloom - y clouds of
 7 hearts of all man - kind; bid thou our sad di - vi - sions
 8 cap - tive Is - ra - el, that mourns in lone - ly ex - ile



1 here un - til the Son of God ap - pear.
 2 show, and teach us in her ways to go.
 3 law, in cloud, and ma - jes - ty, and awe.
 4 save, and give them vic - tory o'er the grave. Re - joice! Re - joice!
 5 high, and close the path to mis - er - y.
 6 night, and death's dark shad - ow put to flight.
 7 cease, and be thy - self our King of Peace.
 8 here un - til the Son of God ap - pear.



Em - man - u - el shall come to thee, O Is - ra - el!

The stanzas may be used as antiphons with "The Song of Mary" on the dates given.

Words: Latin, ca. 9th cent.; ver. Hymnal 1940, alt.

Music: Veni, veni, Emmanuel, plainsong, Mode 1, Processionale, 15th cent.; adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937)