



Music at Grace

2018-2019



*"I love the the music at Grace because
IT MAKES ME FEEL PART
OF SOMETHING BIGGER"*

WELCOME

September 2018

Dear Friends,

We are delighted to welcome you to this season of *Music at Grace*! The coming year continues our tradition of offering glorious sacred choral music at the Sunday Eucharist, Evensong, Lessons and Carols, and in concert. In addition, we are thrilled to share the third season of *Collegium Ancora*, Ensemble-in-Residence at Grace Church. We also welcome back the Brown University Chorus and Orchestra for a special Christmas Concert on December 8 featuring the Christmas portion of *Messiah*. Our *Thursdays at Noon* concert series resumes in September and continues through May, with only a brief break for the Christmas holiday. New this year is monthly Compline (previously Candlesong), offered on the third Sunday of each month at 9 PM (doors open at 8:30). End or begin your week with half an hour of chant, candlelight, and incense.

This booklet outlines the musical offering for the coming season, particularly the 10 AM Holy Eucharist on Sunday mornings. Also included is an envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in Downcity Providence, for the worship or concert setting.

A return envelope is enclosed for your convenience, and names listed will be included in the programs for special services and concerts. *We wish to remind parishioners of Grace church that any gift made to Music at Grace should be in addition to your regular Stewardship pledge, which is so important to the church.*

We hope that you will walk through our historic doors on Westminster Street in downtown Providence for worship or concert, or both very soon!

The Reverend Canon Jonathan Huyck+
Rector

Vincent Edwards
Director of Music



MUSIC AT GRACE

2018-2019

SEPTEMBER 9
10 AM
The Sixteenth Sunday after Pentecost
Jubilate Deo in F – *John Ireland*
Lauda anima mea Dominum – *Orlando di Lasso*

SEPTEMBER 15
Saturday
6 PM
It's a Grand Night for Singing!
Collegium Ancora Cabaret Fundraiser in The Pavilion at Grace
Tickets available at collegiumancora.org

SEPTEMBER 16
10 AM
The Seventeenth Sunday after Pentecost
Gracious and righteous is the Lord – *James Nares*
He was despised *from* Messiah – *George Frederic Handel*

SEPTEMBER 23
10 AM
The Eighteenth Sunday after Pentecost
Save me, O God, by your name – *Paul Bouman*
Os justi meditabitur – *Anton Bruckner*

Choral Evensong
The Grace Church
Choristers
4 PM
Introit: O Lord, support us – *Gary Davison*
Responses: *Christopher Jennings*
Service: Evening Service in A – *Alan Ridout*
And all thy children – *Vincent Edwards*

Compline
8 PM
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.

SEPTEMBER 30
10 AM
The Nineteenth Sunday after Pentecost
Grieve not the Holy Spirit of God – *T. Tertius Noble*
Justitiae Domini rectae – *Alessandro Scarlatti*

OCTOBER 7
10 AM
The Twentieth Sunday after Pentecost
O Lord our Governor – *Healey Willan*
My eyes for beauty pine – *Herbert Howells*

OCTOBER 14
10 AM
The Twenty-first Sunday after Pentecost
O how amiable – *Ralph Vaughan Williams*
O deliver me – *Samuel Wesley and Samuel Sebastian Wesley*

Evensong
4 PM *With the*
Choir of St. Luke's,
East Greenwch
Introit: We shall walk through the valley in peace – *Traditional, arr. Undine Moore*
Responses: Mixolydian, *Richard Webster*
Evening Service in B Minor – *T. Tertius Noble*
The Altar – *Roland Martin*

OCTOBER 21 **The Twenty-second Sunday after Pentecost**
10 AM For he shall give his angels *from* Elijah – *Felix Mendelssohn*
Sacerdotes Domini – *William Byrd*

Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

OCTOBER 28 **The Twenty-third Sunday after Pentecost**
10 AM When the Lord turned again – *Adrian Batten*
Qui seminant in lacrimis – *Franz Liszt*

NOVEMBER 4 **All Saints' Sunday**
10 AM And I saw a new heaven – *Edgar Bainton*
Justorum animae – *William Byrd*

Choral Evensong Introit: Crossing the Bar – *Charles Hubert Hastings Parry*
4 PM Responses – *Paul Spicer, Set II*
Evening Service in G – *Charles Villiers Stanford*
Faire is the Heaven – *William Harris*

NOVEMBER 10 Collegium Ancora *presents* Beneath the Armor: Songs of War and Peace
Saturday Celebrate the 100th Anniversary of the End of World War I featuring the World
6 PM Premiere of *Five Poems from the Great War* by Canadian composer Colin Eatock.
Tickets: \$20/\$10 Students/Seniors – Information at collegiumancora.org

NOVEMBER 11 **The Twenty-fifth Sunday after Pentecost**
10 AM Give almes of thy goods – *Christopher Tye*
Lauda anima – *Luigi Cherubini*

NOVEMBER 18 **The Twenty-sixth Sunday after Pentecost**
10 AM The Lord is our refuge – *J.S. Bach, arr. Hal Hopson*
Benedicam Dominum – *Orlando di Lasso*

Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

NOVEMBER 25 **The Last Sunday after Pentecost (Christ the King)**
10 AM The Lord is King – *William Boyce*
O God, my King – *John Amner*

DECEMBER 2 **The First Sunday of Advent**
10 AM Ad te levavi – *Josef Rheinberger*
Call to remembrance – *Richard Farrant*

An Advent
Procession with
Lessons and
Carols
4 PM

Matin Responsory – *Giovanni Pierluigi da Palestrina*
Rorate coeli – *Michael Praetorius*
Adam lay ybounden – *Frank Boles*
Oculi, omnium – *Charles Wood*
Jesus Christ the apple tree – *Elizabeth Poston*
Bogoroditse devo – *Sergei Rachmaninoff*
Ex Sion species – *Josef Rheinberger*
The Baptism of Christ – *Peter Hallock*
Comfort ye, my people – *George Thalben-Ball*

DECEMBER 7
Friday
8 PM

Christmas Concert
Messiah, Part I – *George Frederic Handel*
Performed by the Brown University Chorus and Chamber Orchestra
Frederick Jodry, Conductor
Tickets at the Door: \$20 General; \$5 Student

DECEMBER 9
10 AM

The Second Sunday of Advent
People, look East! – *Besançon Carol, arr. Craig Philips*
Comfort ye *and* Every valley *from* Messiah – *Handel*

DECEMBER 16
10 AM

The Third Sunday of Advent
Rejoice in the Lord alway – *Anonymous*
Rejoice greatly *from* Messiah – *George Frederic Handel*

Compline
8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.*

DECEMBER 23
10 AM

The Fourth Sunday of Advent
Ave Maria – *David Conte*
Magnificat *from* Evening Service in A – *Everett Titcomb*

DECEMBER 24
Monday
5 PM & 10 PM

The Eve of Christmas
Prelude Music for Organ, Choir and Soloists at 4:30 and 9:30 PM
How far is it to Bethlehem? – *Gordon Lawson*
O magnum mysterium – *Tomás Luis de Victoria*

DECEMBER 25
Tuesday
10 AM

Christmas Day
Holy Eucharist with Quartet and Carols

DECEMBER 30
10 AM

The First Sunday after Christmas: Holy Name
Holy Eucharist with Carols

JANUARY 6

10 AM

The Epiphany

Brightest and Best – *Paul Sjolund*

The Three Kings – *Healey Willan*

Lessons and
Carols for
Epiphany
4 PM

The Three Kings – *Peter Cornelius*

We have seen his star – *Everett Titcomb*

The Three Kings – *Healey Willan*

Ab oriente venerunt Magi – *Jacob Handl*

Brightest and best – *Paul Sjolund*

From Christus – *Felix Mendelssohn*

Recitative, Trio, and Chorus

JANUARY 13

10 AM

The First Sunday after the Epiphany: The Baptism of our Lord

And the Glory of the Lord *from* Messiah – *George Frederic Handel*

The Baptism of Jesus – *Peter Hallock*

JANUARY 20

10 AM

The Second Sunday after the Epiphany

This is the first sign – *Calvin Hampton*

Thy mercy, Jehovah – *Benedetto Marcello*

Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

JANUARY 27

10 AM

The Third Sunday after the Epiphany

The Spirit of the Lord – *Edward Elgar*

In omnem terram – *Johann Michael Haydn*

FEBRUARY 3

10 AM

The Fourth Sunday after the Epiphany

In te Domine speravi – *Hans Leo Hassler*

The Gift of Love – *Welsh Tune, Arr. Hal H. Hopson*

FEBRUARY 10

10 AM

The Fifth Sunday after the Epiphany

'Twas in the year that King Uzziah died – *Harm. Charles Wood*

Confitebor tibi – *Josef Rheinberger*

Concert

4 PM

Collegium Ancora *presents* All About That Bass . . . and Treble!

Music for Upper Voices and Lower Voices

Tickets: \$20/\$10 Students/Seniors – Information at collegiumancora.org

FEBRUARY 17

10 AM

The Sixth Sunday after the Epiphany

Beati quorum via – *Charles Villiers Stanford*

I know that my Redeemer lives – *Johann Michael Bach*

Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

FEBRUARY 24
10 AM
The Seventh Sunday after the Epiphany
Prayer to Jesus – *George Oldroyd*
O rest in the Lord *from* Elijah – *Felix Mendelssohn*

MARCH 3
10 AM
The Last Sunday after the Epiphany
Christ upon the mountain peak – *Paul Bouman*
Resplenduit facies ejus – *Tomás Luis de Victoria*

Choral Evensong
The Grace Church
Choristers
4 PM
Introit: Matthew, Mark, Luke, and John – *Simon Lindley*
Responses: *Harrison Oxley*
Service: Evening Service in B-flat – *Vincent Edwards*
Behold, now praise the Lord – *William Harris*

MARCH 6
7 PM
Ash Wednesday
View me, Lord – *Charles Wood*
Miserere mei, Deus – *Gregorio Allegri*

MARCH 10
10 AM
The First Sunday in Lent
I sat down under his shadow – *Edward C. Bairstow*
Angelis suis mandavit – *Manuel Cardoso*

MARCH 17
10 AM
The Second Sunday in Lent
Benedictus qui venit – *Gabriel Fauré*
Jerusalem, Jerusalem *from* St. Paul – *Felix Mendelssohn*

Compline
8 PM
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.

MARCH 24
10 AM
The Third Sunday in Lent
O God, thou art my God – *Henry Purcell*
Deus, Deus meus – *Hans Leo Hassler*

MARCH 31
10 AM
The Fourth Sunday in Lent – Laetare Sunday
Ego sum panis vivus – *Antonio Caldara*
Blessed is the one – *Samuel Sebastian Wesley*

Evensong
4 PM
Introit: Kyrie *from* Cantus Missae – *Josef Rheinberger*
Responses: *Paul Spicer, Set II*
Evening Service in B Minor – *Hugh Blair*
Early, O Lord, my fainting soul – *Henry Purcell*

APRIL 7
10 AM
The Fifth Sunday in Lent
Qui seminant in lacrymis – *Samuel Webbe*
The Lord hath done great things – *Henry Thomas Smart*

APRIL 14
10 AM
The Sunday of the Passion – Palm Sunday
Surely he hath borne our griefs *from* Messiah – *George Frederic Handel*
He was despised *from* Messiah – *George Frederic Handel*

APRIL 16
Tuesday
Compline
8 PM
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.

APRIL 18
Thursday
7 PM
Maundy Thursday
Mandatum – *Peter Latona*
In monte oliveti – *Joseph Novialis*
Ave verum corpus – *William Byrd*

APRIL 19
Friday
12 Noon
Good Friday
The Passion According to St. John – *Tomás Luis de Victoria*
The Solemn Reproaches – *Tomás Luis de Victoria*
The Crown of Roses – *Peter Ilyich Tchaikovsky*
Were you there? – *Bob Chilcott*

APRIL 20
Saturday
7 PM
The Eve of the Resurrection
The Great Vigil and First Eucharist of Easter
Sicut cervus – *Giovanni Pierluigi da Palestrina*
Sing ye to the Lord – *Edward C. Bairstow*
Come, ye faithful – *R.S. Thatcher*

APRIL 21
10 AM
The Sunday of the Resurrection: Easter Day
with The Westminster Brass
Light's glittering morn bedecks the sky – *Horatio Parker*
Magdalen cease from sobs and sighs – *Peter Hurford*

APRIL 28
10 AM
The Second Sunday of Easter
Quia vidisti me, Thoma – *Luca Marenzio*
Quia vidisti me, Thoma – *Hans Leo Hassler*

MAY 5
10 AM
The Third Sunday of Easter
Worthy is the Lamb *from* Messiah – *George Frederic Handel*
Sing unto the Lord – *Christopher Tye*

Concert
4 PM
Collegium Ancora *presents* Israel in Egypt – *George Frederic Handel*
Tickets: \$20/\$10 Students/Seniors – Information at collegiumancora.org

MAY 12
10 AM
The Fourth Sunday of Easter
My shepherd is the living Lord – *Thomas Tomkins*
The Lamb – *Charles Wood*

MAY 19
10 AM
The Fifth Sunday of Easter
A new commandment – *William Mundy*
The Call – *Ralph Vaughan Williams*

Compline
8 PM
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.

MAY 26
10 AM
The Sixth Sunday of Easter
Peace I leave with you – *Victor Iams*
Song to the Tree of Life – *Ralph Vaughan Williams*

JUNE 2
10 AM
The Seventh Sunday of Easter: The Sunday after Ascension
Gloria in excelsis *from* Gloria, RV 589 – *Antonio Vivaldi*
Viri Galilei – *William Byrd*

Concert
4 PM
Notes in Glass and Wood
The Grace Church Choir, Choristers and Soloists sing music inspired by scripture and imagery found in the magnificent memorial art glass windows and wood carvings at Grace. Music of Willan, Handel, Bach and more.
Suggested Donation: \$10 at the Door

JUNE 9
10 AM
The Day of Pentecost: Whitsunday
I will not leave you comfortless – *Everitt Titcomb*
O Lord, give thy holy spirit – *Thomas Tallis*

JUNE 15
Saturday
4 PM
Collegium Ancora *presents* Music for PRIDE, *featuring Elegy for Matthew by David Conte, and the world premiere of a new choral work celebrating our diversity.*
Tickets: \$20/\$10 Students/Seniors – Information at collegiumancora.org

JUNE 16
10 AM
The First Sunday after Pentecost: Trinity Sunday
Te Deum in F – *John Ireland*
In te Domine speravi – *Hans Leo Hassler*

Compline
8 PM
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.

From June 23 to September 1, the Summer Choir provides choral music for the 10 AM Eucharist.

Service times and repertoire listed are subject to change.

SPECIAL MUSICAL EVENTS AT GRACE

THURSDAYS AT NOON

Please join us on Thursdays at Noon (September 13 through December 20, excluding Thanksgiving Day; and February 7 through May 23) for informal half-hour organ, vocal or instrumental concerts. *Feel free to stay for a portion of the concert or the entire concert if your schedule will allow.*

CHORAL EVENSONG *Sung by the Grace Church Choir or Chorsters*
Choral Evensong will be offered at 4 PM on the following Sundays:
September 23, October 14, November 4, March 3, and March 31

COMPLINE *Half an hour of Chant, Candlelight, and Incense*
Compline will be offered at 9 PM on the following dates (3rd Sundays):
September 23, October 21, November 18, December 16, January 20,
February 17, March 17, April 16 (Tuesday in Holy Week), and May 19

LESSONS AND CAROLS *Sung by the Grace Church Choir*
For Advent: Sunday, December 2 at 4 PM
For Epiphany: Sunday, January 6 at 4 PM

COLLEGIUM ANCORA: SATURDAY, NOVEMBER 10 AT 6 PM
Beneath the Armor: Songs of War and Peace *Mark the anniversary of the end of World War I*
Tickets: \$20; \$10 Student/Senior – go to collegiumancora.org

CHRISTMAS CONCERT: FRIDAY, DECEMBER 7 AT 8 PM
Performed by the Brown University Chorus and Baroque Chamber Orchestra
Featuring Christmas portion of Messiah - *Handel*; Frederick Jodry, Conductor
Tickets at the Door: \$20 General; \$5 Student

COLLEGIUM ANCORA: SUNDAY, FEBRUARY 10 AT 4 PM
All about that Bass . . . and Treble! *Music for Upper Voices and Lower Voices*
Tickets: \$20; \$10 Student/Senior – go to collegiumancora.org

COLLEGIUM ANCORA: SUNDAY, MAY 5 AT 4 PM
Israel in Egypt – *George Frederic Handel*
with the Westminster Chamber Orchestra
Tickets: \$20; \$10 Student/Senior – go to collegiumancora.org

ANNUAL CHORAL CONCERT: SUNDAY, JUNE 2 AT 4 PM
Notes in Glass and Wood
The Grace Church Choir, Choristers and Soloists sing music inspired by scripture and imagery found in the magnificent memorial art glass windows and wood carvings at Grace. Music of Willan, Handel, Bach and more.

COLLEGIUM ANCORA, SATURDAY, JUNE 15 AT 5 PM
Music for PRIDE!
Featuring Elegy for Matthew Shepherd and a world premiere of a choral work celebrating our diversity!

A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Co. of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Freres built a large new chancel organ of over 1800 pipes, and supplied a new console to control both organs.

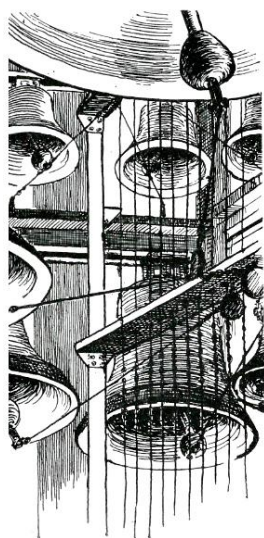
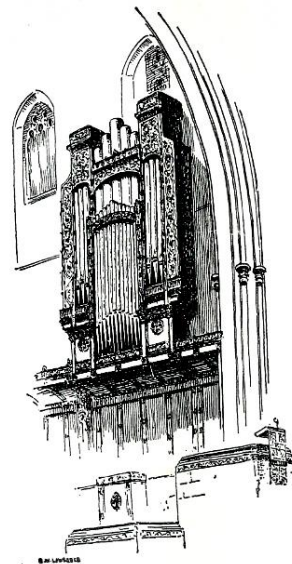
In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fred Cronhimer, and Lawrence Phelps of Casavant. Much of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal, and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes.

In 2010, a new 4-manual console was designed and built by the R.A. Colby firm of Tennessee, and Walker Digital supplied over 100 digital ranks of pipes. This project, spearheaded by Director of Music Mark Johnson, was intended to compensate for the increasing of number of dead notes in the organ, and the dire need to re-leather the entire instrument.

We are currently seeking funding to restore and enhance this noble and historic instrument in the near future so that it may continue as the touchstone for music at Grace Church and in the city of Providence and the state of Rhode Island.

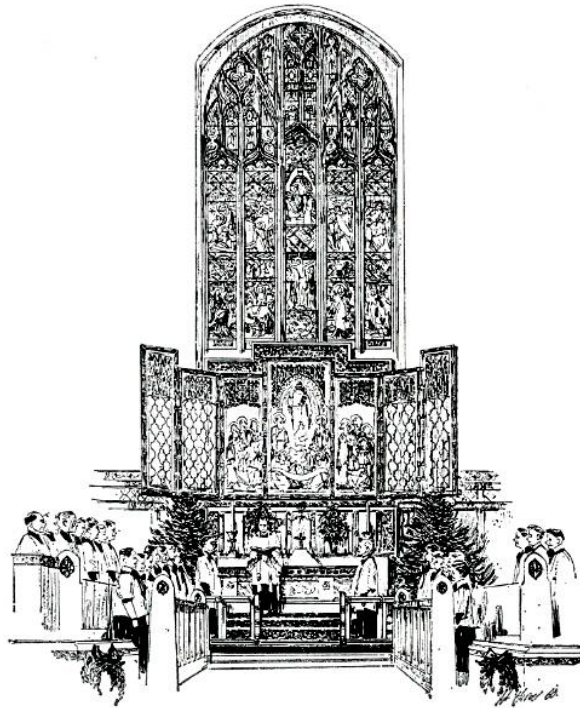
Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper and Company in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. In August 2018, the ringing mechanism was updated with a generous gift from Todd and Zoe Hart.



GRACE CHURCH CLERGY AND STAFF

The Reverend Canon Jonathan Huyck, Rector
Vincent Edwards, Organist and Director of Music
Christopher Barker, Parish Administrator
Eric Tapia, Sexton
Pedro Quinilla, Assistant Sexton



SERVICE SCHEDULE

SUNDAY

8 AM: Quiet Holy Eucharist in the Chancel
8:45 AM to 11:30 AM: Child Care (*infants to age 3*)
Church School (*Begins during the 10 AM Service; Ages 3 to 12*)
10 AM: Holy Eucharist with Choir
Refreshments and conversation follow the 10 AM service.

WEDNESDAY

Noon: Holy Eucharist in the Chancel

**Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*