

GRACE CHURCH IN PROVIDENCE

*The Mission of Grace Church is to build, by the grace of God,
a loving and joyful community which lives the Gospel
through worship, proclamation, and service to each other,
to downtown Providence, and beyond.*



CHORAL EVENSONG WITH THE INVESTITURE OF CHORISTERS

~ OCTOBER 3RD, 2021 ~

4:00 PM

WELCOME!

Welcome to Grace Church! While our congregation has been around for almost two centuries, people from miles around become part of our community every week, so we are always becoming a “new” church. We are also an incredibly diverse church, which is a source of great joy for us. No matter who you are, we are thrilled that you have found your way to us this morning! And while we are a big church, we are also an open and welcoming one, so do not let Grace’s size and downtown location prevent you from jumping right in and asking us whatever questions you might have. So welcome, and many blessings to you!

The Rev. Canon Jonathan Huyck+
Rector

VOLUNTARY

Adagio *from* Sonata in C minor, Op. 56

Félix-Alexandre Guilmant (1837-1911)

Please stand, if able, at the entrance of the Clergy and the Choir.

THE INTROIT

O GRACIOUS LIGHT, pure brightness of the everlasting One,
O Jesus Christ, Most Holy and Blessed!
Now as we come to the setting of the sun,
and our eyes behold the vesper light,
we sing Thy praises, O God: Father, Son, and Holy Spirit.
Thou art worthy at all times to be praised by happy voices,
O Son of God, O Giver of Life,
and to be glorified through all the worlds. Amen.

Words: Greek, 3rd century; trans. F. Bland Tucker (1895-1984)
Music: David Hogan (1949-1996)

THE INVITATORY AND PSALTER

THE PRECES

Sung by the Choir

Officiant O Lord, open Thou our lips.

Choir And our mouth shall show forth Thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son and to the Holy Ghost.

Choir As it was in the beginning, is now and ever shall be, world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord’s name be praised.

Setting by Christopher Harlow-Jennings (b. 1980)

Please join in singing the hymn.

THE PHOS HILARON, HYMN 25



1 O gra - cious Light, Lord Je - sus Christ, in
2 Now sun - set comes, but light shines forth, the
3 Wor - thy are you of end - less praise, O

you the Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
lamps are lit to pierce the night. Praise Fa - ther, Son, and
Son of God, Life - giv - ing Lord; where - fore you are through

blest is he, and blest are you, his ho - ly Son.
Spi - rit: God who dwells in the e - ter - nal light.
all the earth and in the high - est heaven a - dored.

*Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of O Gracious Light
Music: The Eighth Tune, Thomas Tallis (1505?-1585); adapt. Hymnal 1982
Descant: John Abdenour (b. 1962)*

Please be seated.

PSALM 145

Exaltabo te, Deus

Sung by the Choir

- 1 I will exalt you, O God my King, *
and bless your Name for ever and ever.
- 2 Every day will I bless you *
and praise your Name for ever and ever.
- 3 Great is the LORD and greatly to be praised; *
there is no end to his greatness.
- 4 One generation shall praise your works to another *
and shall declare your power.
- 5 I will ponder the glorious splendor of your majesty *
and all your marvelous works.
- 6 They shall speak of the might of your wondrous acts, *
and I will tell of your greatness.
- 7 They shall publish the remembrance of your great goodness; *
they shall sing of your righteous deeds.
- 8 The LORD is gracious and full of compassion, *
slow to anger and of great kindness.

- 9 The LORD is loving to everyone *
and his compassion is over all his works.
- 10 All your works praise you, O LORD, *
and your faithful servants bless you.
- 11 They make known the glory of your kingdom *
and speak of your power;
- 12 That the peoples may know of your power *
and the glorious splendor of your kingdom.
- 13 Your kingdom is an everlasting kingdom; *
your dominion endures throughout all ages.
- 14 The LORD is faithful in all his words *
and merciful in all his deeds.
- 15 The LORD upholds all those who fall; *
he lifts up those who are bowed down.
- 16 The eyes of all wait upon you, O LORD, *
and you give them their food in due season.
- 17 You open wide your hand *
and satisfy the needs of every living creature.
- 18 The LORD is righteous in all his ways *
and loving in all his works.
- 19 The LORD is near to those who call upon him, *
to all who call upon him faithfully.
- 20 He fulfills the desire of those who fear him; *
he hears their cry and helps them.
- 21 The LORD preserves all those who love him, *
but he destroys all the wicked.
- 22 My mouth shall speak the praise of the LORD; *
let all flesh bless his holy Name for ever and ever.

GLORY TO THE FATHER, and to the Son, and to the Holy Spirit; *
As it was in the beginning, is now and will be forever. Amen.



Anglican Chants by William Marsh (1880-1971) and Richard Farrant (c 1525-1580)

THE LESSONS

THE FIRST READING

Acts 12:1-17

Read by Cormac Hughes

ABOUT THAT TIME King Herod laid violent hands upon some who belonged to the church. He had James, the brother of John, killed with the sword. After he saw that it pleased the Jews, he proceeded to arrest Peter also. (This was during the festival of Unleavened Bread.) When he had seized him, he put him in prison and handed him over to four squads of soldiers to guard him, intending to bring him out to the people after the Passover. While Peter was kept in prison, the church prayed fervently to God for him. The very night before Herod was going to bring him out, Peter, bound with two chains, was sleeping between

two soldiers, while guards in front of the door were keeping watch over the prison. Suddenly an angel of the Lord appeared and a light shone in the cell. He tapped Peter on the side and woke him, saying, 'Get up quickly.' And the chains fell off his wrists. The angel said to him, 'Fasten your belt and put on your sandals.' He did so. Then he said to him, 'Wrap your cloak around you and follow me.' Peter went out and followed him; he did not realize that what was happening with the angel's help was real; he thought he was seeing a vision. After they had passed the first and the second guard, they came before the iron gate leading into the city. It opened for them of its own accord, and they went outside and walked along a lane, when suddenly the angel left him. Then Peter came to himself and said, 'Now I am sure that the Lord has sent his angel and rescued me from the hands of Herod and from all that the Jewish people were expecting.' As soon as he realized this, he went to the house of Mary, the mother of John whose other name was Mark, where many had gathered and were praying. When he knocked at the outer gate, a maid named Rhoda came to answer. On recognizing Peter's voice, she was so overjoyed that, instead of opening the gate, she ran in and announced that Peter was standing at the gate. They said to her, 'You are out of your mind!' But she insisted that it was so. They said, 'It is his angel.' Meanwhile, Peter continued knocking; and when they opened the gate, they saw him and were amazed. He motioned to them with his hand to be silent, and described for them how the Lord had brought him out of the prison. And he added, 'Tell this to James and to the believers.' Then he left and went to another place.

Reader The Word of the Lord.
People **Thanks be to God.**

MAGNIFICAT

The Magnificat is Mary's song of praise sung during the visitation to her cousin Elizabeth. As the Magnificat is sung, the High Altar is censed, representing the prayers of the people ascending upward into heaven.

MY SOUL DOTH MAGNIFY THE LORD, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed forever. Glory be to the Father and to the Son and to the Holy Ghost: as it was in the beginning, is now and ever shall be; world without end. Amen.

Words: Luke 1:46-55

Music: The "Washington" Service, David Hogan (1949-1996)



SOON AFTERWARDS HE WENT TO A TOWN CALLED NAIN, and his disciples and a large crowd went with him. As he approached the gate of the town, a man who had died was being carried out. He was his mother's only son, and she was a widow; and with her was a large crowd from the town. When the Lord saw her, he had compassion for her and said to her, 'Do not weep.' Then he came forward and touched the bier, and the bearers stood still. And he said, 'Young man, I say to you, rise!' The dead man sat up and began to speak, and Jesus gave him to his mother. Fear seized all of them; and they glorified God, saying, 'A great prophet has risen among us!' and 'God has looked favourably on his people!' This word about him spread throughout Judea and all the surrounding country.

The Word of the Lord.

People

Thanks be to God.

NUNC DIMITTIS

The Nunc Dimittis is sung by the prophet Simeon upon seeing the child Jesus presented in the temple.

LORD, NOW LETTEST THOU THY SERVANT DEPART IN PEACE, according to thy word; For mine eyes have seen thy salvation, Which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father and to the Son and to the Holy Ghost: as it was in the beginning, is now and ever shall be; world without end. Amen.

Words: Luke 2:29-32

Music: The "Washington" Service, D. Hogan

Please stand as you are able.

THE APOSTLES' CREED *(Sung on a single note by all)*

I BELIEVE IN GOD, THE FATHER ALMIGHTY,

Creator of heaven and earth;

I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit

and born of the Virgin Mary,

He suffered under Pontius Pilate,

was crucified, died, and was buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven,

and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit,

the holy catholic Church,

the communion of saints,

the forgiveness of sins,

the resurrection of the body,

and the life everlasting. Amen.



THE SALUTATION AND KYRIE ELEISON

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.
Choir Lord, have mercy upon us.
 Christ, have mercy upon us.
 Lord, have mercy upon us.



Setting by Christopher Harlow-Jennings (b. 1980)

THE LORD'S PRAYER *(Sung on a single note by all)*

OUR FATHER, WHO ART IN HEAVEN, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

THE RESPONSES

Officiant O Lord, shew thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy Ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us, but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

Setting by C. Harlow-Jennings

THE COLLECTS

ALmighty and Everlasting God, you are always more ready to hear than we to pray, and to give more than we either desire or deserve: Pour upon us the abundance of your mercy, forgiving us those things of which our conscience is afraid, and giving us those good things for which we are not worthy to ask, except through the merits and mediation of Jesus Christ our Savior; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

LORD JESUS, STAY WITH US, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know you as you are revealed in Scripture and the breaking of bread. Grant this for the sake of your love. *Amen.*

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. *Amen.*

Please be seated.

THE INVESTITURE OF CHORISTERS

The Rector, the Choirmaster, and Choristers to be admitted proceed to the High Altar rail.

THE PRESENTATION AND CHARGE

Choirmaster Canon Huyck, I present to you Nathaniel Ditmars Huyck, Regan O'Neil, and Emilia Sneider to be admitted as Choristers of Grace Church.

Rector It is the duty of the Choir to give of its best in the worship of the Church; by its conduct to set an example, and to strive to lift the hearts of all to God. With this in mind, do you promise to be a faithful member of this Choir?

Choristers I do.

Rector Will you accept the guidance of those who lead you, and serve God here with reverence and joy?

Choristers I will, with the help of God.

Rector May Almighty God accept the offering of your worship, and lead you in the path of Christ.

All **Amen.**

THE ADMISSION

Each Chorister kneels before the Rector who admits each one, saying,

Rector N., you have promised to serve God in this Choir and to lead God's people in worship and praise. I therefore admit you to The Choir of Grace Church in Providence, and we welcome you into our fellowship with a glad heart; in the name of the Father, and of the Son, and of the Holy Spirit.

All **Amen.**

As each Chorister is admitted, he/she receives a medal and surplice from the Choirmaster.

Rector Grant that what you sing with your lips you may believe in your heart, and what you believe in your heart you may show forth in your life.



At the conclusion of the investiture,

A PRAYER FOR CHURCH MUSICIANS AND ARTISTS

Rector Let us pray.

O GOD, whom saints and angels delight to worship in heaven: be ever present with your servants who seek in this place through art and music to perfect the praises of your people; and grant to them even now such glimpses of your beauty, that they may at length be found worthy to behold it unveiled for evermore; through Jesus Christ our Lord. **Amen.**

WELCOME

The Rector

*During the singing of the anthem, an offering will be taken for the support of
The Chorister Scholarship Fund for our anticipated 2022 Choral Pilgrimage to the UK.
We thank you for your generosity.*

ANTHEM

WHEN THE LORD TURNED AGAIN THE CAPTIVITY OF SION,
then were we like to those that dream.
Then was our mouth filled with laughter, and our tongues with joy.
Then said they among the heathen, 'The Lord hath done great things for them.
Yea, the Lord hath done great things for us already, whereof we rejoice.
Turn again our captivity, O Lord, as the rivers in the south.
They that sow in tears shall reap in joy.
He that goeth forth and weepeth, bearing precious seed,
shall doubtless come again with joy, and bring his sheaves with him.

Words: Psalm 126

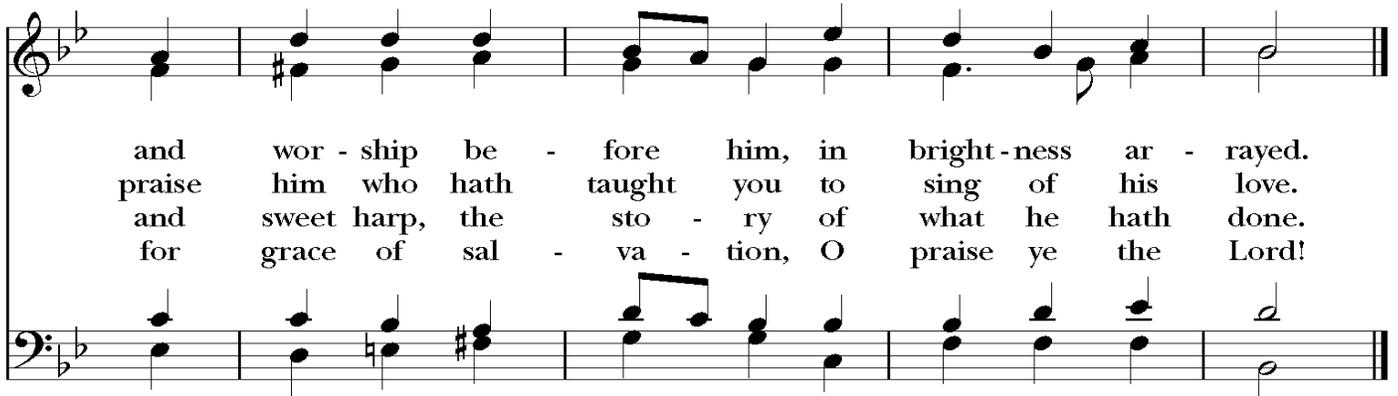
Music: from Biblical Songs, Op. 113, No. 1, Sir Charles Villiers Stanford (1852-1924)

Please stand as you are able.

A PRAYER OF SAINT CHRYSOSTOM

Officiant Let us pray.

ALMIGHTY GOD, you have given us grace at this time with one accord
to make our common supplication to you;
and you have promised through your well-beloved Son
that when two or three are gathered together in his Name
you will be in the midst of them:
Fulfill now, O Lord, our desires and petitions as may be best for us;
granting us in this world knowledge of your truth,
and in the age to come life everlasting. **Amen.**



and wor - ship be - fore him, in bright - ness ar - rayed.
 praise him who hath taught you to sing of his love.
 and sweet harp, the sto - ry of what he hath done.
 for grace of sal - va - tion, O praise ye the Lord!

Words: Henry Williams Baker (1821-1877), alt.; based on Psalms 148 and 150
 Music: Laudate Dominum, Sir Charles Hubert Hastings Parry (1848-1918)
 Descant: Vince Edwards (b. 1968)

VOLUNTARY

Improvisation

All are welcome to a reception in The Pavilion Courtyard following the service.



~ PARTICIPATING IN THE SERVICE TODAY ~

Officiant: The Reverend Canon Jonathan Huyck

Crucifer: Frank Ward

Thurifer: Ryan Dellinger

Cantors: Benjamin Huyck, Emily Ellis, Althea Ellis

Lector: Cormac Hughes

Usher: Christopher Tompkins

Audio/ Visual: Andrew Shapiro-Zysk

THE CHORISTERS OF GRACE CHURCH

Vince Edwards, *Organist & Director of Music*

David Heinze, *Associate Organist*

UPCOMING MUSIC EVENTS AT GRACE CHURCH

Thursday, October 7, 2021 at 12 Noon

Vaughn Mauren, Organ

Interim Organist & Director of Music, Christ Church, Bronxville, NY

The next service of Choral Evensong will be on November 14th, 2021 at 4:00 PM.

The Choir of Grace Church will be joined by The Choir of Saint Luke's Church, East Greenwich to sing music of William Mundy, Richard Sheppard, Martin Luther, Sir Charles Villiers Stanford and Henry Balfour Gardiner.

STAFF AT GRACE

The Reverend Canon Jonathan Huyck, *Rector*

jhuyck@gracepvd.org

The Reverend Hartwell Hylton, *Associate Rector*

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Vince Edwards, *Organist & Director of Music*

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Christopher Barker, *Director of Administration*

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John Carbone, *Sexton*

Pedro Quinilla, *Assistant Sexton*

GRACE CHURCH VESTRY

Class of 2022

Carissa Mills
Lori Brown
Joel Goloskie
Nicholas Halar

Class of 2023

Liz Messier
Emily Pera
Frank Ward
Jeff Williams

Class of 2024

Diane Stamp
Joseph Berryhill
Michael D'Alesandre
Anaezi Modu



GRACE CHURCH IN PROVIDENCE

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