



# Music at Grace

2016-2017



# WELCOME

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Dear Friends,

We are delighted to welcome you to this season of *Music at Grace!* The coming year continues our tradition of offering glorious sacred choral music at the Sunday Eucharist, Evensong, Lessons and Carols, and in concert. In addition, we are thrilled to announce the debut of *Collegium Ancora: Rhode Island's Professional Chamber Choir, Ensemble-in-Residence at Grace Church.* We also welcome the Brown University Chorus and Schola Cantorum of Boston to Grace on April 7 for a gala concert performance of Bach's monumental *St. Matthew Passion.* And our *Thursdays at Noon* concert series resumes in September!

This booklet outlines the musical offering for the coming season, particularly the 10 AM Holy Eucharist on Sunday mornings. Also included is an envelope for your support of *Music at Grace.* Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in Downcity Providence, for the worship or concert setting.

A return envelope is enclosed for your convenience, and names listed will be included in the programs for special services and concerts. *We wish to remind parishioners of Grace church that any gift made to Music at Grace should be in addition to your regular Stewardship pledge which is so important to the church.*

We hope that you will walk through our historic doors on Westminster Street in downtown Providence for worship or concert, or both very soon!

The Reverend Canon Jonathan Huyck+  
Rector

Vincent Edwards  
Director of Music



# MUSIC AT GRACE

## 2016-2017

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SEPTEMBER 11  
10 AM  
**The Seventeenth Sunday after Pentecost**  
*Thy Church, O God, her heart to Thee upraiseth* – Eric Thiman  
*Draw us in the spirit's tether* – Harold Friedell

SEPTEMBER 18  
10 AM  
**The Eighteenth Sunday after Pentecost**  
*There's a wideness in God's mercy* – Maurice Bevan  
*Laudate, pueri Dominum* – Felice Anerio

SEPTEMBER 25  
10 AM  
**The Nineteenth Sunday after Pentecost**  
*The Spirit of the Lord* – Philip Stopford  
*I'll praise my Maker with my breath* – William Billings

OCTOBER 2  
10 AM  
**The Twentieth Sunday after Pentecost**  
*O Lord, increase our faith* – Henry Loosemore  
*O rest in the Lord* from *Elijah* – Felix Mendelssohn

Choral Evensong  
5 PM  
Music of Tudor England  
Introit: *O Lord, the maker of all thing* – William Mundy  
Service: *The Second Service* – Orlando Gibbons  
*Laudibus in sanctis* – William Byrd

OCTOBER 9  
10 AM  
**The Twenty-first Sunday after Pentecost**  
*Confitebor tibi* – Tomás Luis de Victoria  
*Confitebor tibi* from *Vesperae de Dominica, KV 321* – Wolfgang Amadeus Mozart

OCTOBER 16  
10 AM  
**The Twenty-second Sunday after Pentecost**  
*Lift thine eyes* from *Elijah* – Felix Mendelssohn  
*He watching over Israel* from *Elijah* – Felix Mendelssohn

OCTOBER 23  
10 AM  
**The Twenty-third Sunday after Pentecost**  
*O how amiable* – Ralph Vaughan Williams  
*A Prayer of King Henry VI* – Henry Ley

OCTOBER 30  
10 AM  
**The Twenty-fourth Sunday after Pentecost**  
*Blessed is he* – Thomas Tomkins  
*Oculi omnium* – Charles Wood

NOVEMBER 6

**All Saints' Sunday**

10 AM

*We shall walk through the valley* – Spiritual, arr. Moses Hogan  
*Blessed are they that always have judgement* – S.S. Wesley

Choral Evensong  
5 PM

Cathedral Greats - Sung with the Choir of St. Luke's, East Greenwich, RI  
Introit: *Hail, gladdening light* – Charles Wood  
Service: *Collegium Regale* – Herbert Howells  
*I was glad* – Sir C.H.H. Parry

NOVEMBER 13

**The Twenty-sixth Sunday after Pentecost**

10 AM

*Cantate Domino* – Theodore Dubois  
*Blest are the pure in heart* – Sir Henry Walford Davies

NOVEMBER 20

**The Last Sunday after Pentecost (Christ the King)**

10 AM

*Gott ist unsre Zuversicht* – Georg Philip Teleman  
*God is our refuge, K.20* – Wolfgang Amadeus Mozart  
*King of glory, King of peace* – J.S. Bach, arr. William H. Harris

Concert  
5 PM

Collegium Ancora: Rhode Island's Professional Chamber Choir  
*Ensemble-in-Residence at Grace Church*  
Join us for this inaugural concert of Collegium Ancora: *Blessing, Living and Loving* featuring music of Handel, Byrd, Britten, Copland and more!  
*Suggested Donation: \$10*

NOVEMBER 27

**The First Sunday of Advent**

10 AM

*Rejoice, O Jerusalem!* – Healey Willan  
*O pray for the peace of Jerusalem* – Herbert Howells

DECEMBER 4

**The Second Sunday of Advent**

10 AM

*Give thy King your judgements, O God* – William Croft  
*A tender shoot* – Otto Goldschmidt

Lessons and  
Carols with  
Procession  
5 PM

Organ: *Chorale Preludes for Advent*  
*Matin Responsory* – Giovanni Pierluigi da Palestrina  
*Rorate coeli* – Samuel Webbe  
*Adam lay ybounden* – Boris Ord  
*Oculi, omnium* – Charles Wood  
*People, look East!* – Robert Lehman  
*A Hymn to the Virgin* – Benjamin Britten  
*Joseph and the Angel* – R.R. Terry  
*The Baptism of Christ* – Peter Hallock  
*Prepare ye, the way of the Lord* – Garrett M. Martin

DECEMBER 11

10 AM

**The Third Sunday of Advent**

*Rorate coeli* – Samuel Webbe

*He shall feed his flock from Messiah* – George Frederic Handel

DECEMBER 18

10 AM

**The Fourth Sunday of Advent**

*Ecce virgo concipiet* – Heinrich Isaac

*Joseph's young bride* – John Earwaker



DECEMBER 24

5 PM & 10 PM

**The Eve of Christmas**

*Prelude Music for Organ, Choir and Soloists at 4:30 and 9:30 PM*

*Upon my lap my sovereign sits* – Martin Peerson

*How far is it to Bethlehem?* – Gordon Lawson

DECEMBER 25

10 AM

**Christmas Day**

Holy Eucharist with Carols

JANUARY 1

10 AM

**The First Sunday after Christmas: Holy Name**

Holy Eucharist with Carols

JANUARY 8

10 AM

**The First Sunday after the Epiphany: Baptism of our Lord**

*And the glory of the Lord* from *Messiah* – G.F. Handel

*The Baptism of Christ* – Peter Hallock

JANUARY 15

10 AM

**The Second Sunday after Epiphany**

*I waited for the Lord* from *Hymn of Praise* – Felix Mendelssohn

*O Lamb of God* – Ralph E. Marryott

JANUARY 22

10 AM

**The Third Sunday after Epiphany**

*The people who walked in darkness* from *Messiah* – George Frederic Handel

*Hide not thou thy face* – Richard Farrant

JANUARY 29

10 AM

**The Fourth Sunday after the Epiphany**

*Offertory* – John Ness Beck

*Lord, who shall dwell in thy tabernacle* – William Boyce

FEBRUARY 5

10 AM

**The Fifth Sunday after the Epiphany**

*Os justi meditabitur sapientiam* – Anton Bruckner

*O Wisdom* – T. Tertius Noble

FEBRUARY 12      **The Sixth Sunday after the Epiphany**  
10 AM              *Tu mandasti* – Nobuaki Izawa  
                         *Beati immaculate in via* – Sigismonda d'India

Concert              Collegium Ancora: Rhode Island's Professional Chamber Choir  
5 PM                *Ensemble-in-Residence at Grace Church*  
                         Join us for *A Little Night Music*, featuring *Serenade to Music* by Ralph Vaughan  
                         Williams, as well as works of Brahms, Barber and Sondheim. *Suggested Donation:*  
                         \$10

FEBRUARY 19      **The Seventh Sunday after the Epiphany**  
10 AM              *Lord, what love have I* – James Kent  
                         *Teach me, O Lord* – William Byrd

FEBRUARY 26      **The Last Sunday after the Epiphany**  
10 AM              *Christ, whose glory fills the skies* – Gerald Knight  
                         *Christ upon the mountain peak* – Paul Bouman

MARCH 1            **Ash Wednesday**  
7 PM                *Grant, we beseech thee* – Horatio Parker  
                         *View me, Lord* – Richard Lloyd

MARCH 5            **The First Sunday in Lent**  
10 AM              *I will worship* – Sir George Dyson  
                         *O bone Jesu* – G.P. da Palestrina

MARCH 12          **The Second Sunday in Lent**  
10 AM              *God so loved the world* from *The Crucifixion* – Sir John Stainer  
                         *I will lift up mine eyes* – Leo Sowerby

MARCH 19          **The Third Sunday in Lent**  
10 AM              *O savior of the world* – Arthur Somervell  
                         *O Lord, in thy wrath* – Orlando Gibbons

MARCH 26          **The Fourth Sunday in Lent - Laetare**  
10 AM              *The Lord's my shepherd* – Everitt Titcomb  
                         *Panis angelicus* – Cesar Franck

Evensong            Introit: *Kyrie* from *Messe Sollenelle* – Louis Vierne  
5 PM                *Evening Service in B Minor* – Hugh Blair  
                         *Lo, the full final sacrifice* – Gerald Finzi

APRIL 2            **The Fifth Sunday in Lent**  
10 AM              *A Song of Hope, Op. 113, No. 3* – Charles Villiers Stanford  
                         *De profundis* – Karl Georg Reutter



APRIL 7  
Friday  
7:30 PM

**St. Matthew Passion – Johann Sebastian Bach**

Museum Concerts of Rhode Island 50<sup>th</sup> Anniversary Gala Concert –  
Performed by the Brown University Chorus, Schola Cantorum  
Of Boston, and the Trebles of All Saints, Ashmont and Grace Church,  
Providence with orchestra. Frederick Jodry, Conductor  
*For tickets, visit [www.museumconcerts.org](http://www.museumconcerts.org) or call 401-274-5073.*

APRIL 9  
10 AM

**The Sunday of the Passion – Palm Sunday**

*Improperium* – McNeil Robinson  
*Ave Verum Corpus* – Stephanie Martin

APRIL 13  
Thursday  
7 PM

**Maundy Thursday**

*Ubi caritas* – Maurice Duruflé  
*In monte oliveti* – Joseph Nowialis  
*Ave verum corpus* – William Byrd

APRIL 14  
Friday  
12 Noon

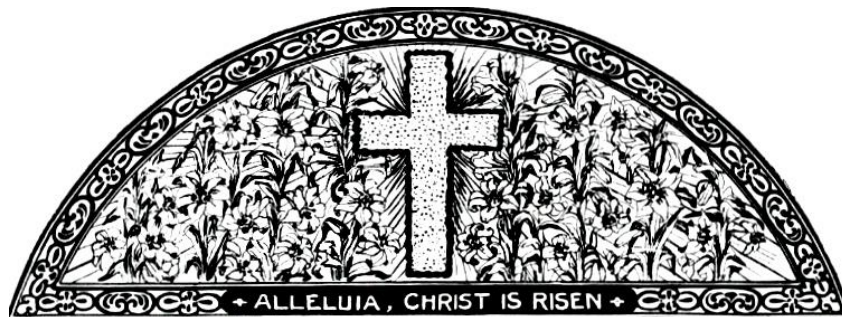
**Good Friday**

*The Noble Joseph* – Bulgarian Chant  
*Crucifixus á 8* – Antonio Lotti  
*Were you there?* – arr. Bob Chilcott

APRIL 15  
Saturday  
7 PM

**The Eve of the Resurrection**

The Great Vigil and First Eucharist of Easter  
*Sicut cervus* – Giovanni Pierluigi da Palestrina  
*Come, ye faithful* – R.S. Thatcher



APRIL 16  
10 AM

**The Sunday of the Resurrection: Easter Day**

with *The Soulful Brass Quintet*  
*Light's glittering morn bedecks the sky* – Horatio Parker  
*A Repeating Alleluia* – Calvin Hampton  
*Spring Bursts Today* – Martin Shaw

APRIL 23  
10 AM

**The Second Sunday of Easter**

*Quia vidisti me, Thoma?* – Luca Marenzio  
*Benedicam Dominum* – Giovanni Croce

APRIL 30

10 AM

**The Third Sunday of Easter**

*Gloria in excelsis Deo* from *Gloria* – Antonio Vivaldi

*If God be for us* from *Messiah* – G.F. Handel

Concert

5 PM

Music of Glory and Praise

The Grace Church Choir, the Grace Church Choristers and Collegium Ancora join forces to present two outstanding choral works with chamber ensemble.

The combined choirs will sing Vivaldi's beloved *Gloria*, and Collegium Ancora will perform Purcell's *Te Deum and Jubilate Deo*.

*\$10 Suggested Donation*

MAY 7

10 AM

**The Fourth Sunday of Easter**

*Christ, who knows all his sheep* – Eric Thiman

*My shepherd is the living Lord* – Thomas Tompkins

MAY 14

10 AM

**The Fifth Sunday of Easter**

*In te Domine, speravi* – Hans Leo Hassler

*The Call* – Ralph Vaughan Williams

MAY 21

10 AM

**The Sixth Sunday of Easter**

*Praise waiteth for Thee, O Lord, in Sion* – Sir John Goss

*If ye love me* – Thomas Tallis

MAY 28

10 AM

**The Seventh Sunday of Easter: The Sunday after Ascension**

*The Eternal Gates* – Sir Christopher Tye

*I will not leave you comfortless* – Everett Titcomb

JUNE 4

10 AM

**The Day of Pentecost: Whitsunday**

*Creating Spirit, breath of God* – John Abdenour

*Come, Holy Ghost* – Mark Andrews

JUNE 11

10 AM

**The First Sunday after Pentecost: Trinity Sunday**

*Te Deum and Jubilate in F* – John Ireland

*From June 18 to September 4, the Summer Choir provides choral music for the 10 AM Eucharist.*

*Many of our regular choir members sing during the summer,*

*but we also invite anyone to try the choir on one or more of these Sundays.*

*You may contact the Vince Edwards, Director of Music, if you are interested,  
or you can simply show up in the Choir Room (Parish House, 2<sup>nd</sup> Floor) at 8:45 AM  
on a summer Sunday!*

*Service times and repertoire listed are subject to change.*

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# SPECIAL MUSICAL EVENTS AT GRACE

## THURSDAYS AT NOON

Please join us on Thursdays at Noon (September 15 through November 17; and March 9 through May 25) for informal half-hour organ, vocal or instrumental concerts. *Feel free to stay for a portion of the concert or the entire concert if your schedule will allow.*

## CHORAL EVENSONG: SUNDAY, OCTOBER 2 AT 5PM

Members of the Grace Church Choir and friends . . .

*Music of Tudor England: Mundy, Gibbons and Byrd*

## CHORAL EVENSONG FOR ALL SAINTS: SUNDAY, NOVEMBER 6 AT 5PM

The Choir of St. Luke's, East Greenwich, joins the Grace Church Choir

*Cathedral Greats: Music of Wood, Gardiner, Howells and Parry.*

## COLLEGIUM ANCORA, NOVEMBER 20 AT 5PM

*Collegium Ancora: Rhode Island's Professional Chamber Choir, Ensemble-in-residence at Grace Church.*

Join us for this inaugural concert featuring music of Handel, Byrd, Britten, Copland and more!

*\$10 suggested donation.*

## LESSONS AND CAROLS WITH PROCESSION: SUNDAY, DECEMBER 4 AT 5PM

The Grace Church Choir offers carols and anthems of the Advent and Christmas season, sung in procession around the church. Please join us for this very special holiday service.

*Music of Palestrina, Ord, Wood, Lehman, Britten, Vaughan Williams, Hallock, and Martin*

## COLLEGIUM ANCORA, FEBRUARY 12 AT 5PM

*Collegium Ancora* presents *A Little Night Music*, featuring the sumptuous *Serenade to Music* of Vaughan Williams, as well as works of Brahms, Barber, Sondheim and more!

*\$10 suggested donation.*

## CHORAL EVENSONG: SUNDAY, MARCH 26 AT 5PM

The Grace Church Choir offers Choral Evensong for Lent

*Music of Vierne, Blair, and Finzi*

## ST. MATTHEW PASSION: FRIDAY, APRIL 7 AT 7:30PM

Museum Concerts of Rhode Island 50<sup>th</sup> Anniversary Gala Concert

Performed by the Brown University Chorus, Schola Cantorum

Of Boston, and the Trebles of All Saints, Ashmont and Grace Church, Providence

with orchestra. Frederick Jodry, Conductor

*For tickets, visit [www.museumconcerts.org](http://www.museumconcerts.org) or call 401-274-5073.*

## MUSIC OF PRAISE AND GLORY: SUNDAY, APRIL 30 AT 5PM

The Grace Church Choir and Choristers join with Collegium Ancora to present Vivaldi's beloved *Gloria* and Purcell's *Te Deum and Jubilate* with Chamber Ensemble.

*\$10 suggested donation*

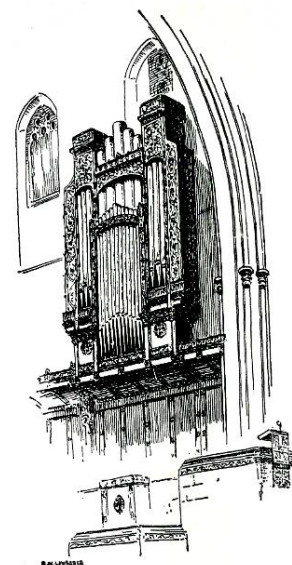
## A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Co. of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Freres built a large new chancel organ of over 1800 pipes, and supplied a new console to control both organs.

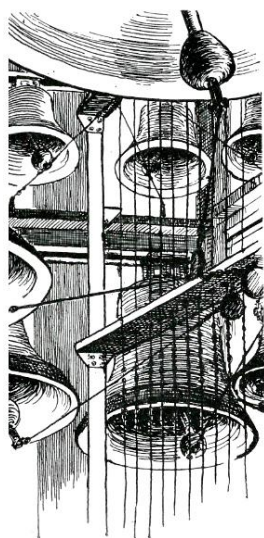
In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fred Cronhimer, and Lawrence Phelps of Casavant. Much of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal, and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes.

In 2010, a new 4-manual console was designed and built by the R.A. Colby firm of Tennessee, and Walker Digital supplied over 100 digital ranks of pipes. This project, spearheaded by Director of Music Mark Johnson, was intended to compensate for the increasing of number of dead notes in the organ, and the dire need to re-leather the entire instrument.

It is our hope that we will be able to restore this noble and historic instrument in the near future so that it may continue as the touchstone for music at Grace Church in Providence.



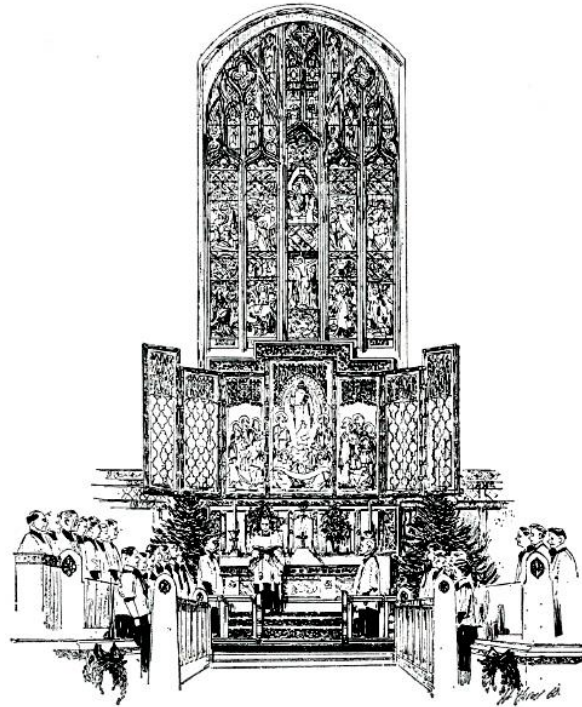
Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper and Company in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.



The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. The bell mechanism is again in need of restoration, with three bells currently not sounding.

# GRACE CHURCH CLERGY AND STAFF

The Reverend Canon Jonathan Huyck, Rector  
The Reverend Lavonne Seifert, Associate Rector  
Vincent Edwards, Organist and Director of Music  
Christopher Barker, Parish Administrator  
Champ Cooley, Facilities Manager  
Anthony Perez, Sexton



## SERVICE SCHEDULE

### SUNDAY

8 AM: Quiet Holy Eucharist in the Chancel  
8:45 AM to 11:30 AM: Child Care (*infants to age 3*)  
Church School (*Begins during the 10 AM Service; Ages 3 to 12*)  
10 AM: Holy Eucharist with Choir

*Refreshments and conversation follow the 10 AM service.*

### WEDNESDAY

Noon: Holy Eucharist in the Chancel

*\*Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*



GRACE CHURCH IN PROVIDENCE  
175 Mathewson Street • Providence • RI • 02903  
401-331-3225 • [www.GraceChurchProvidence.org](http://www.GraceChurchProvidence.org)