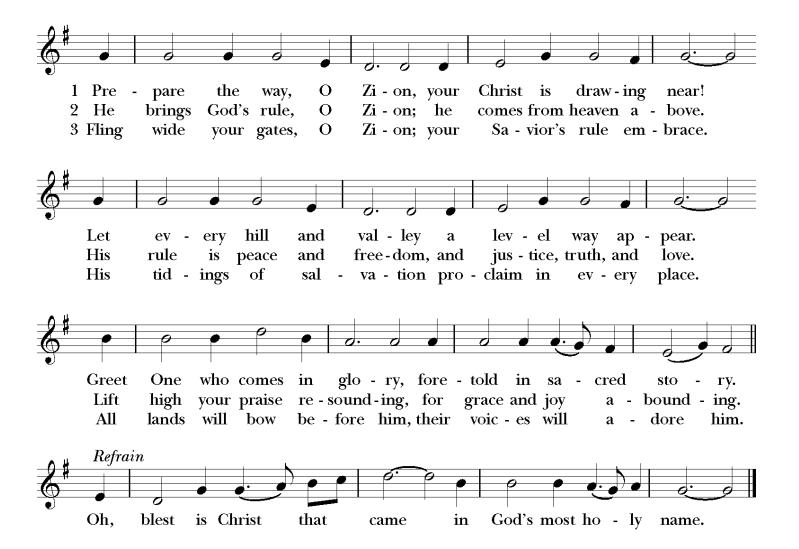
# **HYMNS FROM GRACE**

#### **EPISODE XIII**

### HYMN 65 – PREPARE THE WAY, O ZION



Words: Frans Mikael Franzen (1772-1847); tr. composite; adapt. Charles P. Price (1920-1999) Music: Bereden väg för Herran, melody from Then Swenska Psalmboken, 1697; harm. Koralbok för Svenska Kyrkan, 1939, alt.

## HYMN - HARK, WHAT A SOUND, TOO DIVINE FOR HEARING



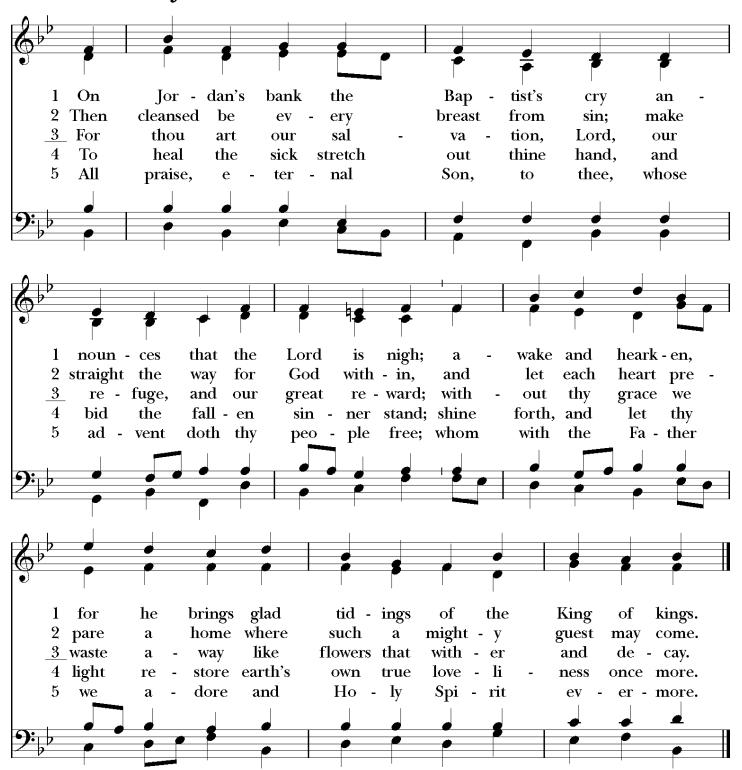
- 1. Hark, what a sound, and too divine for hearing, stirs on the earth and trembles in the air!

  Is it the thunder of the Lord's appearing?

  Is it the music of his people's prayer?
- 2. Surely he cometh, and a thousand voices shout to the saints, and to the deaf are dumb; surely he cometh, and the earth rejoices, glad in his coming who hath sworn: I come!
- 3. This hath he done, and shall we not adore him? This shall he do, and can we still despair? Come, let us quickly fling ourselves before him, cast at his feet the burden of our care.
- 4. Through life and death, through sorrow and through sinning, he shall suffice me, for he hath sufficed: Christ is the end, for Christ was the beginning, Christ the beginning, for the end is Christ.

Words: Frederic William Henry Myers (1843-1901) Music: Highwood, Richard Runciman Terry (1865-1938)

# HYMN 76 - ON JORDAN'S BANK THE BAPTIST'S CRY



Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944), after John Chandler (1806-1876); alt. Music: Winchester New, melody from Musicalishes Hand-Buch, 1690; harm. William Henry Monk (1823-1889), alt.