MUSIC AT GRACE
2021 - 2022

“I love the music at Grace because it makes me feel part of something bigger”
Dear Friends,

We are extremely delighted to welcome you to this season of Music at Grace, particularly following the last 18 months! The coming year continues our tradition of offering glorious sacred choral music in worship and in concert, brought to you by the Choirs of Grace Church and Collegium Ancora, Ensemble-in-Residence at Grace. Two special Handel concerts will be accompanied by the Providence Baroque Chamber Orchestra – Dixit Dominus on October 17, sung by Collegium Ancora, and the Christmas portion of Händel’s Messiah on December 11, sung by the Brown University Chorus. Our Thursdays at Noon concert series resumes in September and continues through May, with only a brief break for the Christmas holiday. The sublime services of Choral Evensong or Lessons and Carols will be held approximately once per month, and monthly Compline continues on the third Sunday of each month at 8 PM (doors open at 7:30). End or begin your week with half an hour of chant, candlelight, and incense.

This booklet outlines the musical offerings for the coming season, particularly the 10 AM Sung Holy Eucharist on Sunday mornings. Also included is an envelope for your support of Music at Grace. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in downtown Providence.

A return envelope is enclosed for your convenience, and names listed will be included in the programs for special services and concerts. We wish to remind parishioners of Grace Church that any gift made to Music at Grace should be in addition to your regular Stewardship Pledge, which is so important to the church.

We hope that you will walk through our historic doors on Westminster Street in downtown Providence for worship or concert, or both very soon!

The Reverend Canon Jonathan Huyck+
Rector

The Reverend Hartwell Hylton+
Associate Rector

Vincent Edwards
Organist and Director of Music

David Heinze
Associate Director of Music

Most worship services and concerts at Grace Church are live-streamed then uploaded to the following social media platforms. We hope you take a moment to explore some of these videos and listen to the wonderful music we are privileged to make.

facebook @GraceChurchProvidence

youtube.com/c/GraceChurchinProvidence

vimeo.com/gracechurchprovidence
## Music at Grace 2021 - 2022

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
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| September 19 | **The Seventeenth Sunday after Pentecost**  
10 AM  
Service: Christchurch Mass – Malcolm Archer  
Te Deum from The Morning Service “Collegium Regale” – Herbert Howells  
O Jesus, I have promised – arr. Myron D. Casner  
**Organ**  
Fugue in C Major, Op.193, No. 1 – Sir Charles Villiers Stanford |
| September 24 | **Choral Compline**  
8 PM  
*Half an hour of chant, candlelight, and fragrant incense; sung by the Grace Church Schola.*  
*Doors open at 7:30.* |
| September 26 | **The Eighteenth Sunday after Pentecost**  
10 AM  
Teach me, O Lord – William Byrd  
Justitiae Domini – Alessandro Scarlatti  
**Organ**  
Lobe den Herren – Johann Gottfried Walther  
Allegro from Trio Sonata No. 1 in E-flat, BWV 525iii – Johann Sebastian Bach |
| October 3   | **The Nineteenth Sunday after Pentecost**  
10 AM  
And all Thy children – Vincent Edwards  
O Lord, our Governor – Plainsong, with fauxbourdons by Gerre Hancock  
**Organ**  
Aria, Op. 51 – Flor Peeters  
Toccata in F Major, BuxWV 157 – Dieterich Buxtehude |
|            | **Choral Evensong with Investiture of Choristers**  
4 PM  
Voluntary: Adagio from Sonata in C minor, Op. 56 – Félix-Alexandre Guilmant  
Introit: Ó gracious light – David Hogan  
Preces & Responses – Christopher Harlow-Jennings  
The Grace Church Choristers  
Psalm 145 – William Marsh, Richard Farrant  
The “Washington” Service – David Hogan  
Anthem: A Song of Freedom, Op. 113, No. 1 – Sir Charles Villiers Stanford |
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
</table>
| OCTOBER 10 | The Twentieth Sunday after Pentecost                                   | 10 AM  | O how amiable – Ralph Vaughan Williams  
O deliver me – Samuel Wesley and Samuel Sebastian Wesley  
**Organ**  
Intermezzo – Helmers Pavasars  
Choral Song – Samuel Sebastian Wesley |
| OCTOBER 17 | The Twenty-First Sunday after Pentecost                               | 10 AM  | For he shall give his angels *from* Elijah, Op. 70 – Felix Mendelssohn-Bartholdy  
Wie lieblich sind deine Wohnungen *from* Ein Deutches Requiem – Johannes Brahms  
**Organ**  
Allegro moderato e serioso *from* Sonata I, Op. 65 – Felix Mendelssohn-Bartholdy  
Marche sur un theme de Händel, Op. 15, No. 2 – Félix-Alexandre Guilmant |
|            | **Choral Concert**                                                     | 4 PM   | Collegium Ancora *presents* Händel-mania!  
Dixit Dominus, HWV 232, with The Providence Baroque Chamber Orchestra, and Arias from the great Händel Operas.  
*Tickets: $20/$10 Students/Seniors – Information at [www.collegiumancora.org](http://www.collegiumancora.org)* |
|            | **Choral Compline**                                                   | 8 PM   | Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.  
*Doors open at 7:30.* |
| OCTOBER 24 | The Twenty-Second Sunday after Pentecost                              | 10 AM  | A Song of Freedom, Op. 113, No. 1 – Sir Charles Villiers Stanford  
O Lord, increase our faith – Henry Loosemore  
**Organ**  
Fantasie in A Major *from* Trois pièces pour grand orgue – César Franck  
Allegro assai vivace *from* Sonata I in F, Op. 65 – Felix Mendelssohn-Bartholdy |
| OCTOBER 31 | The Twenty-Third Sunday after Pentecost                               | 10 AM  | Beati immaculati in via – Sigismondo D’India  
Hear ye, Israel *from* Elijah, Op. 70 – Felix Mendelssohn-Bartholdy  
**Organ**  
Prelude on ‘Brother James’ Air’ – Harold Darke  
Toecata und Fuga in D Minor, BWV 565 – Johann Sebastian Bach |
| NOVEMBER 2 | **The Feast of All Souls’: Requiem Eucharist**                        | Tuesday| Service: Missa pro defunctis – Plainsong  
Domine Jesu Christe *from* Missa pro defunctis – Matteo Asola  
Justorum animae – Ciro Grassi  
**Organ**  
Elegy – Sir George Thalben-Ball |
November 7  
The Feast of All Saints  
10 AM  
Service: Communion Service in F – Harold Darke  
And I saw a new heaven – Edgar Bainton  
In Paradisum from Messe de Requiem in D minor, Op. 48 – Gabriel Fauré  
**Organ**  
Pièce d’Orgue, BWV 572 – Johann Sebastian Bach  
Placare Christe servulis from Le Tombeau de Titelouze, Op. 38 – Marcel Dupré

November 14  
The Twenty-Fifth Sunday after Pentecost  
10 AM  
Dixit Dominus from Dixit Dominus, RV 595 – Antonio Vivaldi  
Benedicam Dominus – Orlando di Lasso  
**Organ**  
Rhapsody in D-Flat, Op. 17, No. 1 – Herbert Howells  
Fugue in D Minor from Sonata VI – Felix Mendelssohn-Bartholdy

**Choral Evensong**  
Voluntary: Solemn Melody – Sir Henry Walford Davies  
Introit: O Lord, the maker of all thing – William Mundy  
Preces & Responses – Richard Sheppard  
Psalm 46 – after Martin Luther  
Evening Service in A, Op. 12 – Sir Charles Villiers Stanford  
Anthem: Evening Hymn – Henry Balfour Gardiner

November 21  
The Last Sunday after Pentecost: The Feast of Christ the King  
10 AM  
Hallelujah from Messiah, HWV 56 – George Frederic Händel  
I looked, and behold, a white cloud – Healey Willan  
**Organ**  
Praeludium in D, BuxWV 139 – Dieterich Buxtehude  
Orb and Sceptre – Sir William Walton, arr. Sir William McKie

**Choral Compline**  
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.  
8 PM  
Doors open at 7:30.

November 28  
The First Sunday of Advent  
10 AM  
The Advent Wreath Prayers: Advent I – Malcolm Archer  
Ad te levavi – Josef Rheinberger  
Call to remembrance – Richard Farrant  
**Organ**  
Nun komm, der Heiden Heiland, BWV 659 and 661 – Johann Sebastian Bach

- 5 -
DECEMBER 5
10 AM
The Second Sunday of Advent
The Advent Wreath Prayers: Advent II – Malcolm Archer
People, look East! – Besançon Carol, arr. Robert Lehman
But who may abide from Messiah – George Frederic Händel
Organ
Gottes Sohn ist kommen – Heinrich Buttstedt
Chorale-Prelude on ‘Winchester New’ – John Ebenezer West

An Advent Procession of Lessons and Carols
Voluntary: Nun komm, der Heiden Heiland, BWV 660 – Johann Sebastian Bach
Matin Responsor – Giovanni Pierluigi da Palestrina
Rorate coeli – Josef Rheinberger
Adam lay ybounden – Boris Ord

The Grace Church Choir
Virga Jesse – William Byrd
People, look East! – Robert Lehman

Ave Maria – Anton Bruckner
Jesus Christ the Apple Tree – Elizabeth Poston
The Baptism of Jesus – Peter Hallock
Comfort ye, my people – Sir George Thalben-Ball

DECEMBER 11
Choral Concert
Messiah, Part the First, HWV 56 – George Frederic Händel
The Christmas portion and the “Hallelujah! Chorus” of Händel’s famous oratorio.
The Brown University Chorus and Soloists, directed by Fredrick Jodry,
with the Providence Baroque Chamber Orchestra, Tickets $25, Students $5

DECEMBER 12
10 AM
The Third Sunday of Advent: Gaudeté
The Advent Wreath Prayers: Advent III – Malcolm Archer
Service: Communion Service in E-Flat – Healey Willan
Rejoice in the Lord alway – Anonymous
Rejoice greatly, O daughter of Zion from Messiah – George Frederic Händel
Organ
Präludium und Fuga in G Major, BWV 541 – Johann Sebastian Bach
Vox dicentes clama – Gerald Near

DECEMBER 19
10 AM
The Fourth Sunday of Advent
The Advent Wreath Prayers: Advent IV – Malcolm Archer
Magnificat from Evening Service in A Major, Op. 12 – Sir Charles Villiers Stanford
Dixit Maria – Hans Leo Hassler
Organ
Prelude on ‘Veni Emmanuel’ – Gerald Near
Toccata on ‘Veni Emmanuel’ – Andrew Carter
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>DECEMBER 19</td>
<td>The Great “O” Antiphons of Advent &amp; Choral Compline</td>
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<td>Sung by the Men’s Antiphonary – Plainsong</td>
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<td>Compline Choir – Introit: Magnificat – Oreste Ravanello</td>
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<td>8 PM – Psalm 112 – Tone I.7</td>
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<td>Doors open at 7:30 – Te lucis ante terminum – Severus Gastorius – Veni, veni Emmanuel! – Plainsong, Bone Jesu dulcis cunctis</td>
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<td>DECEMBER 24</td>
<td>The Feast of the Nativity of Our Lord Jesus Christ: Christmas Eve</td>
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<td>Friday – A Festival of Lessons and Carols for Christmas with Holy Eucharist</td>
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<td>5 PM – Sans Day Carol – <em>arr. John Rutter</em></td>
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<td>Do you hear what I hear? – <em>arr. Sarah MacDonald</em></td>
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<td>Sussex Carol – <em>arr. Sir David Willcocks</em></td>
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<td>See amid the winter’s snow – <em>Sir John Goss, arr. Sir David Willcocks</em></td>
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<td><strong>Organ</strong></td>
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<td>Bring a torch, Jeanette Isabella – Keith Chapman</td>
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<td>9:30 PM – <em>Prelude Music for Organ, Choir, &amp; Soloists</em></td>
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<td>10 PM – <strong>Festal Choral Eucharist</strong></td>
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<td>The Advent Wreath Prayers: Christmas – <em>Malcolm Archer</em></td>
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<td>Service: Missa ad Praesepe – <em>George Malcolm</em></td>
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<td>Sussex Carol – <em>arr. Sir David Willcocks</em></td>
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<td>In the bleak mid-winter – <em>Harold Darke</em></td>
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<td><strong>Organ</strong></td>
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<td>In dulci Jubilo, BWV 729 – <em>Johann Sebastian Bach</em></td>
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<td>DECEMBER 25</td>
<td>Christmas Day</td>
</tr>
<tr>
<td></td>
<td><em>Sung Holy Eucharist with Quartet and Carols</em></td>
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<tr>
<td>DECEMBER 26</td>
<td>The First Sunday after Christmas</td>
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<td>10 AM – Sung Holy Eucharist with Carols</td>
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<tr>
<td>JANUARY 2</td>
<td>The Second Sunday after Christmas</td>
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<td>10 AM – Sung Holy Eucharist with Carols</td>
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<td>JANUARY 9</td>
<td>The First Sunday after the Epiphany: The Baptism of Our Lord</td>
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<td>10 AM – And the Glory of the Lord from Messiah – <em>George Frederic Händel</em></td>
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<td>The Baptism of Jesus – <em>Peter Hallock</em></td>
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<td><strong>Organ</strong></td>
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<td>Prelude on an Angers Church Melody (Solemnis haec festivitas) – <em>Clifford Harker</em></td>
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<td>Allegro maestoso e vivace from Sonata IV, Op. 65 – <em>Felix Mendelssohn-Bartholdy</em></td>
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<td>Service/Event</td>
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<td><strong>JANUARY 9</strong></td>
<td><strong>A Service of Lessons and Carols for Epiphany with the Blessing of Chalk</strong></td>
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<td><strong>The Grace Church</strong></td>
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<td><strong>Choir</strong></td>
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<td><em>The Three Kings:</em> Peter Cornelius</td>
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<td><em>We have seen his star:</em> Everett Titcomb</td>
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<td><em>Here is the little door:</em> Herbert Howells</td>
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<td><em>Ab oriente venerunt Magi:</em> Jacob Handl</td>
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<td><em>Brightest and best:</em> Malcolm Archer</td>
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<td><em>Recitative, Trio, and Chorus</em> from Christus, Op. 97 – Felix Mendelssohn-Bartholdy*</td>
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<td><strong>JANUARY 16</strong></td>
<td><strong>The Second Sunday after the Epiphany</strong></td>
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<tr>
<td>10 AM</td>
<td><em>O Lord, give Thy holy spirit:</em> Thomas Tallis</td>
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<td><em>Rise up, my love:</em> Healey Willan</td>
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<td><strong>Organ</strong></td>
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<td><em>Wie schön leuchtet der Morgenstern,</em> BuxWV 223 – Dieterich Buxtehude</td>
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<td><em>Chorale-Prelude on the Tune “Dundee”</em> – T. Tertius Noble</td>
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<td><strong>Choral Compline</strong></td>
<td><strong>Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.</strong></td>
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<td>8 PM</td>
<td><em>Doors open at 7:30.</em></td>
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<td><strong>JANUARY 23</strong></td>
<td><strong>The Third Sunday after the Epiphany</strong></td>
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<tr>
<td>10 AM</td>
<td><em>Their sound has gone out</em> from Messiah – George Frederic Händel</td>
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<td><em>The spirit of the Lord is upon me</em> Philip Stopford</td>
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<td><strong>Organ</strong></td>
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<td></td>
<td><em>Andante sostenuto</em> from Symphonie Gothique, Op. 70 – Charles-Marie Widor</td>
</tr>
<tr>
<td></td>
<td><em>Trumpeting in B-flat Major</em> – James Melby</td>
</tr>
<tr>
<td><strong>JANUARY 30</strong></td>
<td><strong>The Fourth Sunday after the Epiphany</strong></td>
</tr>
<tr>
<td>10 AM</td>
<td><em>In te Domine speravi</em> – Hans Leo Hassler</td>
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<td><em>The Gift of Love</em> – arr. Hal H. Hopson</td>
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<td><strong>Organ</strong></td>
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<td><em>Liebster Jesu, wir sind hier,</em> BWV 731 – Johann Sebastian Bach</td>
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<tr>
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<td><em>Präludium in C Major,</em> BWV 545i – J.S. Bach</td>
</tr>
<tr>
<td><strong>FEBRUARY 2</strong></td>
<td><strong>The Feast of the Presentation of Our Lord in the Temple: Candlemas</strong></td>
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<tr>
<td>Wednesday</td>
<td>A joint service with Saint Stephen’s Church, Providence.</td>
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<td>6 PM</td>
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<tr>
<td><strong>FEBRUARY 6</strong></td>
<td><strong>The Fifth Sunday after the Epiphany</strong></td>
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<tr>
<td>10 AM</td>
<td><em>I will worship</em> – Sir George Dyson</td>
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<td><em>I saw the Lord</em> – Sir John Stainer</td>
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<td><strong>Organ</strong></td>
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<td><em>Toccata per l’elevazione</em> (No. 31)* from Fiori musicali – Girolamo Frescobaldi*</td>
</tr>
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<td></td>
<td><em>Fugue in F Minor</em> – George Frederic Händel</td>
</tr>
</tbody>
</table>
February 12  
**Winter ChoirFest Evensong**  
*Saturday*

Conductor: Dr. Barry Rose, OBE, former Organist and Master of the Choristers of St. Paul’s Cathedral, London, St. Alban’s Cathedral, and Guilford Cathedral

4 PM

February 13  
**The Sixth Sunday after the Epiphany**  
10 AM

Since by man came death *from* Messiah – George Frederic Händel
Blessed are all they – John Bishop

**Organ**

Chorale-Prelude on “St. Denio” – Robert Powell
Fuga in C minor – Jāzeps Vītols

February 20  
**The Seventh Sunday after the Epiphany**  
10 AM

Sing my soul, his wondrous love – Sarah MacDonald
O rest in the Lord *from* Elijah, Op. 70 – Felix Mendelssohn-Bartholdy

**Organ**

Prelude on “Hyfrydol” – Gerre Hancock
Allegro maestoso e vivace *from* Sonata II, Op. 65 – Felix Mendelssohn-Bartholdy

**Choral Concert**

Collegium Ancora presents The Glory of Great Britten  
Masterworks of Benjamin Britten, including the Five Flower Songs and Rejoice in the Lamb.  
Tickets: $20/$10 Students/Seniors – Information at [www.collegiumancora.org](http://www.collegiumancora.org)

**Choral Compline**

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

8 PM  
Doors open at 7:30.

February 27  
**The Last Sunday after the Epiphany**  
10 AM

The Transfiguration – Larry King
Christ upon the mountain peak – Paul Bouman

**Organ**

Trumpet Tune in A – David N. Johnson
Épiphanie – Gaston Litaize

**Choral Evensong**

Voluntary: Adagio in E Major *from* Three Pieces – Frank Bridge
Introit: Non nobis Domine – attr. to William Byrd
Preces & Responses – Richard Sheppard
Psalms 114, 115 – David Hurd and Sydney Nicholson
Evening Service in E – Herbert Murrill
Anthem: The Lord hath been mindful *from* Ascribe unto the Lord – S.S. Wesley

March 2  
**Ash Wednesday**  
*Wednesday*

View me, Lord – Richard Lloyd
Miserere mei, Deus – Gregorio Allegri

**Organ**

Ich ruf zu dir, Herr Jesu Christ, BWV 639 – Johann Sebastian Bach
March 6 The First Sunday in Lent
10 AM

For he shall give his angels from Elijah, Op. 70 – Felix Mendelssohn-Bartholdy
Angelis suis – Manuel Cardoso

Organ
Präludium in E minor, BWV 548i – Johann Sebastian Bach
Grand Choeur et Fugue, Op. 84 – Félix-Alexandre Guilmant

March 13 The Second Sunday in Lent
10 AM

Glasom moim ko Ghospodu vozzvah – Alexander Arkhangelsky

Organ
Prelude in F Minor – George Frederic Handel
Ebarm dich mein, O Herre Gott, SwWV 303 – Jan Pieterszoon Sweelinck

March 20 The Third Sunday in Lent
10 AM

Lord, God of Abraham from Elijah, Op. 70 – Felix Mendelssohn-Bartholdy
And their cry came up from Israel in Egypt, HWV 54 – George Frederic Handel

Organ
Wondrous Love: Variations on a Shape-note Hymn – Samuel Barber
Toccata in E Minor – Johann Pachelbel

Choral Evensong
Voluntary: Lūgšāna (Prayer) – Aivars Kalējs
Introit: O Lord, give Thy Holy Spirit – Thomas Tallis
Preces & Responses – Richard Ayleward
Psalm 34:11-22 – Thomas Attwood
Evening Service in B Minor – T. Tertius Noble
Anthem: Nolo mortem peccatoris – Thomas Morley

Choral Compline
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.

March 27 The Fourth Sunday in Lent: Lætáre
10 AM

Service: Missa Dominicalis – Tomás Luis de Victoria
Dixi confitebor – Orlando di Lasso
Ego sum panis vivus – Juan Esquivel

Organ
Chorale-Prelude on “Tallis’ Ordinal” – Healey Willan
God of Grace – Paul Manz
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Music</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>APRIL 3</td>
<td>The Fifth Sunday in Lent</td>
<td>10 AM</td>
<td>When the Lord turned again – Adrian Batten</td>
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<td>Organ</td>
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<td>O Mensch, bewein dein Sünde groß, BWV 622 – Johann Sebastian Bach</td>
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<td>APRIL 10</td>
<td>The Sunday of the Passion: Palm Sunday</td>
<td>10 AM</td>
<td>Surely he hath borne our griefs from Messiah – George Frederic Händel</td>
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<td>It is a thing most wonderful – Philip Moore</td>
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<td>Organ</td>
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<td>Les Rameaux from Poèmes Évangéliques – Jean Langlais</td>
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<td>Herzlich tut mich verlangen, BWV 727 – Johann Sebastian Bach</td>
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<td>APRIL 13</td>
<td>Spy Wednesday: The Office of Tenebrae</td>
<td>Wednesday</td>
<td>In monte Oliveti – Giovanni Battista Martini</td>
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<td>Wednesday</td>
<td>8 PM</td>
<td>Tristis est anima – G.B. Martini</td>
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<td>Fastiddemus eum – Marc’Antonio Ingegneri</td>
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<td>Benedictus Dominus Deus – Plainsong, adapt. Bruce E. Ford</td>
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<td>Christus factus est – Giovanni Mateo Asola</td>
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<td>Sung by the Men’s Compline Choir</td>
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<td>APRIL 14</td>
<td>Maundy Thursday: Choral Eucharist and the Stripping of the Altar</td>
<td>Thursday</td>
<td>Service: Mass for Four Voices – William Byrd</td>
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<td>Thursday</td>
<td>7 PM</td>
<td>Mandatum – Peter Latona</td>
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<td></td>
<td>Service: Mass for Four Voices – William Byrd</td>
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<td>In monte Oliveti – Joseph Nowialis</td>
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<td>7 PM</td>
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<td>Ave verum corpus – William Byrd</td>
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<td>Psalm 22:1-20 – Mode II</td>
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<td>Organ</td>
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<td>Le Jardin suspendu from Trois Pièces – Jehan Alain</td>
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<td>APRIL 15</td>
<td>Good Friday: The Solemn Liturgy of The Passion</td>
<td>Friday</td>
<td>The Passion According to St. John – Tomás Luis de Victoria</td>
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<td>Good Friday: The Solemn Liturgy of The Passion</td>
<td>12 Noon</td>
<td>The Solemn Reproaches – Tomás Luis de Victoria</td>
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<td>Good Friday: The Solemn Liturgy of The Passion</td>
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<td>The Crucifixion – Robert Lehman</td>
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<td>Good Friday: The Solemn Liturgy of The Passion</td>
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<td>Were you there? – Bob Chilcott</td>
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<td>8 PM</td>
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<td>Sicut cervus – Giovanni Pierluigi da Palestrina</td>
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<td>Sequence: Georgian Alleluia</td>
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<td>Sing ye to the Lord – Sir Edward C. Bairstow</td>
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<td>Come, ye faithful raise the strain – Reginald S. Thatcher</td>
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<td>Organ</td>
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<td>Final from Symphonie No. 1, Op. 14 – Louis Vierne</td>
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APRIL 17
10 AM
The Feast of the Resurrection: Easter Day with The Westminster Brass
Service: Canterbury Mass – Anthony Piccolo
Christus vincit – Joseph Noyon, arr. Gerre Hancock
Light’s glittering morn bedecks the sky – Horatio Parker
I know that my redeemer liveth from Messiah – George Frederic Händel
Voluntaries
Music for Brass and Tympani

APRIL 24
10 AM
The Second Sunday of Easter
Quia vidisti me, Thoma – Luca Marenzio
The Lord is my strength from Israel in Egypt – George Frederic Händel
Organ
Prelude on “O filii et filiae” from Ten Hymn Preludes, Set 1 – Healey Willan
Offertoire on “O filii et filiae” – Jean-François Dandrieu

Choral Compline

Choral Concert

May 1
10 AM
The Third Sunday of Easter
Worthy is the Lamb from Messiah – George Frederic Händel
Exaltabo te, Domine – Giovanni Croce
Organ
Moderato from Symphonie Romane, Op. 73 – Charles-Marie Widor
Processional in E-flat – David N. Johnson

Choral Concert

May 8
10 AM
The Fourth Sunday of Easter: Good Shepherd Sunday
My shepherd is the living Lord – Thomas Tomkins
The Lamb – John Tavener
Organ
Cantilène from Symphonie Romane, Op. 73 – Charles-Marie Widor
Alla Marcia in B-flat – Thomas Adams

May 15
10 AM
The Fifth Sunday of Easter
The Call from Five Mystical Songs – Ralph Vaughan Williams
And I saw a new heaven – Edgar Bainton
Organ
Adagio from Sonata I in F minor, Op. 65 – Felix Mendelssohn-Bartholdy
Toccata – John Weaver
May 15

**Choral Compline**
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
8 PM
Doors open at 7:30.

May 22

**The Sixth Sunday of Easter**
10 AM
Let the peoples praise Thee, O God – William Mathias
Song to the Tree of Life – Ralph Vaughan Williams

**Organ**
Fantasia in a – William Byrd
Now let the vault of heaven resound – David N. Johnson

May 29

**The Feast of the Ascension (transferred)**
10 AM
Service: from Communion Services in G, C, & F – Sir Charles Villiers Stanford
God is gone up – Gerald Finzi
Sing ye to the Lord – Everett Titcomb

**Organ**
Präludium und Fuga in D Major, BWV 532 – Johann Sebastian Bach

June 5

**The Feast of Pentecost: Whitsunday**
10 AM
Creating Spirit, breath of God – John Abdenour, after Sir Charles Hubert H. Parry
If ye love me – Peter Ledger

**Organ**
Communion from Messe de la Pentecôte – Olivier Messiaen
Veni creator spiritus from Livre d’Orgue (Hymnus I) – Nicholas de Grigny

June 12

**The First Sunday after Pentecost: Trinity Sunday**
10 AM
Te Deum from The Morning Service “Collegium Regale” – Herbert Howells
O Lord, our Governor – Plainsong, Fauxbourdons by Gerre Hancock

**Organ**
Präludium und Fuga in E-flat Major, BWV 552 – Johann Sebastian Bach

From June 19 to September 4, the Summer Choir provides choral music for the 10 AM Eucharist.
The full choirs will return on Sunday, September 11, 2022.

Service times and repertoire listed are subject to change.
SPECIAL MUSICAL EVENTS AT GRACE

THURSDAYS AT NOON CONCERT SERIES
Please join us on Thursdays at 12 Noon from September 16 through December 16, (excluding Thanksgiving Day) and February 2 through May 26, (excluding April 14) for informal half-hour organ, vocal or instrumental concerts. Feel free to stay for a portion of the concert or the entire concert as your schedule allows.

CHORAL EVENSONG
_Sung by The Grace Church Choir and/or Choristers_
Choral Evensong will be offered at 4:00 PM on the following Sundays: October 3, November 14, February 12 (Saturday), February 27, March 20, and May 22

CHORAL COMPLINE
_A half an hour of Chant, Candlelight, and Incense_
Compline will be offered at 8:00 PM on the following dates (3rd Sundays): September 19, October 17, November 21, December 19, January 16, February 20, March 20, April 24 (4th Sunday), and May 15

LESSONS AND CAROLS
_Sung by The Grace Church Choir_
For Advent with Procession: Sunday, December 5 at 4:00 PM
For Christmas: Friday, December 24 at 5:00 PM (followed by Christmas Eve Eucharist)
For Epiphany with The Blessing of Chalk: Sunday, January 9 at 4:00 PM

COLLEGIUM ANCORA: SUNDAY, OCTOBER 17 AT 4 PM
_Händel-mania!_
_Dixit Dominus with Providence Baroque Chamber Orchestra and Arias from the great Händel Operas._
_Tickets: $20/$10 Students/Seniors – Information at collegiumancora.org_

MESSIAH, PART THE FIRST – G.F. HÄNDEL: SATURDAY, DECEMBER 11 AT 4:00 PM
_Performed by the Brown University Chorus and Soloists with the Providence Baroque Chamber Orchestra_
_For tickets, please contact the Brown University Music Department at 401-863-3234 or music@brown.edu_

COLLEGIUM ANCORA: SUNDAY, FEBRUARY 20 AT 4:00 PM
_The Glory of Great Britten_
_Masterworks of Benjamin Britten, including The Five Flower Songs and Rejoice in the Lamb_
_Tickets: $20/$10 Students/Seniors – Information at collegiumancora.org_

COLLEGIUM ANCORA: SUNDAY, MAY 1 AT 4:00 PM
_Isn’t it Romantic? – Brahms, Mendelssohn, and Rheinberger._
_Celebrate spring with some of the most lush secular choral music of the 19th century!_
_Tickets: $20/$10 Students/Seniors – Information at collegiumancora.org_

- 14 -
A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Company of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir was moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Freres built a large new chancel organ of over 1800 pipes, and supplied a new console to control both organs.

In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fredrick Cronhimer, and Lawrence Phelps of Casavant. Much of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal, and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes.

In 2010, a 4-manual console was designed and built by the firm R.A. Colby of Tennessee, with the Walker Technical Company adding over 100 digital ranks of pipes. This project, spearheaded by then- Director of Music Mark Johnson, was intended to compensate for the increasing number of dead notes in the organ, and the dire need to re-leather the entire instrument.

We are currently seeking funding to restore and enhance this noble and historic instrument in the near future so that it may continue to be the touchstone for music at Grace Church, the city of Providence, and the state of Rhode Island. Please speak to the Rector or Director of Music if you are interested in helping this cause.

Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper & Co. in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately $6000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. In August 2018, the ringing mechanism was updated with a generous gift from Todd and Zoe Hart.
The Reverend Canon Jonathan Huyck, **Rector**
The Reverend Hartwell Hylton, **Associate Rector**
Vincent Edwards, **Organist and Director of Music**
David Heinze, **Associate Director of Music**
Christopher Barker, **Director of Administration**
John Carbone, **Sexton**
Pedro Quinilla, **Assistant Sexton**

**REGULAR SCHEDULE OF SERVICES**

**SUNDAYS**
8 AM: Spoken Holy Eucharist in the Chancel
8:45 AM to 11:30 AM: Child Care (infants to age 3)
Church School *(Begins during the 10 AM Service; Ages 3 to 12)*
10 AM: Sung/Choral Holy Eucharist with Choir and Organ

*Refreshments and conversation follow the 10 AM service.*

**WEDNESDAYS**
12 Noon: Spoken Holy Eucharist in The Chapel of the Messiah

*Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*