



MUSIC AT GRACE

2022 - 2023



*"I love the music at Grace because
IT MAKES ME FEEL PART
OF SOMETHING BIGGER"*



WELCOME



Dear Friends,

September 2022

We are extremely delighted to welcome you to this season of *Music at Grace!* While COVID-19 still lurks here and there, we are looking forward to a full and safe season! The coming year continues our tradition of offering glorious sacred choral music in worship and in concert, brought to you by the Choirs of Grace Church and *Collegium Ancora*, Ensemble-in-Residence at Grace. In addition to our own musical offerings, we welcome three guest choirs this year: Brown University Chorus, Providence Singers, and the Rhode Island Civic Chorale and Orchestra. Our *Thursdays at Noon* concert series resumes in September and continues through May, with only a brief break for the Thanksgiving and Christmas holidays. The sublime services of Choral Evensong or Lessons & Carols will be held approximately once per month, and monthly Choral Compline continues on the third Sunday of each month at 8 PM (doors open at 7:30). End or begin your week with half an hour of chant, candlelight, and incense.

This booklet outlines the musical offerings for the coming season, particularly the 10 AM Sung/Choral Holy Eucharist on Sunday mornings. Also included is an envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in downtown Providence.

A return envelope is enclosed for your convenience, and names listed will be included in the programs for special services and concerts. *We wish to remind parishioners of Grace Church that any gift made to Music at Grace should be in addition to your regular Stewardship Pledge, which is so important to the church.*

We hope that you will walk through our historic doors on Westminster Street in downtown Providence for worship or concert, or both very soon!

The Reverend Canon Jonathan Huyck+
Rector

Vincent Edwards
Organist & Director of Music

The Reverend Hartwell Hylton+
Associate Rector

David Heinze
Associate Director of Music

Most worship services and concerts at Grace Church are live-streamed then uploaded to the following social media platforms. We hope you take a moment to explore some of these videos and listen to the wonderful music we are privileged to make.



[@GraceChurchProvidence](https://www.facebook.com/GraceChurchProvidence)



[youtube.com/c/GraceChurchinProvidence](https://www.youtube.com/c/GraceChurchinProvidence)



vimeo.com/gracechurchprovidence

MUSIC AT GRACE

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SEPTEMBER 3

Saturday

6 PM

Being Alive: Sondheim and Beyond

Collegium Ancora's Annual Cabaret Fundraiser in The Pavilion at Grace.

Enjoy drinks and hors d'oeuvres while being serenaded by our talented singers! They will sing pieces by a legend of modern musical theatre, Stephen Sondheim, and other composers that were influenced by him.

Tickets available at www.collegiumancora.org

SEPTEMBER 11

10 AM

The Fourteenth Sunday after Pentecost

Service: Missa Brevis in D, Op. 63 – *Benjamin Britten*

Jubilate Deo *from* The Morning Service, “Collegium Regale” – *Herbert Howells*

Organ

Fuga in D-Dur, BWV 532ii – *Johann Sebastian Bach*

Chorale Prelude on ‘St. Denio’ – *Robert Powell*

SEPTEMBER 18

10 AM

The Fifteenth Sunday after Pentecost

Praise the Lord, ye servants – *John Blow*

Laudate pueri Dominum, Op. 39, No. 2 – *Felix Mendelssohn-Bartholdy*

Organ

Präludium in F – *Vincent Lübeck*

Caprice sur les Grands Jeux *from* Suite du 2^{ème} Ton – *Louis-Nicolas Clérambault*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense; sung by the Grace Church Schola.

Doors open at 7:30.

SEPTEMBER 25

10 AM

The Sixteenth Sunday after Pentecost

Fight the good fight – *John Gardner*

Lauda anima mea – *Orlando di Lasso*

Organ

Verset de Procession sur l'Adoro Te, Op. 16, No. 1 – *Léon Boëllmann*

Fugue *from* Sonata No. VI in D minor, Op. 65 – *Felix Mendelssohn-Bartholdy*

OCTOBER 2

10 AM

The Seventeenth Sunday after Pentecost

O Lord, increase our faith – *Henry Loosemoore*

O rest in the Lord *from* Elijah, Op. 70 – *Felix Mendelssohn-Bartholdy*

Organ

Prelude in C Minor, Op. 37 – *Felix Mendelssohn-Bartholdy*

Variations on “Ora Labora” – *Gerre Hancock*



OCTOBER 2

*The Grace Church
Choir & Choristers*
4 PM

Choral Evensong with The Investiture of Choristers

Voluntary: Adagio in E Major *from Three Pieces – Frank Bridge*
Introit: O gracious light – *Robert Lehman*
Preces & Responses – *Paul Spicer, Set II*
Psalm 145 – *William Marsh, Richard Farrant*
The Evening Service, “Gloucester” – *Herbert Howells*
Anthem: O strength and stay – *Eric Thiman*

OCTOBER 9

10 AM

The Eighteenth Sunday after Pentecost

O Wisdom! Spirit of the Holy God, Op. 8, No. 4 – *T. Tertius Noble*
Confitebor tibi Domine – *Felice Anerio*

Organ

Nun danket alle Gott *from Cantata No. 79 – Johann Sebastian Bach, arr. Virgil Fox*
Marche Triomphale: Nun danket alle Gott – *Sigfried Karg-Elert*

OCTOBER 16

10 AM

The Nineteenth Sunday after Pentecost

He watching over Israel *from Elijah, Op. 70 – Felix Mendelssohn-Bartholdy*
I will lift up mine eyes – *Charles Callahan*

Organ

Prelude on an Ancient Welsh Tune – *T. Tertius Noble*
Präludium in C-Dur, BWV 545i – *Johann Sebastian Bach*

Choral Compline

8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.*

OCTOBER 23

10 AM

The Feast of St. James of Jerusalem

Locus iste – *Anton Bruckner*
If with all your hearts *from Elijah, Op. 70 – Felix Mendelssohn-Bartholdy*

Organ

Variations *on an Old American Hymn Tune, ‘Land of Rest’ – Zachary Wadsworth*
Andante Marziale *from Three Short Postludes – Everett Titcomb*

Choral Concert

Collegium Ancora *presents Women of the World* – repertoire of great women composers, across a thousand years and from around the world, including works by Hildegard von Bingen, Isabella Leonarda, Fanny Mendelssohn Hensel, Lūcija Garūta, Chen Yi, Judith Wier, and others.

Tickets: \$20/\$10 Students/Seniors – Information at www.collegiumancora.org

OCTOBER 30

10 AM

The Twenty-First Sunday after Pentecost

Keep me faithfully in thy paths, HWV 248 – *George Frederick Händel*
Beati qui iniquitatis – *Giovanni Croce*

Organ

Andante *from Organ Concerto in F, HWV 292ii – George Frederick Händel*
Präludium in D-moll, BuxWV 140 – *Dieterich Buxtehude*

NOVEMBER 2

Wednesday

6 PM

The Feast of All Souls: Requiem Eucharist

Service: Missa pro defunctis – *Plain-song*

Domine Jesu Christe *from* Missa pro defunctis – *Matteo Asola*

Justorum animae – *Ciro Grassi*

Organ

Elegy – *Sir George Thalben-Ball*

NOVEMBER 6

10 AM

The Feast of All Saints (Transferred)

Service: Communion Service in C – *Everett Titcomb*

O quam gloriosum – *Tomás Luis de Victoria*

Organ

Fantasie in A Major *from* Trois pièces pour grand orgue – *César Franck*

Allegro *from* Three Short Postludes – *Everett Titcomb*

Festal Choral

Evensong

The Choirs of Grace

and St. Luke's,

East Greenwich

4 PM

Voluntary: Meditācija – *Lūcija Garūta*

Introit: Crossing the bar – *Sir Charles Hubert Hastings Parry*

Preces & Responses – *Richard Ayleward*

Psalm 150 – *Sir Charles Villiers Stanford*

Evening Service in A-flat, Op. 6 – *Basil Harwood*

Anthem: What are these that glow from afar? – *Alan Gray*

NOVEMBER 13

10 AM

The Twenty-Third Sunday after Pentecost

The 98th Psalm – *Everett Titcomb*

Exultate justi in Domino – *Ludovico da Viadana*

Organ

Fugue in C Minor – *Felix Mendelssohn-Bartholdy*

Fuga in F-Dur, BWV 540ii – *Johann Sebastian Bach*

NOVEMBER 20

10 AM

The Last Sunday after Pentecost: The Feast of Christ the King

Zadok the Priest *from* Coronation Anthems, HWV 258 – *George Frederic Händel*

In paradisum *from* Requiem in D minor, Op.48 – *Gabriel Fauré*

Organ

Imperial March, Op. 32 – *Sir Edward Elgar, arr. George C. Martin*

Sinfoni de Fanfares: Rondeau – *Jean-Joseph Mouret*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

NOVEMBER 27

10 AM

The First Sunday of Advent

The Advent Wreath Prayers: Advent I – *Malcolm Archer*

Lætatus sum in dicta sunt – *Alessandro Scarlatti*

O pray for the peace of Jerusalem – *Herbert Howells*

Organ

Wachet auf, ruft uns die Stimme – *Paul Manx*

Wachet auf, ruft uns die Stimme, BWV 645 – *Johann Sebastian Bach*

DECEMBER 4

10 AM

The Second Sunday of Advent

The Advent Wreath Prayers: Advent II – *Malcolm Archer*

Comfort ye my people *from* Messiah, HWV 56 – *George Frederic Händel*

Virga Jesse floruit – *William Byrd*

Organ

Prelude in G Major, Op. 37 – *Felix Mendelssohn-Bartholdy*

Fugue *from* Sonata No. II in C minor, Op. 65 – *Felix Mendelssohn-Bartholdy*

DECEMBER 10

Choral Concert

Saturday

4 PM

Messiah, Part the First, HWV 56 – *George Frederic Händel*

The Christmas portion and the "Hallelujah! Chorus" of Händel's famous oratorio.

The Brown University Chorus and Soloists, directed by Fredrick Jodry,

with the Providence Baroque Chamber Orchestra, *Tickets \$25, Students \$5*

DECEMBER 11

10 AM

The Third Sunday of Advent: Gaudeté

The Advent Wreath Prayers: Advent III – *Malcolm Archer*

Service: Communion Service in A-flat – *Jack Ossewaarde*

Cum audissit Ioannes – *Francisco Guerrero*

Organ

Veni Emmanuel – *Gerald Near*

Chorale-Prelude on 'Winchester New' – *John Ebenezer West*

An Advent

Procession of

Lessons &

Carols

The Grace Church

Choir

4 PM

Voluntary: Es ist ein' Ros' entsprungen, Op. 122, No. 8 – *Johannes Brahms*

Matin Responsory – *Sir Philip Ledger*

Drop down, ye heavens – *Dame Judith Weir*

Adam lay ybounden – *Vincent Edwards*

Virga Jesse floruit – *William Byrd*

People, look East! – *Robert Lehman*

Ave Maria – *Robert Parsons*

Jesus Christ the Apple Tree – *Elizabeth Poston*

The Baptism of Jesus – *Peter Hallock*

Comfort ye, my people – *Sir George Thalben-Ball*

DECEMBER 18

10 AM

The Fourth Sunday of Advent *with Nativity Pageant*

The Advent Wreath Prayers: Advent IV – *Malcolm Archer*

Magnificat *from* Evening Service in A-flat, Op. 6 – *Basil Harwood*

Dixit Maria – *Hans Leo Hassler*

Organ

Nun komm, der Heiden Heiland, BWV 659 – *Johann Sebastian Bach*

Nun komm, der Heiden Heiland, BWV 661 – *J.S. Bach*



DECEMBER 18

Sung by the Men's

Compline Choir

8 PM

Doors open at 7:30

The Great "O" Antiphons of Advent & Choral Compline

Antiphonary – *Plainsong*

Introit: Magnificat – *Oreste Ravanello*

Psalm 112 – *Tone I.7*

Te lucis ante terminum – *Severus Gastorius*

Veni, veni Emmanuel! – *Plainsong, Bone Jesu dulcis cunctis*

DECEMBER 24

Saturday

5 PM

The Feast of the Nativity of Our Lord Jesus Christ: Christmas Eve

A Festival of Lessons & Carols for Christmas with Choral Holy Eucharist

The Holly and the Ivy – *June Nixon*

Do you hear what I hear? – *arr. Sarah MacDonald*

Service: Mass of the Quiet Hour – *George Oldroyd*

See amid the winter's snow – *Sir John Goss, arr. Sir David Willcocks*

In the bleak mid-winter – *Harold Darke*

Organ

Final *from* Première Symphonie, Op. 14 – *Louis Vierne*

10 PM

Prelude music

begins at 9:30 PM

Festal Choral Eucharist with String Quartet

Service: Missa ad Praesepe – *George Malcolm*

See amid the winter's snow – *Sir John Goss, arr. Sir David Willcocks*

Bethlehem Down – *Peter Warlock*

In the bleak mid-winter – *Harold Darke*

Organ

In dulci Jubilo, BWV 729 – *Johann Sebastian Bach*

DECEMBER 25

10 AM

Christmas Day

Festal Sung Eucharist *with* Choral Quartet & Carols

JANUARY 1

10 AM

The First Sunday after Christmas: Holy Name

Festal Sung Eucharist *with* Carols

JANUARY 6

Friday

6 PM

The Feast of the Epiphany

A Festal Choral Eucharist, led by the Grace Church Choristers

Service: Missa Brevis in D, Op. 63 – *Benjamin Britten*

Alleluia, Song of Gladness – *Vincent Edwards*

Organ

Wie schön leuchtet Morgenstern, BuxWV 223 – *Dieterich Buxtehude*

Épiphanie – *Gaston Litaize*

JANUARY 8

10 AM

The First Sunday after the Epiphany: The Baptism of Our Lord

And the Glory of the Lord *from* Messiah, HWV 56 – *George Frederic Händel*

The Baptism of Jesus – *Peter Hallock*

Organ

Prelude on an Angers church melody (*Solemnis haec festivitas*) – *Clifford Harker*

Trumpeting in B Flat Major – *James Melby*

JANUARY 8 **A Service of Lessons & Carols for Epiphany with The Blessing of Chalk**
The Grace Church Choir
4 PM
Voluntary: Prélude sur l'Introït de l'Épiphanie, Op. 13 – *Maurice Duruflé*
The Three Kings – *Peter Cornelius*
We have seen his star – *Everett Titcomb*
Here is the little door – *Herbert Howells*
Ab oriente venerunt Magi – *Jacob Handl*
Brightest and best – *Malcolm Archer*
Recitative, Trio, and Chorus from *Christus*, Op. 97 – *Felix Mendelssohn-Bartholdy*

JANUARY 15 **The Second Sunday after the Epiphany with the Blessing of New Vestments**
10 AM
I waited for the Lord from Hymn of Praise, Op. 52 – *Felix Mendelssohn-Bartholdy*
Agnus Dei – *Giovanni Pierluigi da Palestrina*
Organ
Präludium in D, BuxWV 139 – *Dieterich Buxtehude*
Fanfare – *John Cook*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

JANUARY 22 **The Third Sunday after the Epiphany**
10 AM
Achieved is the glorious work from The Creation – *Franz Joseph Haydn*
The people who walked in darkness from Messiah – *George Frederic Händel*
Organ
Fantāzija sol minorā – *Alfrēds Kalniņš*
Sinfonia from Solomon, HWV 67 – *George Frederic Händel*

JANUARY 29 **The Fourth Sunday after the Epiphany**
10 AM
Offertory – *John Ness Beck*
O sapientia que ex ore – *Robert Ramsay*
Organ
Prelude in F – *Sir Charles Villiers Stanford*
Fuga in G-Dur, BWV 541ii – *Johann Sebastian Bach*

FEBRUARY 4 **Choral Evensong with Candlemas Procession & The Blessing of Candles**
Saturday
4 PM
Led by Dr. Barry Rose, OBE, formerly of St. Paul's, Guilford, St. Alban's Cathedrals
The Choristers of St. Luke's, East Greenwich, St. Paul's Fairfield, and Grace Church, Providence
Voluntary: Mit Fried und Freud fahr ich dahin, BWV 616 – *J.S. Bach*
Introit: Maria welt zum Heiligtum – *Johannes Eccard*
Preces & Responses – *Richard Ayleward*
Psalm 48 – *Chant by George M. Garrett*
Evening Service in D – *Charles Wood*
Anthem: Blessed be the God and Father – *Samuel Sebastian Wesley*
Anthem: Light of the World – *John Dankworth*

FEBRUARY 5

10 AM

The Fifth Sunday after the Epiphany

Beatus vir qui timet Dominum, RV 598 – *Antonio Vivaldi*

Then shall the righteous shine forth *from* Elijah – *Felix Mendelssohn-Bartholdy*

Organ

Chorale, Op. 16 – *Francis Jackson*

Wie schön leuchtet Morgenstern – *Johann Pachelbel*

FEBRUARY 12

10 AM

The Sixth Sunday after the Epiphany

In te Domine speravi – *Hans Leo Hassler*

Teach me, O Lord – *William Byrd*

Organ

Sarabande on Land of Rest – *Gerald Near*

Processional – *William Mathias*

FEBRUARY 19

10 AM

The Last Sunday after the Epiphany

The Transfiguration – *Larry King*

Christ upon the mountain peak – *Paul Bouman*

Organ

Alleluyas – *Simon Preston*

Allegro *from* Overture in C, KV 399 (385i) – *Wolfgang Amadeus Mozart*

Choral Concert

4 PM

Collegium Ancora *presents* **The Magic of Mozart**

Masterworks of the genius composer Wolfgang Amadeus Mozart, including *Regina coeli*, K.108, and ensemble excerpts from his great operas including *Così fan tutte* and *Le nozze di Figaro*. Collegium will be joined by a chamber orchestra for this performance.

Tickets: \$20/\$10 Students/Seniors – Information at www.collegiumancora.org

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

FEBRUARY 22

Wednesday

7 PM

Ash Wednesday

Service: Short Communion Service – *Adrian Batten*

Psalm 103:8-14 – *Herbert Howells*

View me, Lord – *Richard Lloyd*

Miserere mei, Deus – *Gregorio Allegri*

Organ

Ich ruf zu dir, Herr Jesu Christ, BWV 639 – *Johann Sebastian Bach*

FEBRUARY 26

10 AM

The First Sunday in Lent

Angelis suis – *Kathryn Rose*

Dum deambulet Dominus – *Thomas Crecquillon*

Organ

Fugue in E minor, BWV 533ii – *Johann Sebastian Bach*

Tocatta in B minor *from* Dix Pièces – *Eugène Gigout*

MARCH 5

10 AM

The Second Sunday in Lent

God so loved the world *from* The Crucifixion – *Sir John Stainer*

I will lift up my eyes – *Margaret Burk*

Organ

Herzlich tut mich verlangen, Op. 122, Nos. 9 & 10 – *Johannes Brahms*

Fantasia in C, BWV 570 – *Johann Sebastian Bach*

Choral Evensong Celebrating 400 years of William Byrd 1540-1623

The Grace Church

Choir & Choristers

4 PM

Voluntary: Fantasia in A – *William Byrd*

Introit: Help us, O God – *W. Byrd*

Preces & Responses – *W. Byrd*

Psalm 84 – *Thomas Tallis*

Short Evening Service – *W. Byrd*

Anthem: Teach me, O Lord – *W. Byrd*

MARCH 12

10 AM

The Third Sunday in Lent

Salvator mundi, Domine – *John Sheppard*

The Holy Eucharist – *William H. Harris*

Organ

Prelude in G – *William H. Harris*

Toccatà in B-flat minor *from* 24 Pièces de Fantaisie, Op. 53 – *Louis Vierne*

MARCH 19

10 AM

The Fourth Sunday in Lent: Lætåre

Service: Missa in honorem Sancti Josephi – *Flor Peeters*

Ego sum panis vivus – *Juan Esquivel*

The Lamb – *John Tavener*

Organ

Schmücke dich, O liebe Seele, BWV 654 – *Johann Sebastian Bach*

Cortège – *Flor Peeters*

Choral Compline *on the Feast of Saint Joseph of Nazareth*

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

MARCH 26

10 AM

The Fifth Sunday in Lent

Out of the deep *from* Requiem – *John Rutter*

Out of the deep – *Adrian Batten*

Organ

O Welt, ich muss dich lassen – *Johann Gottfried Walther*

Fugue in G Minor, “Little”, BWV 578 – *J.S. Bach*



APRIL 2
10 AM

The Sunday of the Passion: Palm Sunday

Surely he hath borne our griefs *from* Messiah – *George Frederic Händel*

It is a thing most wonderful – *Philip Moore*

Organ

Herzlich tut mich verlangen, BWV 727 – *Johann Sebastian Bach*

APRIL 5
Wednesday
8 PM

Spy Wednesday: The Office of Tenebrae

In monte Oliveti – *Giovanni Battista Martini*

Tristis est anima – *G.B. Martini*

Ecce vidimus eum – *Marc'Antonio Ingegneri*

Benedictus Dominus Deus – *Plainsong, adapt. Bruce E. Ford*

Christus factus est – *Giovanni Mateo Asola*

Sung by the Men's Compline Choir

APRIL 6
Thursday
7 PM

Maundy Thursday: Choral Eucharist and the Stripping of the Altar

Service: Mass for Four Voices – *William Byrd*

Mandatum – *Peter Latona*

In monte Oliveti – *Joseph Nowialis*

Ave verum corpus – *William Byrd*

Psalm 22:1-20 – *Mode II*

Organ

Le Jardin suspendu *from* Trois Pièces – *Jehan Alain*

APRIL 7
Friday
12 Noon

Good Friday: The Solemn Liturgy of The Passion

The Passion According to St. John – *Tomás Luis de Victoria*

The Solemn Reproaches – *Tomás Luis de Victoria*

The Crucifixion – *Robert Lehman*

Were you there? – *Bob Chilcott*

APRIL 8
Saturday
8 PM

The Eve of the Resurrection: The Great Vigil & First Eucharist of Easter

Service: Canterbury Mass – *Anthony Piccolo*

Sicut cervus desiderat – *Giovanni Pierluigi da Palestrina*

Sequence: Georgian Alleluia

Sing ye to the Lord – *Sir Edward C. Bairstow*

Come, ye faithful raise the strain – *Reginald S. Thatcher*

Organ

Tocatta *from* Symphonie No. 5, Op. 42, No. 1 – *Charles-Marie Widor*

APRIL 9
10 AM

The Feast of the Resurrection: Easter Day *with The Westminster Brass*

Service: Canterbury Mass – *Anthony Piccolo*

Christus vincit – *Joseph Noyon, arr. Gerre Hancock*

Now the Queen of seasons – *Stephanie Martin*

I know that my redeemer liveth *from* Messiah, HWV 56 – *George Frederic Händel*

Voluntaries

Music for Brass & Tympani

APRIL 16
10 AM

The Second Sunday of Easter

Quia vidisti me, Thoma – *Luca Marenzio*

Thou didst not leave his soul in hell *from* Messiah – *George Frederic Händel*

Organ

Toccatà on “O filii et filiae” – *Lynwood Farnam*

Offertoire on “O filii et filiae” – *Jean-François Dandrien*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

APRIL 23
10 AM

The Third Sunday of Easter

Open thou mine eyes – *John Rutter*

Ave verum corpus – *Stephanie Martin*

Organ

Christ is erstanden, BWV 627 – *Johann Sebastian Bach*

Marche Religieuse sur un thème du Händel, Op. 15 – *Felix-Alexandre Guilmant*

APRIL 30
10 AM

The Fourth Sunday of Easter: Good Shepherd Sunday

Lo, my shepherd is divine – *Franz Joseph Haydn*

The Lord is my shepherd – *John Rutter*

Organ

Prelude on ‘St. Columba’ *from* Ten Hymn Preludes, Set 1 – *Healey Willan*

Toccatà in Seven – *John Rutter*

Choral Evensong *The Grace Church Choir & Choristers*
4 PM
Voluntary: Pastorale – *Jāzeps Vītols*
Introit: Abendlied, Op. 69, No. 3 – *Joseph Rheinberger*
Preces & Responses – *Bernard Rose*
Psalm 103 – *Ivor Atkins*
Evening Service in F – *Sir George Dyson*
Anthem: All wisdom cometh from the Lord – *Philip Moore*

MAY 7
10 AM

The Fifth Sunday of Easter

Greater love hath no man – *John Ireland*

The Call *from* Five Mystical Songs – *Ralph Vaughan Williams*

Organ

Chorale-Prelude on ‘Rhosymedre’ – *Ralph Vaughan Williams*

Toccatà – *John Weaver*

Choral Concert Collegium Ancora *presents* **The Glory of Great Britten!** Featuring choral music by the 20th century, English composer, Benjamin Britten. The program will include *The Five Flower Songs* and the well-known cantata *Rejoice in the Lamb* which artfully sets Christopher Smart’s idiosyncratic, 18th century poem to music. *Tickets: \$20 – Information at www.collegiumancora.org*

MAY 14
10 AM

The Sixth Sunday of Easter

I will not leave you comfortless – *Everett Titcomb*

If ye love me – *Thomas Tallis*

Organ

Moderato *from* Symphonie Romane, Op. 73 – *Charles-Marie Widor*

Maestoso *from* Three Short Postludes – *Everett Titcomb*

MAY 21
10 AM

The Feast of the Ascension (*transferred*)

Service: Missa Brevis – *Grayston Ives*

God is gone up – *Gerald Finzi*

Organ

Intrada – *Grayston Ives*

Majesté du Christ demandant sa gloire à son *from* l'Ascension – *Olivier Messiaen*

Festal Choral

Voluntary: Prière du Christ montant vers son *from* l'Ascension – *Olivier Messiaen*

Evensong

Introit: O praise the Lord of heaven – *Colin Mawby*

The Grace Church

Preces & Responses – *Margaret Burk*

Choir & Choristers

Psalm 24 – *Sir George Thalben-Ball*

4 PM

Evening Service in B-flat, Op. 10 – *Sir Charles Villiers Stanford*

Anthem: Morning Glory, Starlit Sky – *Barry Rose*

Choral Compline

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

8 PM

Doors open at 7:30.

MAY 28
10 AM

The Feast of Pentecost: Whitsunday

Creating Spirit, breath of God – *John Abdenour, after Sir Charles Hubert H. Parry*

Listen, sweet dove – *Katherine Burk*

Organ

Prelude on “Down Ampney” – *Henry Ley*

Veni creator spiritus *from* Livre d'Orgue (Hymnus I) – *Nicholas de Grigny*

JUNE 4
10 AM

The First Sunday after Pentecost: Trinity Sunday

Service: Communion Service in B-flat, Op. 10 – *Sir Charles Villiers Stanford*

Te Deum *from* The Morning Service in B-flat, Op. 10 – *C. V. Stanford*

In the beginning *from* The Creation, Hob. XXI:2 – *Franz Joseph Haydn*

Organ

Fuga in E-flat Major, BWV 552ii – *Johann Sebastian Bach*

Te Deum – *Jeanne Demessieux*

From June 11 to September 3, the Summer Choir provides choral music for the 10 AM Eucharist.

The full choirs will return on Sunday, September 10, 2023.

Service times and repertoire listed are subject to change.

SPECIAL MUSICAL EVENTS AT GRACE

THURSDAYS @ NOON CONCERT SERIES

Please join us on Thursdays at 12 Noon from September 8 through December 15, (*excluding Thanksgiving Day*) and February 1 through May 25, (*excluding April 6*) for informal half-hour organ, vocal or instrumental concerts.

Feel free to stay for a portion of the concert or the entire concert as your schedule allows.

CHORAL EVENSONG

Sung by The Grace Church Choir and/or Choristers

Choral Evensong will be offered at 4:00 PM on the following Sundays:
October 2, November 6, February 4 (*Saturday*), March 5, April 30, and May 21

CHORAL COMPLINE

A half an hour of Chant, Candlelight, and Incense

Compline will be offered at 8:00 PM on the following dates (3rd Sundays):
September 18, October 16, November 20, December 18 (The Great O Antiphons),
January 15, February 19, March 19, April 16, and May 21

LESSONS & CAROLS

Sung by The Grace Church Choir

For Advent with Procession: Sunday, December 11 at 4:00 PM

For Christmas Eve with Sung Holy Eucharist: Saturday, December 24 at 5:00 PM

For Epiphany with The Blessing of Chalk: Sunday, January 8 at 4:00 PM

COLLEGIUM ANCORA: SUNDAY, OCTOBER 23 AT 4:00 PM

Women of the World

Featuring music of great women composers, across a thousand years and from around the world, including Hildegard von Bingen, Isabella Leonarda, Fanny Mendelssohn Hensel, Lūcija Garūta, Chen Yi, Judith Wier, and others.

Tickets: \$20 – Information at collegiumancora.org

MESSIAH, PART THE FIRST – G.F. HÄNDEL: SATURDAY, DECEMBER 10 AT 4:00 PM

Performed by the Brown University Chorus and Soloists

with The Providence Baroque Chamber Orchestra

For tickets, please contact the Brown University Music Department at 401-863-3234 or music@brown.edu

COLLEGIUM ANCORA: SUNDAY, FEBRUARY 19 AT 4:00 PM

The Magic of Mozart

Masterworks of the genius composer . . . including Regina Coeli, and ensemble excerpts from the great operas.

Tickets: \$20 – Information at collegiumancora.org

COLLEGIUM ANCORA: SUNDAY, MAY 7 AT 4:00 PM

The Glory of Great Britten

Featuring some of the greatest choral works of the brilliant Benjamin Britten – both sacred and secular.

Tickets: \$20 – Information at collegiumancora.org

A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Company of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir was moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Freres built a large new chancel organ of over 1800 pipes, and supplied a new console to control both organs.

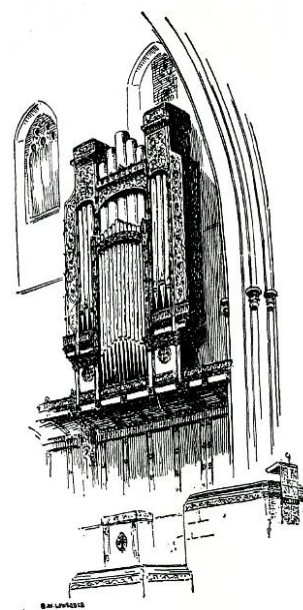
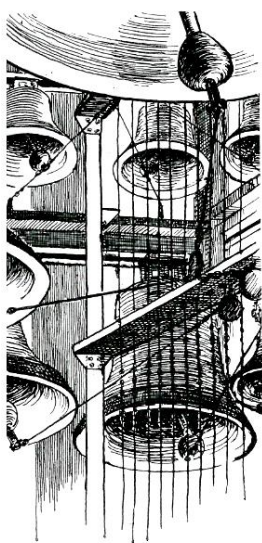
In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fredrick Cronhimer, and Lawrence Phelps of Casavant. Much of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal, and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes.

The organ is currently in a dire state of disrepair, and in October 2021, the Vestry authorized The Organ Project at Grace. While the digital stops added in 2010 allow us to continue to play services and concerts, we profoundly hope to restore and enhance this grand pipe organ for future generations of worshipers and music-lovers. Please see The Organ Project at Grace brochure, available in the back of the church and online. If you would like one mailed to you, please contact us.

If you are able to help us with this monumental and worthy project, please contact the Rector or the Director of Music. Single gifts or gifts pledged over a period of five years are both welcome.

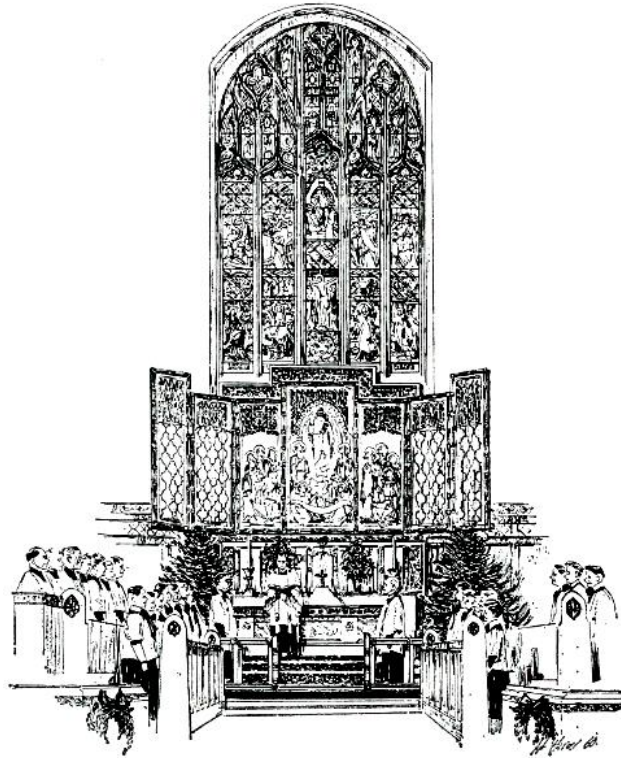
Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper & Co. in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6,000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. In August 2018, the ringing mechanism was updated with a generous gift from Todd and Zoe Hart.



GRACE CHURCH CLERGY & STAFF

The Reverend Canon Jonathan Huyck, *Rector*
The Reverend Hartwell Hylton, *Associate Rector*
Vincent Edwards, *Organist & Director of Music*
David Heinze, *Associate Director of Music*
Vivian Trutzl, *Director of Youth & Newcomer Ministries*
Christopher Barker, *Director of Administration*
John Carbone, *Sexton*
Pedro Quinilla, *Assistant Sexton*
Selemani Mayundo, *Sunday Sexton*



REGULAR SCHEDULE OF SERVICES

SUNDAYS

8 AM: Spoken Holy Eucharist in the Chancel
8:45 AM to 11:30 AM: Child Care (*infants to age 3*)
Church School (*Begins during the 10 AM Service; Ages 3 to 12*)
10 AM: Sung/Choral Holy Eucharist with Choir & Organ
Refreshments and conversation follow the 10 AM service.

WEDNESDAYS

12 Noon: Spoken Holy Eucharist in The Chapel of the Messiah

**Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*