



MUSIC AT GRACE

2021 - 2022



*"I love the the music at Grace because
IT MAKES ME FEEL PART
OF SOMETHING BIGGER"*



WELCOME



Dear Friends,

September 2021

We are extremely delighted to welcome you to this season of *Music at Grace*, particularly following the last 18 months! The coming year continues our tradition of offering glorious sacred choral music in worship and in concert, brought to you by the Choirs of Grace Church and *Collegium Ancora*, Ensemble-in-Residence at Grace. Two special Handel concerts will be accompanied by the Providence Baroque Chamber Orchestra – *Dixit Dominus* on October 17, sung by Collegium Ancora, and the Christmas portion of Händel’s *Messiah* on December 11, sung by the Brown University Chorus. Our *Thursdays at Noon* concert series resumes in September and continues through May, with only a brief break for the Christmas holiday. The sublime services of Choral Evensong or Lessons and Carols will be held approximately once per month, and monthly Compline continues on the third Sunday of each month at 8 PM (doors open at 7:30). End or begin your week with half an hour of chant, candlelight, and incense.

This booklet outlines the musical offerings for the coming season, particularly the 10 AM Sung Holy Eucharist on Sunday mornings. Also included is an envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in downtown Providence.

A return envelope is enclosed for your convenience, and names listed will be included in the programs for special services and concerts. *We wish to remind parishioners of Grace Church that any gift made to Music at Grace should be in addition to your regular Stewardship Pledge, which is so important to the church.*

We hope that you will walk through our historic doors on Westminster Street in downtown Providence for worship or concert, or both very soon!

The Reverend Canon Jonathan Huyck+
Rector

Vincent Edwards
Organist and Director of Music

The Reverend Hartwell Hylton+
Associate Rector

David Heinze
Associate Director of Music

Most worship services and concerts at Grace Church are live-streamed then uploaded to the following social media platforms. We hope you take a moment to explore some of these videos and listen to the wonderful music we are privileged to make.



[@GraceChurchProvidence](https://www.facebook.com/GraceChurchProvidence)



[youtube.com/c/GraceChurchinProvidence](https://www.youtube.com/c/GraceChurchinProvidence)



vimeo.com/gracechurchprovidence

MUSIC AT GRACE

2021 - 2022

SEPTEMBER 19

10 AM

The Seventeenth Sunday after Pentecost

Service: Christchurch Mass – *Malcolm Archer*

Te Deum *from* The Morning Service “Collegium Regale” – *Herbert Howells*

O Jesus, I have promised – *arr. Myron D. Casner*

Organ

Prelude and Fugue in G Major, Op. 37 – *Felix Mendelssohn-Bartholdy*

Fugue in C Major, Op.193, No. 1 – *Sir Charles Villiers Stanford*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense; sung by the Grace Church Schola.

Doors open at 7:30.

SEPTEMBER 24

Friday

6 PM

To Life and Love . . .

Collegium Ancora's Annual Cabaret Fundraiser in *The Pavilion at Grace*.

Enjoy drinks and food while being serenaded by our talented singers!

Tickets available at www.collegiumancora.org

SEPTEMBER 26

10 AM

The Eighteenth Sunday after Pentecost

Teach me, O Lord – *William Byrd*

Justitiae Domini – *Alessandro Scarlatti*

Organ

Lobe den Herren – *Johann Gottfried Walther*

Allegro *from* Trio Sonata No. 1 in E-flat, BWV 525iii – *Johann Sebastian Bach*

OCTOBER 3

10 AM

The Nineteenth Sunday after Pentecost

And all Thy children – *Vincent Edwards*

O Lord, our Governor – *Plainsong, with fauxbourdons by Gerre Hancock*

Organ

Aria, Op. 51 – *Flor Peeters*

Toccatina in F Major, BWV 157 – *Dieterich Buxtehude*

Choral Evensong

with Investiture

of Choristers

The Grace Church

Choristers

4 PM

Voluntary: Adagio *from* Sonata in C minor, Op. 56 – *Félix-Alexandre Guilmant*

Introit: O gracious light – *David Hogan*

Preces & Responses – *Christopher Harlow-Jennings*

Psalm 145 – *William Marsh, Richard Farrant*

The “Washington” Service – *David Hogan*

Anthem: A Song of Freedom, Op. 113, No. 1 – *Sir Charles Villiers Stanford*



OCTOBER 10
10 AM

The Twentieth Sunday after Pentecost

O how amiable – *Ralph Vaughan Williams*
O deliver me – *Samuel Wesley and Samuel Sebastian Wesley*

Organ

Intermezzo – *Helmers Pavasars*
Choral Song – *Samuel Sebastian Wesley*

OCTOBER 17
10 AM

The Twenty-First Sunday after Pentecost

For he shall give his angels *from* Elijah, Op. 70 – *Felix Mendelssohn-Bartholdy*
Wie lieblich sind deine Wohnungen *from* Ein Deutes Requiem – *Johannes Brahms*

Organ

Allegro moderato e serio *from* Sonata I, Op. 65 – *Felix Mendelssohn-Bartholdy*
Marche sur un theme de Händel, Op. 15, No. 2 – *Félix-Alexandre Guilmant*

Choral Concert

4 PM

Collegium Ancora *presents* Händel-mania!
Dixit Dominus, HWV 232, with The Providence Baroque Chamber Orchestra,
and Arias from the great Händel Operas.
Tickets: \$20/\$10 Students/Seniors – Information at www.collegiumancora.org

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.

OCTOBER 24
10 AM

The Twenty-Second Sunday after Pentecost

A Song of Freedom, Op. 113, No. 1 – *Sir Charles Villiers Stanford*
O Lord, increase our faith – *Henry Loosemore*

Organ

Fantasia in A Major *from* Trois pièces pour grand orgue – *César Franck*
Allegro assai vivace *from* Sonata I in F, Op. 65 – *Felix Mendelssohn-Bartholdy*

OCTOBER 31
10 AM

The Twenty-Third Sunday after Pentecost

Beati immaculati in via – *Sigismondo D'India*
Hear ye, Israel *from* Elijah, Op. 70 – *Felix Mendelssohn-Bartholdy*

Organ

Prelude on 'Brother James' Air' – *Harold Darke*
Toccatà und Fuga in D Minor, BWV 565 – *Johann Sebastian Bach*

NOVEMBER 2
Tuesday
6 PM

The Feast of All Souls': Requiem Eucharist

Service: Missa pro defunctis – *Plainsong*
Domine Jesu Christe *from* Missa pro defunctis – *Matteo Asola*
Justorum animae – *Ciro Grassi*

Organ

Elegy – *Sir George Thalben-Ball*

NOVEMBER 7

10 AM

The Feast of All Saints

Service: Communion Service in F – *Harold Darke*

And I saw a new heaven – *Edgar Bainton*

In Paradisum *from* Messe de Requiem in D minor, Op. 48 – *Gabriel Fauré*

Organ

Pièce d'Orgue, BWV 572 – *Johann Sebastian Bach*

Placare Christe servulis *from* Le Tombeau de Titelouze, Op. 38 – *Marcel Dupré*

NOVEMBER 14

10 AM

The Twenty-Fifth Sunday after Pentecost

Dixit Dominus *from* Dixit Dominus, RV 595 – *Antonio Vivaldi*

Benedicam Dominus – *Orlando di Lasso*

Organ

Rhapsody in D-Flat, Op. 17, No. 1 – *Herbert Howells*

Fugue in D Minor *from* Sonata VI – *Felix Mendelssohn-Bartholdy*

Choral Evensong

The Choirs of Grace

and St. Luke's,

East Greenwich

4 PM

Voluntary: Solemn Melody – *Sir Henry Walford Davies*

Introit: O Lord, the maker of all thing – *William Mundy*

Preces & Responses – *Richard Sheppard*

Psalm 46 – *after Martin Luther*

Evening Service in A, Op. 12 – *Sir Charles Villiers Stanford*

Anthem: Evening Hymn – *Henry Balfour Gardiner*

NOVEMBER 21

10 AM

The Last Sunday after Pentecost: The Feast of Christ the King

Hallelujah *from* Messiah, HWV 56 – *George Frederic Händel*

I looked, and behold, a white cloud – *Healey Willan*

Organ

Präludium in D, BuxWV 139 – *Dieterich Buxtehude*

Orb and Sceptre – *Sir William Walton, arr. Sir William McKie*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

NOVEMBER 28

10 AM

The First Sunday of Advent

The Advent Wreath Prayers: Advent I – *Malcolm Archer*

Ad te levavi – *Josef Rheinberger*

Call to remembrance – *Richard Farrant*

Organ

Nun komm, der Heiden Heiland, BWV 659 and 661 – *Johann Sebastian Bach*



DECEMBER 5

10 AM

The Second Sunday of Advent

The Advent Wreath Prayers: Advent II – *Malcolm Archer*

People, look East! – *Besaçon Carol, arr. Robert Lehman*

But who may abide *from* Messiah – *George Frederic Händel*

Organ

Gottes Sohn ist kommen – *Heinrich Buttstedt*

Chorale-Prelude on ‘Winchester New’ – *John Ebenezer West*

An Advent Procession of Lessons and Carols

The Grace Church

Choir

4 PM

Voluntary: Nun komm, der Heiden Heiland, BWV 660 – *Johann Sebastian Bach*

Matin Responsory – *Giovanni Pierluigi da Palestrina*

Rorate coeli – *Josef Rheinberger*

Adam lay ybounden – *Boris Ord*

Virga Jesse – *William Byrd*

People, look East! – *Robert Lehman*

Ave Maria – *Anton Bruckner*

Jesus Christ the Apple Tree – *Elizabeth Poston*

The Baptism of Jesus – *Peter Hallock*

Comfort ye, my people – *Sir George Thalben-Ball*

DECEMBER 11

Choral Concert

Saturday

4 PM

Messiah, Part the First, HWV 56 – *George Frederic Händel*

The Christmas portion and the “Hallelujah! Chorus” of Händel’s famous oratorio.

The Brown University Chorus and Soloists, directed by Fredrick Jodry,

with the Providence Baroque Chamber Orchestra, *Tickets \$25, Students \$5*

DECEMBER 12

10 AM

The Third Sunday of Advent: Gaudeté

The Advent Wreath Prayers: Advent III – *Malcolm Archer*

Service: Communion Service in E-Flat – *Healey Willan*

Rejoice in the Lord alway – *Anonymous*

Rejoice greatly, O daughter of Zion *from* Messiah – *George Frederic Händel*

Organ

Präludium und Fuga in G Major, BWV 541 – *Johann Sebastian Bach*

Vox dicentes clama – *Gerald Near*

DECEMBER 19

10 AM

The Fourth Sunday of Advent

The Advent Wreath Prayers: Advent IV – *Malcolm Archer*

Magnificat *from* Evening Service in A Major, Op. 12 – *Sir Charles Villiers Stanford*

Dixit Maria – *Hans Leo Hassler*

Organ

Prelude on ‘Veni Emmanuel’ – *Gerald Near*

Toccatà on ‘Veni Emmanuel’ – *Andrew Carter*



DECEMBER 19 **The Great “O” Antiphons of Advent & Choral Compline**

Sung by the Men’s

Compline Choir

8 PM

Doors open at 7:30

Antiphonary – *Plainsong*

Introit: Magnificat – *Oreste Ravanello*

Psalm 112 – *Tone I.7*

Te lucis ante terminum – *Severus Gastorius*

Veni, veni Emmanuel! – *Plainsong, Bone Jesu dulcis cunctis*

DECEMBER 24

Friday

5 PM

**The Feast of the Nativity of Our Lord Jesus Christ: Christmas Eve
A Festival of Lessons and Carols for Christmas with Holy Eucharist**

Sans Day Carol – *arr. John Rutter*

Do you hear what I hear? – *arr. Sarah MacDonald*

Sussex Carol – *arr. Sir David Willcocks*

See amid the winter’s snow – *Sir John Goss, arr. Sir David Willcocks*

Organ

Bring a torch, Jeanette Isabella – *Keith Chapman*

9:30 PM

Prelude Music for Organ, Choir, & Soloists

10 PM

Festal Choral Eucharist

The Advent Wreath Prayers: Christmas – *Malcolm Archer*

Service: Missa ad Praesepe – *George Malcolm*

Sussex Carol – *arr. Sir David Willcocks*

In the bleak mid-winter – *Harold Darke*

Organ

In dulci Jubilo, BWV 729 – *Johann Sebastian Bach*

DECEMBER 25

Saturday

10 AM

Christmas Day

Sung Holy Eucharist with Quartet and Carols

DECEMBER 26

10 AM

The First Sunday after Christmas

Sung Holy Eucharist with Carols



JANUARY 2

10 AM

The Second Sunday after Christmas

Sung Holy Eucharist with Carols

JANUARY 9

10 AM

The First Sunday after the Epiphany: The Baptism of Our Lord

And the Glory of the Lord *from* Messiah – *George Frederic Händel*

The Baptism of Jesus – *Peter Hallock*

Organ

Prelude on an Angers Church Melody (*Solemnis haec festivitas*) – *Clifford Harker*

Allegro maestoso e vivace *from* Sonata IV, Op. 65 – *Felix Mendelssohn-Bartholdy*

JANUARY 9

*The Grace Church
Choir*
4 PM

A Service of Lessons and Carols for Epiphany with the Blessing of Chalk

Voluntary: Prélude sur l'Introït de l'Épiphanie, Op. 13 – *Maurice Duruflé*

The Three Kings – *Peter Cornelius*

We have seen his star – *Everett Titcomb*

Here is the little door – *Herbert Howells*

Ab oriente venerunt Magi – *Jacob Handl*

Brightest and best – *Malcolm Archer*

Recitative, Trio, and Chorus *from Christus*, Op. 97 – *Felix Mendelssohn-Bartholdy*

JANUARY 16

10 AM

The Second Sunday after the Epiphany

O Lord, give Thy holy spirit – *Thomas Tallis*

Rise up, my love – *Healey Willan*

Organ

Wie schön leuchtet der Morgenstern, BuxWV 223 – *Dieterich Buxtehude*

Chorale-Prelude on the Tune “Dundee” – *T. Tertius Noble*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

JANUARY 23

10 AM

The Third Sunday after the Epiphany

Their sound has gone out *from* Messiah – *George Frederic Händel*

The spirit of the Lord is upon me – *Philip Stopford*

Organ

Andante sostenuto *from* Symphonie Gothique, Op. 70 – *Charles-Marie Widor*

Trumpeting in B-flat Major – *James Melby*

JANUARY 30

10 AM

The Fourth Sunday after the Epiphany

In te Domine speravi – *Hans Leo Hassler*

The Gift of Love – *arr. Hal H. Hopson*

Organ

Liebster Jesu, wir sind hier, BWV 731 – *Johann Sebastian Bach*

Präludium in C Major, BWV 545i – *J.S. Bach*

FEBRUARY 2

Wednesday

6 PM

The Feast of the Presentation of Our Lord in the Temple: Candlemas

A joint service with Saint Stephen's Church, Providence.

FEBRUARY 6

10 AM

The Fifth Sunday after the Epiphany

I will worship – *Sir George Dyson*

I saw the Lord – *Sir John Stainer*

Organ

Toccatà per l'elevazione (No. 31) *from* Fiori musicali – *Girolamo Frescobaldi*

Fugue in F Minor – *George Frederic Händel*

FEBRUARY 12 **Winter ChoirFest Evensong**
Saturday
4 PM
Conductor: Dr. Barry Rose, OBE, *former Organist and Master of the Choristers of St. Paul's Cathedral, London, St. Alban's Cathedral, and Guilford Cathedral*

FEBRUARY 13 **The Sixth Sunday after the Epiphany**
10 AM
Since by man came death *from* Messiah – *George Frederic Händel*
Blessed are all they – *John Bishop*
Organ
Chorale-Prelude on “St. Denio” – *Robert Powell*
Fuga in C minor – *Jāzeps Vītols*

FEBRUARY 20 **The Seventh Sunday after the Epiphany**
10 AM
Sing my soul, his wondrous love – *Sarah MacDonald*
O rest in the Lord *from* Elijah, Op. 70 – *Felix Mendelssohn-Bartholdy*
Organ
Prelude on “Hyfrydol” – *Gerre Hancock*
Allegro maestoso e vivace *from* Sonata II, Op. 65 – *Felix Mendelssohn-Bartholdy*

Choral Concert Collegium Ancora *presents* The Glory of Great Britten
4 PM *Masterworks of Benjamin Britten, including the Five Flower Songs and Rejoice in the Lamb.*
Tickets: \$20/\$10 Students/Seniors – Information at www.collegiumancora.org

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

FEBRUARY 27 **The Last Sunday after the Epiphany**
10 AM
The Transfiguration – *Larry King*
Christ upon the mountain peak – *Paul Bouman*
Organ
Trumpet Tune in A – *David N. Johnson*
Épiphanie – *Gaston Litaïze*

Choral Evensong Voluntary: Adagio in E Major *from* Three Pieces – *Frank Bridge*
The Grace Church Introit: Non nobis Domine – *attr. to William Byrd*
Choir and Choristers Preces & Responses – *Richard Sheppard*
4 PM Psalms 114, 115 – *David Hurd and Sydney Nicholson*
Evening Service in E – *Herbert Murrill*
Anthem: The Lord hath been mindful *from* Ascribe unto the Lord – *S.S. Wesley*

MARCH 2 **Ash Wednesday**
Wednesday
7 PM
View me, Lord – *Richard Lloyd*
Miserere mei, Deus – *Gregorio Allegri*
Organ
Ich ruf zu dir, Herr Jesu Christ, BWV 639 – *Johann Sebastian Bach*

MARCH 6

10 AM

The First Sunday in Lent

For he shall give his angels *from* Elijah, Op. 70 – *Felix Mendelssohn-Bartholdy*
Angelis suis – *Manuel Cardoso*

Organ

Präludium in E minor, BWV 548i – *Johann Sebastian Bach*
Grand Choeur et Fugue, Op. 84 – *Félix-Alexandre Guilmant*

MARCH 13

10 AM

The Second Sunday in Lent

Jerusalem, Jerusalem *from* St. Paul, Op. 36 – *Felix Mendelssohn-Bartholdy*
Glasom moim ko Ghospodu vozzvah – *Alexander Arkhangel'sky*

Organ

Prelude in F Minor – *George Frederic Händel*
Ebarm dich mein, O Herre Gott, SwWV 303 – *Jan Pieterszoon Sweelinck*

MARCH 20

10 AM

The Third Sunday in Lent

Lord, God of Abraham *from* Elijah, Op. 70 – *Felix Mendelssohn-Bartholdy*
And their cry came up *from* Israel in Egypt, HWV 54 – *George Frederic Händel*

Organ

Wondrous Love: Variations on a Shape-note Hymn – *Samuel Barber*
Toccatà in E Minor – *Johann Pachelbel*

Choral Evensong

*The Grace Church
Choir and Choristers*

4 PM

Voluntary: Lūgšana (Prayer) – *Aivars Kalejs*
Introit: O Lord, give Thy Holy Spirit – *Thomas Tallis*
Preces & Responses – *Richard Ayleward*
Psalm 34:11-22 – *Thomas Attwood*
Evening Service in B Minor – *T. Tertius Noble*
Anthem: Nolo mortem peccatoris – *Thomas Morley*

Choral Compline

8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.*

MARCH 27

10 AM

The Fourth Sunday in Lent: Lætáre

Service: Missa Dominicalis – *Tomás Luis de Victoria*
Dixi confitebor – *Orlando di Lasso*
Ego sum panis vivus – *Juan Esquivel*

Organ

Chorale-Prelude on “Tallis’ Ordinal” – *Healey Willan*
God of Grace – *Paul Manz*



APRIL 3

10 AM

The Fifth Sunday in Lent

When the Lord turned again – *Adrian Batten*

A Song of Freedom, Op. 113, No. 1 – *Sir Charles Villiers Stanford*

Organ

O Mensch, beweine dein Sünde groß, BWV 622 – *Johann Sebastian Bach*

Fugue in G Minor, “Little”, BWV 578 – *J.S. Bach*

APRIL 10

10 AM

The Sunday of the Passion: Palm Sunday

Surely he hath borne our griefs *from* Messiah – *George Frederic Händel*

It is a thing most wonderful – *Philip Moore*

Organ

Les Rameaux *from* Poèmes Évangéliques – *Jean Langlais*

Herzlich tut mich verlangen, BWV 727 – *Johann Sebastian Bach*

APRIL 13

Wednesday

8 PM

Spy Wednesday: The Office of Tenebrae

In monte Oliveti – *Giovanni Battista Martini*

Tristis est anima – *G.B. Martini*

Ecce vidimus eum – *Marc'Antonio Ingegneri*

Benedictus Dominus Deus – *Plainsong, adapt. Bruce E. Ford*

Christus factus est – *Giovanni Mateo Asola*

Sung by the Men's Compline Choir

APRIL 14

Thursday

7 PM

Maundy Thursday: Choral Eucharist and the Stripping of the Altar

Service: Mass for Four Voices – *William Byrd*

Mandatum – *Peter Latona*

In monte Oliveti – *Joseph Nowialis*

Ave verum corpus – *William Byrd*

Psalm 22:1-20 – *Mode II*

Organ

Le Jardin suspendu *from* Trois Pièces – *Jehan Alain*

APRIL 15

Friday

12 Noon

Good Friday: The Solemn Liturgy of The Passion

The Passion According to St. John – *Tomás Luis de Victoria*

The Solemn Reproaches – *Tomás Luis de Victoria*

The Crucifixion – *Robert Lehman*

Were you there? – *Bob Chilcott*

APRIL 16

Saturday

8 PM

The Eve of the Resurrection: The Great Vigil & First Eucharist of Easter

Service: Canterbury Mass – *Anthony Piccolo*

Sicut cervus – *Giovanni Pierluigi da Palestrina*

Sequence: Georgian Alleluia

Sing ye to the Lord – *Sir Edward C. Bairstow*

Come, ye faithful raise the strain – *Reginald S. Thatcher*

Organ

Final *from* Symphonie No. 1, Op. 14 – *Louis Vierne*

APRIL 17
10 AM
The Feast of the Resurrection: Easter Day *with The Westminster Brass*
Service: Canterbury Mass – *Anthony Piccolo*
Christus vincit – *Joseph Noyon, arr. Gerre Hancock*
Light's glittering morn bedecks the sky – *Horatio Parker*
I know that my redeemer liveth *from* Messiah – *George Frederic Händel*
Voluntaries
Music for Brass and Tympani

APRIL 24
10 AM
The Second Sunday of Easter
Quia vidisti me, Thoma – *Luca Marenzio*
The Lord is my strength *from* Israel in Egypt – *George Frederic Händel*
Organ
Prelude on “O filii et filiae” *from* Ten Hymn Preludes, Set 1 – *Healey Willan*
Offertoire on “O filii et filiae” – *Jean-François Dandrien*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

MAY 1
10 AM
The Third Sunday of Easter
Worthy is the Lamb *from* Messiah – *George Frederic Händel*
Exaltabo te, Domine – *Giovanni Croce*
Organ
Moderato *from* Symphonie Romane, Op. 73 – *Charles-Marie Widor*
Processional in E-flat – *David N. Johnson*

Choral Concert Collegium Ancora *presents* Isn't it Romantic? – Brahms, Mendelssohn, and Rheinberger. *Celebrate spring with some of the most lush secular choral music of the 19th century!*
4 PM *Tickets: \$20/\$10 Students/Seniors – Information at www.collegiumancora.org*

MAY 8
10 AM
The Fourth Sunday of Easter: Good Shepherd Sunday
My shepherd is the living Lord – *Thomas Tomkins*
The Lamb – *John Tavener*
Organ
Cantilène *from* Symphonie Romane, Op. 73 – *Charles-Marie Widor*
Alla Marcia in B-flat – *Thomas Adams*

MAY 15
10 AM
The Fifth Sunday of Easter
The Call *from* Five Mystical Songs – *Ralph Vaughan Williams*
And I saw a new heaven – *Edgar Bainton*
Organ
Adagio *from* Sonata I in F minor, Op. 65 – *Felix Mendelssohn-Bartholdy*
Toccata – *John Weaver*

MAY 15

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

MAY 22

The Sixth Sunday of Easter

10 AM

Let the peoples praise Thee, O God – *William Mathias*

Song to the Tree of Life – *Ralph Vaughan Williams*

Organ

Fantasia in a – *William Byrd*

Now let the vault of heaven resound – *David N. Johnson*

Choral Evensong *Voluntary: Prelude on an old Irish church melody, Op. 101 – Sir C.V. Stanford*
The Grace Church *Introit: O taste and see – Ralph Vaughan Williams*
Choir and Choristers *Preces & Responses – Paul Spicer, Set II*
4 PM *Psalm 34:1-10 – Thomas Attwood*
Evening Service in D – Sir A. Herbert Brewer
Anthem: All wisdom cometh from the Lord – Philip Moore

MAY 29

The Feast of the Ascension *(transferred)*

10 AM

Service: *from* Communion Services in G, C, & F – *Sir Charles Villiers Stanford*

God is gone up – *Gerald Finzi*

Sing ye to the Lord – *Everett Titcomb*

Organ

Präludium und Fuga in D Major, BWV 532 – *Johann Sebastian Bach*

JUNE 5

The Feast of Pentecost: Whitsunday

10 AM

Creating Spirit, breath of God – *John Abdenour, after Sir Charles Hubert H. Parry*

If ye love me – *Peter Ledger*

Organ

Communion *from* Messe de la Pentecôte – *Olivier Messiaen*

Veni creator spiritus *from* Livre d’Orgue (Hymnus I) – *Nicholas de Grigny*

JUNE 12

The First Sunday after Pentecost: Trinity Sunday

10 AM

Te Deum *from* The Morning Service “Collegium Regale” – *Herbert Howells*

O Lord, our Governor – *Plainsong, Fauxbourdons by Gerre Hancock*

Organ

Präludium und Fuga in E-flat Major, BWV 552 – *Johann Sebastian Bach*

From June 19 to September 4, the Summer Choir provides choral music for the 10 AM Eucharist.

The full choirs will return on Sunday, September 11, 2022.

Service times and repertoire listed are subject to change.

SPECIAL MUSICAL EVENTS AT GRACE

THURSDAYS AT NOON CONCERT SERIES

Please join us on Thursdays at 12 Noon from September 16 through December 16, (*excluding Thanksgiving Day*) and February 2 through May 26, (*excluding April 14*) for informal half-hour organ, vocal or instrumental concerts.
Feel free to stay for a portion of the concert or the entire concert as your schedule allows.

CHORAL EVENSONG

Sung by The Grace Church Choir and/or Choristers

Choral Evensong will be offered at 4:00 PM on the following Sundays:
October 3, November 14, February 12 (*Saturday*), February 27, March 20, and May 22

CHORAL COMPLINE

A half an hour of Chant, Candlelight, and Incense

Compline will be offered at 8:00 PM on the following dates (3rd Sundays):
September 19, October 17, November 21, December 19, January 16,
February 20, March 20, April 24 (4th Sunday), and May 15

LESSONS AND CAROLS

Sung by The Grace Church Choir

For Advent with Procession: Sunday, December 5 at 4:00 PM
For Christmas: Friday, December 24 at 5:00 PM (followed by Christmas Eve Eucharist)
For Epiphany with The Blessing of Chalk: Sunday, January 9 at 4:00 PM

COLLEGIUM ANCORA: SUNDAY, OCTOBER 17 AT 4 PM

Händel-*mania!*

Dixit Dominus with Providence Baroque Chamber Orchestra and Arias from the great Händel Operas.
Tickets: \$20/\$10 Students/Seniors – Information at collegiumancora.org

MESSIAH, PART THE FIRST – G.F. HÄNDEL: SATURDAY, DECEMBER 11 AT 4:00 PM

Performed by the Brown University Chorus and Soloists
with the Providence Baroque Chamber Orchestra

For tickets, please contact the Brown University Music Department at 401-863-3234 or music@brown.edu

COLLEGIUM ANCORA: SUNDAY, FEBRUARY 20 AT 4:00 PM

The Glory of Great Britten

Masterworks of Benjamin Britten, including The Five Flower Songs and Rejoice in the Lamb
Tickets: \$20/\$10 Students/Seniors – Information at collegiumancora.org

COLLEGIUM ANCORA: SUNDAY, MAY 1 AT 4:00 PM

Isn't it Romantic? – Brahms, Mendelssohn, and Rheinberger.

Celebrate spring with some of the most lush secular choral music of the 19th century!
Tickets: \$20/\$10 Students/Seniors – Information at collegiumancora.org

A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Company of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir was moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Freres built a large new chancel organ of over 1800 pipes, and supplied a new console to control both organs.

In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fredrick Cronhimer, and Lawrence Phelps of Casavant. Much of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal, and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes.

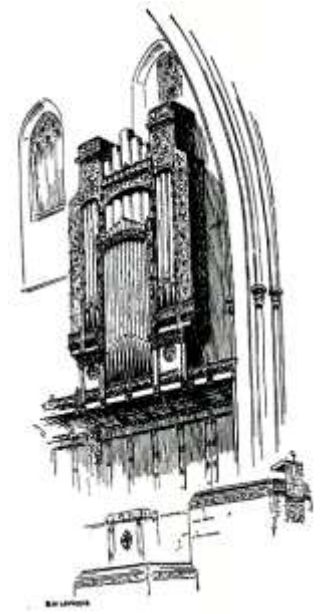
In 2010, a 4-manual console was designed and built by the firm R.A. Colby of Tennessee, with the Walker Technical Company adding over 100 digital ranks of pipes. This project, spearheaded by then- Director of Music Mark Johnson, was intended to compensate for the increasing of number of dead notes in the organ, and the dire need to re-leather the entire instrument.

We are currently seeking funding to restore and enhance this noble and historic instrument in the near future so that it may continue to be the touchstone for music at Grace Church, the city of Providence, and the state of Rhode Island. *Please speak to the Rector or Director of Music if you are interested in helping this cause.*

Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper & Co. in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

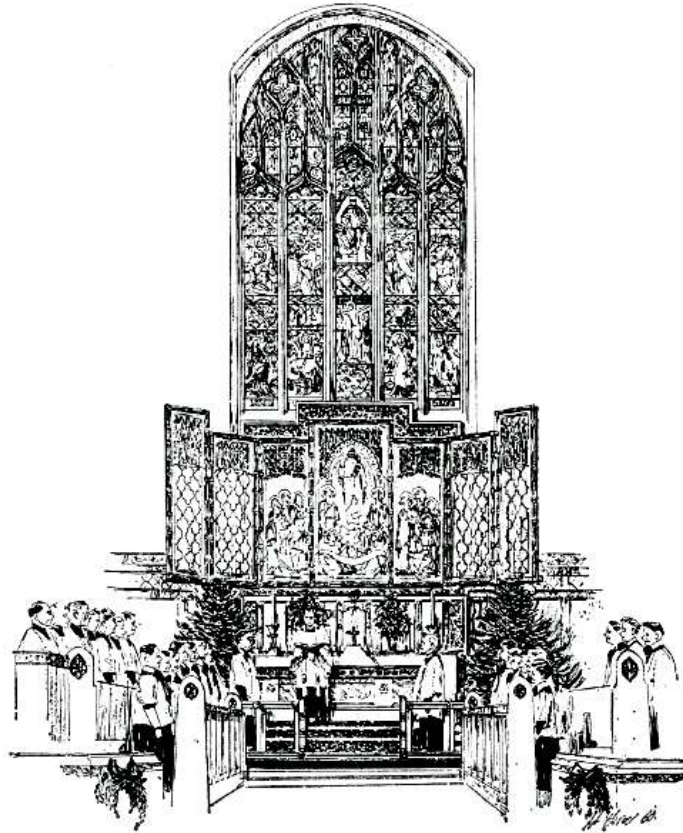


The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. In August 2018, the ringing mechanism was updated with a generous gift from Todd and Zoe Hart.



GRACE CHURCH CLERGY AND STAFF

The Reverend Canon Jonathan Huyck, *Rector*
The Reverend Hartwell Hylton, *Associate Rector*
Vincent Edwards, *Organist and Director of Music*
David Heinze, *Associate Director of Music*
Christopher Barker, *Director of Administration*
John Carbone, *Sexton*
Pedro Quinilla, *Assistant Sexton*



REGULAR SCHEDULE OF SERVICES

SUNDAYS

8 AM: Spoken Holy Eucharist in the Chancel

8:45 AM to 11:30 AM: Child Care (*infants to age 3*)

Church School (*Begins during the 10 AM Service; Ages 3 to 12*)

10 AM: Sung/Choral Holy Eucharist with Choir and Organ

Refreshments and conversation follow the 10 AM service.

WEDNESDAYS

12 Noon: Spoken Holy Eucharist in The Chapel of the Messiah

**Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*