

flute. As accompanist and continuo player, Jeff performs a varied repertoire ranging from sixteenth-century chanson with solo voice to Handel's Messiah with the St. Louis Symphony. A scholar of the early guitar, Jeff has produced two books and articles for Grove on the subject as well as a recent edition of eighteenth-century violin sonatas by Giovanni Bononcini. Jeff has received funding and fellowships from the National Endowment for the Humanities and the Newberry Library. In 2016, the St. Louis Regional Arts Commission awarded him an Artist Fellowship in recognition of his work as a performer, teacher and scholar.

Jeff holds degrees from the University of Notre Dame (A.B.), the Hartt School of Music (B.Mus.) and Washington University in St. Louis (M.Mus., Ph.D.) He taught as adjunct faculty at St. Mary's College, Indiana/Purdue Universities in Fort Wayne, Andrews University and Washington University in St. Louis. Jeff served on the faculty of Southeast Missouri State University for sixteen years, teaching upper-level music literature and history courses and directing the classical guitar program. He retired from Southeast as a Professor of Music in 2015.

Upcoming Music at Grace . . .

Thursday, April 22 at 12 Noon

The Rev. Benjamin Straley, Organ

Rector of Saint Stephen's Church in Providence & former Organist of the Washington National Cathedral

Thursday, April 29 at 12 Noon

Cheryl Bishkoff, Oboe

Principal Oboe of the Rhode Island Philharmonic Orchestra

WELCOME!

We are delighted that you have joined us today at historic Grace Episcopal Church in downtown Providence. And we are particularly excited to welcome you to our first in-person musical event since November!! We know that you will take all **safety precautions, including sitting in marked seating, distancing from others, wearing your mask at all times, and using sanitizer frequently.** If you would like more information about music here at Grace, please contact Vince Edwards, Director of Music: vedwards@gracepvd.org.

Today's program will be video recorded and posted on:

 [@GraceChurchProvidence](https://www.facebook.com/GraceChurchProvidence)

 [youtube.com/channel/UChrwps_3rRe9MiaUpDIa26A](https://www.youtube.com/channel/UChrwps_3rRe9MiaUpDIa26A)

 vimeo.com/gracechurchprovidence



GRACE CHURCH IN PROVIDENCE

At the corner of Westminster and Mathewson Streets

THURSDAYS AT NOON CONCERT SERIES

*Please feel free to stay for the entire half-hour concert or for five minutes -
whatever works best for your schedule!*

APRIL 15, 2021

Duo: Musicke's Cordes

Samuel Breene, Baroque Violin, &

Jeffrey Noonan, Archlute, Theorbo, Baroque Guitar



PROGRAM

“LIKE THE VOICE OF A MAN”

THE VIOLIN IN 17TH CENTURY LONDON

Preludio *from* Sonate d'intavolatura di leuto, Op. 1

Giovanni Zamboni (fl. early 18th cent.)

Sonata in F, No. 10 *from* 12 Suonati à violino e violone o cimballo, Op. 5,

I. Preludio - *Adagio*

Arcangelo Corelli (1653 – 1713)

II. Allemanda - *Allegro*

III. Sarabanda - *Largo*

IV. Gavotta - *Allegro*

V. Giga - *Allegro*

Suonata à violino e Basso..., no. 6, *from* ‘Manchester’ Sonatas

I. Preludio - *Largo*

Antonio Vivaldi (1678 – 1741)

II. Corrente - *Allegro*

III. Andante

IV. Corrente - *Presto*

Prelude

Henry Purcell (1659 – 1695)

Faronells Division on a Ground (La Folia)

(The Division-Violin, 1684)

Michel Farinel (1649 – 1726)

Using the violin and its early repertoire as a gateway, the duo **Musicke’s Cordes** embraces a wide swath of 17th-century instrumental music including fantastic Italian sonatas, elegant French suites and rustic English variations on popular tunes. Performing as *Musicke’s Cordes*, Baroque violinist Samuel Breene and lutenist Jeffrey Noonan play programs that illustrate the experimental nature of this fascinating music while also highlighting the various national styles.

Samuel Breene and Jeffrey Noonan met in 2013 at Chicago’s Newberry Library as participants in a colloquium sponsored by the National Endowment for the Humanities. Informal reading sessions evolved into a performance plan that began in 2014 with concerts in Kansas City, St. Louis and New England. Since then, the duo has regularly presented concerts with appearances on college campuses and on concert series from the East Coast out into the West. These include performances in Colorado, Indiana, Kentucky, Massachusetts, Missouri, North Carolina and Rhode Island. In addition to their work as performers, Sam and Jeff are both musicologists with wide-ranging experience and interests as researchers, writers and teachers.

Samuel Breene (baroque violin) is a scholar and performer whose activities and interests span the range of his instrument’s history and repertoire. Following his conservatory degree, Sam pursued advanced violin studies in Mainz, Germany. In graduate school at Duke University, he specialized in baroque violin and led the *Duke Collegium Musicum*. Since then, Sam has maintained a performing career that balances work on both early and modern violins. He has performed across this country with international appearances in Germany, Canada, Israel and Haiti. A member of the newly formed *Providence Baroque Orchestra*, Sam also maintains an active schedule as a modern chamber musician with the *Proteus String Quartet* in New England. He performs regularly with modern orchestras and has appeared with the *Rhode Island Civic Chorale and Orchestra*, *Rhode Island Philharmonic*, *Berkshire Symphony Orchestra*, *Albany Symphony Orchestra* and the *Orchestra of the Opera Company of North Carolina*.

In addition to his performing work, Sam is a musicologist whose research focuses on Mozart’s chamber music and performance practices of the Baroque and Classical eras. He has also researched and written about American fiddling. Over the years, Sam has received a number of prestigious research awards including a Javits Fellowship and two Mellon Fellowships. He has delivered conference papers to the American Musicological Society and the American Society for Eighteenth-Century Studies as well as at international conferences in England and France. Sam’s most recent publication on Mozart, science, and aesthetics in the eighteenth century appeared in the journal *Early Music*.

Sam holds a BM in violin performance from the Lawrence University Conservatory of Music and two degrees from Duke University, the M.Mus. in Performance Practice and the Ph.D. in Musicology. He has taught at New York University and the University of Pennsylvania. Sam currently serves as Associate Professor of Music at Rhode Island College where he directs the Music History Program and leads the RIC Early Music Ensemble.

Trained as a classical guitarist, **Jeffrey Noonan** (archlute, theorbo, Baroque guitar) has played early plucked instruments for over forty years across the Midwest. Based in St. Louis, he has performed regionally with various ensembles including *Shakespeare’s Bande*, *Early Music St. Louis*, *Bourbon Baroque* (Louisville), *Madison Early Music Festival* (Wisconsin), *Ars Antigua* (Chicago), and *Musik Ekklesia* (Indianapolis.) In addition to performing with *Musicke’s Cordes*, Jeff has directed *Such Sweete Melodie*, a quintet specializing in seventeenth-century vocal repertoire and is a founding member of *La petite brise*, a trio featuring music for the Baroque