

SUPPORT COLLEGIUM

Sponsorships

Ticket sales and individual sponsorships provide the vast majority of our income. We welcome gifts in all amounts; sponsors at all levels are recognized in our program (if so desired) and receive special benefits as part of their sponsorship package. Please contact us if you're interested in becoming a sponsor at any of the following levels:

Sponsor (\$100-\$250)

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Donations

We also accept donations via PayPal Grace Church, a 501(c)(3) non-profit organization, acts as our fiscal sponsor and will receive your tax-deductible gift. Please specify that your donation is for *Collegium Ancora*.

In addition to Individual Sponsorships, we offer a range of Advertising Options, Corporate Sponsorships and Volunteer/ Donation opportunities. For more details please visit www.collegiumancora.org/support



For questions regarding any aspect of *Collegium Ancora*, to discuss auditioning, or booking the choir for an event, please contact Vince Edwards at vedwards@gracepvd.org or by calling (401)331-3225, ex. 4

For tickets and more information, visit us online at www.collegiumancora.org



CollegiumAncora



@CollegiumAncora



a professional chamber choir for the ocean state
est. 2016

Vincent Edwards
Founder & Artistic Director



2023 – 2024
Season

ABOUT THE ENSEMBLE

MISSION

Dedicated to enriching the Ocean State through the choral arts, by singing music from times ancient to modern, sacred to secular, all in celebration of the human voice.

Founded in 2016, *Collegium Ancora* is a professional chamber choir made up of talented singers from all over Rhode Island. The group serves as ensemble-in-residence at Grace Episcopal Church in Providence, rehearsing and performing in the splendid 170-year old building. Vince Edwards, our founding Artistic Director, wanted to build a group that was really indigenous to Rhode Island, celebrating the talent and musical ability that is so present in Providence and the greater Rhode Island community. The choir has approximately 40 members on the roster and between 18 and 24 singers will perform at any given concert. The name was chosen for a several reasons – *collegium*, which means “a group whose members pursue shared goals”; and *ancora* which is Latin for hope and anchor, both present on the Rhode Island state seal.



SCHEDULE OF PERFORMANCES

2023 – 2024

"Byrd" Songs

Sunday, October 29th

4:00 PM

Continuing the celebration of English Renaissance composer William Byrd's 400th Anniversary Year, Collegium Ancora will sing some of his most wondrous sacred works and some of his most playful secular music, particularly where Byrd and “bird” overlap! The program will also feature music by some of his contemporaries and successors, both from his native England, and the European continent to showcase the wide-spread influence of his musical style of composition.

City Nights, City Lights!

Saturday, January 20th

6:00 PM

Join us for our Annual Cabaret Fundraiser, held in The Pavilion at Grace Church. Enjoy drinks and hors d'oeuvres while being serenaded by our talented singers with pieces from the Cabaret and Broadway stages that feature a night-time city vibe! A silent auction will also take place during the course of the evening.

Mercy & Peace:

A MASSive Experience

Sunday, March 17th

4:00 PM

A concert featuring two works that exemplify the pinnacle of both a cappella and accompanied choral settings of the Mass Ordinary: Ralph Vaughan Williams' **Mass in G Minor for Soloists & Double Choir** and Zoltán Kodály's **Missa Brevis for Choir & Organ**. Collegium will be joined by prize-winning, Latvian-American organist, Dāvids Heinze for the Kodály.

REPERTOIRE

While *Collegium Ancora* focuses on sacred *a cappella* (unaccompanied) music, the group sings quite a diverse repertoire, which is reflected in the schedule of performances each season.



Recent concerts have included G.F. Händel's oratorio *Israel in Egypt*, Henry Purcell's *Te Deum and Jubilate*, Antonio Vivaldi's *Gloria*, *Choral Dances* from Benjamin Britten's *Gloriana*, *O schöne Nacht* by Johannes Brahms, and David Conte's *Elegy for Matthew Shepherd*.

SPARK COMPOSITION COMPETITION

In addition to their own programming, *Collegium Ancora* is pleased to serve as the premiering ensemble for winners of the SPARK Composition Competition. The selected works are presented at one of the scheduled performances during each season. In 2019, the first winner of the competition was *To the Rainbow* by Dr. Tamsin Jones of Carlisle, England.



