



MUSIC AT GRACE

2023 – 2024



*"I love the music at Grace because
IT MAKES ME FEEL PART
OF SOMETHING BIGGER"*



WELCOME!



Dear Friends,

September 2023

We are delighted to welcome you to this season of *Music at Grace!* The coming year continues our tradition of offering glorious choral music both in worship and in concert, brought to you by the Choirs of Grace Church and *Collegium Ancora*, the Ensemble-in-Residence at Grace. In addition to our own musical offerings, we welcome two guest choirs this year: Brown University Chorus and the Providence Singers. Additionally, Grace is the principal performance site for the American Choral Director’s Association Eastern Regional Conference in late February/early March. Our *Thursdays at Noon* concert series has been reimagined as *Third Thursdays @ Twelve (Noon)*, featuring musicians that are both local and from around the country in free, 45-minute monthly recitals. *NB: While we continue to seek funding to restore and rebuild our pipe organ, the organ’s current condition does not merit being featured in concerts.* The sublime services of Choral Evensong or Lessons & Carols will be held approximately once per month, and monthly Choral Compline continues on the third Sunday of each month at 8:00 PM (doors open at 7:30). End or begin your week with half an hour of chant, candlelight, and fragrant incense.

This booklet outlines the musical offerings for the coming season, particularly the 10 AM Sung/Choral Holy Eucharist on Sunday mornings. Also included is a return envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in downtown Providence. *We wish to remind parishioners of Grace Church that any gift made to Music at Grace should be in addition to your regular Stewardship Pledge, which is so vital to help the church continue its ministry to the immediate area and beyond.*

We hope that you will walk through our historic doors on Westminster Street in downtown Providence for worship or concert, or both very soon!

The Reverend Canon Jonathan Huyck+
Rector

Vincent Edwards
Organist & Director of Music

The Reverend Hartwell Hylton+
Associate Rector

David Heinze
Associate Director of Music

All worship services at Grace Church are live-streamed with the recordings made available on our YouTube Channel for “on-demand” viewing afterwards. We hope you take a moment to explore some of these videos and listen to the wonderful music we are privileged to make.

Check us out on our other Social Media platforms as well!



[@GraceChurchProvidence](https://www.facebook.com/GraceChurchProvidence)



[youtube.com/c/GraceChurchinProvidence](https://www.youtube.com/c/GraceChurchinProvidence)



[@GraceChurchPVD](https://www.instagram.com/GraceChurchPVD)



[@GraceChurchProvidence](https://www.twitter.com/GraceChurchProvidence)

MUSIC AT GRACE

2023 – 2024

SEPTEMBER 10

10 AM

The Fifteenth Sunday after Pentecost

Teach me, O Lord – *William Byrd*

Agnus Dei *from* Communion Service in B-flat, Op. 10 – *Charles Villiers Stanford*

Organ

Trumpet Tune in D – *David N. Johnson*

Fuga in F-Dur, BWV 540ii – *Johann Sebastian Bach*

SEPTEMBER 17

10 AM

The Sixteenth Sunday after Pentecost

Benedic anima mea, Domino – *Claudin de Sermisy*

O sacrum convivium – *Stephanie Martin*

Organ

Rhapsody in D-flat, Op. 17, No. 1 – *Herbert Howells*

Fugue *from* Sonata in D Minor, Op. 65, No. 6 – *Felix Mendelssohn-Bartholdy*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense; sung by the Grace Church Schola.

Doors open at 7:30.

SEPTEMBER 24

10 AM

The Seventeenth Sunday after Pentecost

O God, your greatness is everlasting – *George Frederic Händel, arr. Evelyn R. Larter*

Simile est regnum – *Cristobal de Morales*

Organ

Chorale-Prelude on ‘Old 124th’ – *Healey Willan*

Variations on ‘Ora Labora’ – *Gerre Hancock*

OCTOBER 1

10 AM

The Eighteenth Sunday after Pentecost

At the Name of Jesus – *Richard Waters*

Call to remembrance – *Richard Farrant*

Organ

Chorale & Variations *from* Sonata No. 6 in D Minor – *Felix Mendelssohn-Bartholdy*

Allegro molto *from* Sonata No. 6 in D Minor – *Felix Mendelssohn-Bartholdy*

OCTOBER 8

10 AM

The Nineteenth Sunday after Pentecost

Adspice Domine, Op. 121 – *Felix Mendelssohn-Bartholdy*

Elohim Hashivenu – *Salamone Rossi*

Organ

Voluntary in G Major – *Henry Purcell*

Prelude on an old Irish church melody, Op. 101 – *Sir Charles Villiers Stanford*



OCTOBER 15

10 AM

The Twentieth Sunday after Pentecost

My shepherd is the living Lord – *Thomas Tomkins*

Rejoice in the Lord alway – *Anonymous*

Organ

Pastorāle – *Jāzeps Vītols*

Prelude in C Minor, Op. 37 – *Felix Mendelssohn-Bartholdy*

Choral Evensong with Investiture of Choristers

The Grace Church

Choir & Choristers

4 PM

Voluntary: Meditācija – *Lūcija Garūta*

Introit: Prevent us, O Lord – *Sir A. Herbert Brewer*

Preces & Responses – *Bernard Rose*

Psalm 111 – *Chant by William Fitzherbert*

Evening Service in D – *Charles Wood*

Anthem: O strength and stay – *Eric Thiman*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

OCTOBER 22

10 AM

The Twenty-First Sunday after Pentecost

A New Song – *Sir James MacMillan*

Ave verum corpus, K. 618 – *Wolfgang Amadeus Mozart*

Organ

Chorale-Prelude on ‘Old 100th’ – *Johann Gottfried Walther*

Fuga in G-Dur, BWV 541ii – *Johann Sebastian Bach*

OCTOBER 29

10 AM

The Twenty-Second Sunday after Pentecost

A New Commandment – *William Mundy*

Thou knowest Lord the secrets of our hearts – *Henry Purcell*

Organ

Chorale, Op. 16 – *Francis Jackson*

Trumpet Tune and Air – *Henry Purcell*

Choral Concert

4 PM

Collegium Ancora *presents* **Byrd Songs!** – Continuing the celebration of Byrd’s 400th Anniversary, we sing some of his most wondrous sacred music and some of his most playful secular music, particularly where Byrd and “bird” overlap!

Tickets: \$20/\$10 Students/Seniors – Information at www.collegiumancora.org

NOVEMBER 2

Thursday

6 PM

The Feast of All Souls: Requiem Eucharist

Service: Missa pro defunctis – *Plainsong*

Domine Jesu Christe *from* Missa pro defunctis – *Matteo Asola*

Justorum animae – *Ciro Grassi*

Organ

Solemn Melody – *Sir Henry Walford Davies*



NOVEMBER 5
10 AM

The Feast of All Saints (*Transferred*)

Service: Communion Service in F – *Harold Darke*

Worthy is the Lamb *from* Messiah, HWV 56 – *George Frederick Händel*

O how glorious is the kingdom – *Healey Willan*

Organ

Piece d'Orgue, BWV 572 – *Johann Sebastian Bach*

Toccatà on 'Placare Christus servulis', Op. 38 – *Marcel Dupré*

NOVEMBER 12
10 AM

The Twenty-Fourth Sunday after Pentecost

Lord, make me to know – *William Byrd*

O sapientia – *Robert Ramsay*

Organ

Trumpet Tune – *John Stanley*

Chorale-Prelude on 'Cwm Rhondda' – *Paul Manz*

Choral Evensong

*The Combined
Choirs of Grace
and St. Luke's,
East Greenwich*
4 PM

Voluntary: Adagio in E Major *from* Three Pieces – *Frank Bridge*

Introit: Lord, make me to know – *William Byrd*

Preces & Responses – *Paul Spicer, Set II*

Psalm 34 – *Chant by John Marsh*

Evening Service in B-flat – *Sir John Stainer*

Anthem: I was glad – *Sir Charles Hubert Hastings Parry*

NOVEMBER 19
10 AM

The Twenty-Fifth Sunday after Pentecost

Christ, whose glory fills the skies – *T. Frederick H. Candlyn*

Lord, in thy wrath – *William Byrd*

Organ

Partita on 'St. Anne' – *Paul Manz*

Toccatà – *John Weaver*

Choral Compline
8 PM

*Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.*

NOVEMBER 26
10 AM

The Last Sunday after Pentecost: The Feast of Christ the King

Venite, exultemus Domino – *Benjamin Britten*

Inherit the kingdom – *Lee Hoiby*

Organ

Orb and Sceptre – *Sir William Walton, arr. Sir William McKie*

Allegro maestoso e vivace *from* Sonata No. 2 in C Major – *Felix Mendelssohn*

DECEMBER 1

Choral Concert
Friday
8 PM

Messiah, Part the First, HWV 56 – *George Frederic Händel*

The Christmas portion and the "Hallelujah! Chorus" of Händel's famous oratorio.

The Brown University Chorus and Soloists, directed by Fredrick Jodry, with the Providence Baroque Chamber Orchestra, to benefit the Chorus' tour fund. *Tickets must be purchased in advance online from the Brown University Music Department – music@brown.edu.*

DECEMBER 3

10 AM

The First Sunday of Advent

The Advent Wreath Prayers: Advent I – *Malcolm Archer*

Drop down, ye heavens – *Dame Judith Weir*

Rorate coeli – *Samuel Webbe*

Organ

Veni, Emmanuel – *Gerald Near*

Wachet auf, ruft uns die Stimme, BWV 645 – *Johann Sebastian Bach*

DECEMBER 10

10 AM

The Second Sunday of Advent

The Advent Wreath Prayers: Advent II – *Malcolm Archer*

And the glory of the Lord *from* Messiah, HWV 56 – *George Frederic Händel*

Comfort ye *and* Ev'ry valley *from* Messiah, HWV 56 – *George Frederic Händel*

Organ

Mit innigem Ausdruck *from* 6 Kanonische Studien, Op. 56 – *Robert Schumann*

Nun komm, der Heiden Heiland, BWV 661 – *Johann Sebastian Bach*

**An Advent
Procession of
Lessons &
Carols**

*The Grace Church
Choir*

4 PM

Voluntary: Nun komm, der Heiden Heiland, BWV 659 – *Johann Sebastian Bach*

Matin Responsory – *Sir Philip Ledger*

Drop down, ye heavens – *Dame Judith Weir*

This is the truth sent from above – *Ralph Vaughan Williams*

A tender shoot – *Otto Goldschmidt*

People, look East! – *Vincent Edwards*

Ave Maria – *Stephanie Martin*

The Blessed Son of God – *Ralph Vaughan Williams*

The Baptism of Jesus – *Peter Hallock*

O thou the central orb – *Orlando Gibbons*

DECEMBER 17

10 AM

The Third Sunday of Advent: Gaudeté

The Advent Wreath Prayers: Advent III – *Malcolm Archer*

Service: Missa Brevis No. 1 in E-flat – *Healey Willan*

When the Lord turned again – *Adrian Batten*

This is the record of John – *Orlando Gibbons*

Organ

Prelude on Gibbons' 'Song 24' – *Healey Willan*

Chorale-Prelude on 'Winchester New' – *John Ebenezer West*

DECEMBER 17

*Sung by the Men's
Compline Choir*

8 PM

Doors open at 7:30

The Great 'O' Antiphons of Advent & Choral Compline

Antiphonary – *Plainsong*

Introit: Magnificat – *Oreste Ravanello*

Psalm 112 – *Tone I.7*

Te lucis ante terminum – *Severus Gastorius*

Veni, veni Emmanuel! – *Plainsong, Bone Jesu dulcis cunctis*



DECEMBER 24

10 AM

The Fourth Sunday of Advent

The Advent Wreath Prayers: Advent IV – *Malcolm Archer*

Magnificat *from* Evening Service in F – *Sir George Dyson*

Ave Maria – *Stephanie Martin*

Organ

Cromhorne en Taille *from* Magnificat du 3^e et 4^e Ton – *Michel Corrette*

Fugue on the Magnificat – *Johann Pachelbel*

DECEMBER 24

Sunday

5 PM

The Feast of the Nativity of Our Lord Jesus Christ: Christmas Eve

A Festival of Lessons & Carols for Christmas with Choral Holy Eucharist

The Holly and the Ivy – *June Nixon*

Past three o'clock – *arr. Charles Wood*

Service: Mass of the Quiet Hour – *George Oldroyd*

See amid the winter's snow – *Sir John Goss, arr. Sir David Willcocks*

In the bleak mid-winter – *Harold Darke*

Organ

Es ist ein Ros' entsprungen *from* Elf Choralvorspiele, Op. 122 – *Johannes Brahms*

Bring a torch Jeanette Isabella – *Keith Chapman*

10 PM

Prelude music

begins at 9:30 PM

Festal Choral Eucharist with String Quartet

Service: Missa ad Praesepe – *George Malcolm*

See amid the winter's snow – *Sir John Goss, arr. Sir David Willcocks*

Bethlehem Down – *Peter Warlock*

In the bleak mid-winter – *Harold Darke*

Organ

In dulci Jubilo, BWV 729 – *Johann Sebastian Bach*

DECEMBER 25

Monday

10 AM

Christmas Day

Festal Sung Eucharist *with* Choral Quartet & Carols

DECEMBER 31

10 AM

The First Sunday after Christmas

Festal Sung Eucharist *with* Carols

JANUARY 6

Saturday

11 AM

The Feast of the Epiphany

Holy Eucharist *with* Hymns

Organ

Prélude sur l'Introït de l'Epiphanie, Op. 13 – *Maurice Duruflé*

JANUARY 7

10 AM

The First Sunday after The Epiphany: The Baptism of Our Lord

Recitative & Chorus: In the beginning *from* The Creation – *Franz Joseph Haydn*

The Baptism of Jesus – *Peter Hallock*

Organ

Prelude on an Angers church melody (Solemnis haec festivitas) – *Clifford Harker*

Trumpeting in B-Flat – *James Melby*

JANUARY 7
The Grace Church
Choir
4 PM

A Service of Lessons & Carols for Epiphany with The Blessing of Chalk
Voluntary: *Épiphanie – Gaston Litaize*
We have seen his star – *Everett Titcomb*
The Three Kings – *Healey Willan*
The Journey – *Simon Lole*
Tribus miraculis – *Luca Marenzio*
Brightest and best – *arr. Malcolm Archer*
Recitative, Trio, and Chorus *from Christus, Op. 97– Felix Mendelssohn-Bartholdy*

JANUARY 14
10 AM

The Second Sunday after The Epiphany
Let all the angels of God *from Messiah, HWV 56 – George Frederic Händel*
Christ, whose glory fills the skies – *Gerald Knight*
Organ
Präludium und Fuga in F-Dur – *Vincent Lübeck*
Präludium in D-moll, BuxWV 140 – *Dieterich Buxtehude*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

January 20
Saturday
6 PM

City Nights, City Lights!
Collegium Ancora's Annual Cabaret Fundraiser in The Pavilion at Grace.
Enjoy drinks and hors d'oeuvres while being serenaded by our talented singers!
Cabaret and Broadway music with a nighttime city vibe will be featured!
Tickets available at www.collegiumancora.org

JANUARY 21
10 AM

The Third Sunday after The Epiphany
My soul truly waiteth still upon God – *William Bennett*
Ave verum corpus – *Stephanie Martin*
Organ
Prelude in F Minor – *George Frederic Händel*
Präludium in F-moll, BWV 534i – *Johann Sebastian Bach*

JANUARY 28
10 AM

The Fourth Sunday after The Epiphany
Confitebor tibi – *Giovanni Casali*
Almighty and everlasting God – *Orlando Gibbons*
Organ
Präludium in D, BuxWV 139 – *Dieterich Buxtehude*
Sinfonia *from Cantata No. 29 – Johann Sebastian Bach, arr. Alexandre Guilmant*



FEBRUARY 3 **Choral Evensong with Candlemas Procession & The Blessing of Candles**
Saturday *Led by Dr. Barry Rose, OBE, formerly of St. Paul's, Guildford, St. Alban's Cathedrals*
4 PM Voluntary: *Fiat Lux from Douze Pièces pour Grand Orgue – Théodore Dubois*
The Choristers of Introit: *O nata lux – Thomas Tallis*
St. Luke's, East Preces & Responses – *Bernard Rose*
Greenwich, St. Paul's Psalm 149 – *Chant by Sir Charles Villiers Stanford*
Fairfield, and Grace The 'Gloucester' Service – *Herbert Howells*
Church, Providence Anthem: *What are these that glow from afar? – Alan Gray*

FEBRUARY 4 **The Feast of The Presentation: Candlemas (Transferred)**
10 AM Service: *Messe Basse – Gabriel Fauré*
 Maria wallt zum Heiligtum – Johannes Eccard
 Lumen ad revelationem – Plainsong
Organ
 Mit Fried und Freud ich fahr dahin, BWV 616 – Johann Sebastian Bach
 Fugue from Sonata in C Major, Op. 65, No. 2 – Felix Mendelssohn-Bartholdy

FEBRUARY 11 **The Last Sunday after the Epiphany**
10 AM At Heaven's Proclamation – *Jessica French*
 Christ upon the mountain peak – *Paul Bouman*
Organ
 Trumpet Tune in A – *David N. Johnson*
 Alleluys – *Simon Preston*

FEBRUARY 14 **Ash Wednesday**
Wednesday Service: *Short Communion Service – Adrian Batten*
7 PM Psalm 103:8-14 – *Chant by Herbert Howells*
 View me, Lord – *Richard Lloyd*
 Miserere mei, Deus – *Gregorio Allegri*
Organ
 Ich ruf zu dir, Herr Jesu Christ, BWV 639 – *Johann Sebastian Bach*

FEBRUARY 18 **The First Sunday in Lent**
10 AM Let all the angels of God from *Messiah*, HWV 56 – *George Frederic Händel*
 Unto thee, O Lord – *Francis Aulbach*
Organ
 O Mensch beweine deine Sünde groß, BWV 622 – *Johann Sebastian Bach*
 Fugue in F Minor – *George Frederic Händel*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*



FEBRUARY 25

10 AM

The Second Sunday in Lent

All the ends of the world – *William Boyce*

Lord, God of Abraham *from* Elijah, Op. 70 – *Felix Mendelssohn-Bartholdy*

Organ

Adagio *from* Sonata in F Minor, Op. 65, No. 1 – *Felix Mendelssohn-Bartholdy*

Präludium in A-moll, BWV 543i – *Johann Sebastian Bach*

Choral Evensong

The Grace Church

Choir & Choristers

4 PM

Celebrating 100 years since the death of Charles Villiers Stanford

Voluntary: Allegretto *from* Short Preludes & Postludes, Op.101 – *C. V. Stanford*

Introit: Pray that Jerusalem may have peace – *Sir Charles Villiers Stanford*

Preces & Responses – *Richard Ayleward*

Psalm 8 – *Chant by C. V. Stanford*

Evening Service in C, Op. 115 – *C. V. Stanford*

Anthem: O for a closer walk with God – *C. V. Stanford*

MARCH 3

10 AM

The Third Sunday in Lent

Their sound is gone out *from* Messiah, HWV 56 – *George Frederic Händel*

O wisdom – *T. Tertius Noble*

Organ

Jesus, meine Zuversicht *from* 52 Choralevorspiele, Op. 67, No. 20 – *Max Reger*

Chorale and Fugue – *Healey Willan*

MARCH 10

10 AM

The Fourth Sunday in Lent: Lætäre

Service: Missa Domenicalis – *Tomàs Luis de Victoria*

God so loved the world *from* The Crucifixion – *Sir John Stainer*

And believed the Lord *from* Israel in Egypt, HWV 54 – *George Frederic Händel*

Organ

Arioso – *George Frederic Händel, arr. W.M. Felton*

Ite Missa est *from* Missa Brevis – *Zoltán Kodály*

MARCH 17

10 AM

The Fifth Sunday in Lent

Create in me a clean heart – *Carl Mueller*

Wash me thoroughly – *Samuel Sebastian Wesley*

Organ

Chorale-Prelude on 'Rockingham' – *Sir Charles Hubert Hastings Parry*

Choral Song – *Samuel Sebastian Wesley*

Choral Concert

4 PM

Collegium Ancora *presents* **Mercy & Peace: A MASSive Experience**

A concert featuring two works that exemplify the pinnacle of both *a cappella* and accompanied choral settings of the Mass Ordinary: Ralph Vaughan

Williams' Mass in G Minor for Soloists & Double Choir and Zoltán Kodály's

Missa Brevis for Choir & Organ. Collegium will be joined by prize-winning, Latvian-American organist, Dāvids Heinze for the Kodály.

Tickets: \$20/\$10 Students/ Seniors – Information at www.collegiumancora.org

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30 PM

MARCH 24
10 AM

The Sunday of the Passion: Palm Sunday

At the Blessing of the Palms: Ingrediente Domino – *George Malcolm*
Ehre sei dir, Christe *from* Matthäus Passion – *Heinrich Schütz*
Adoramus te, Christe *from* Drei lateinische Hymnen, Op. 96 – *Joseph Rheinberger*
Organ
Herzlich tut mich verlangen, BWV 727 – *Johann Sebastian Bach*

MARCH 27
Wednesday
8 PM

Spy Wednesday: The Office of Tenebrae

In monte Oliveti – *Giovanni Battista Martini*
Tristis est anima – *G.B. Martini*
Ecce vidimus eum – *Marc'Antonio Ingegneri*
Benedictus Dominus Deus – *Plainsong, adapt. Bruce E. Ford*
Christus factus est – *Giovanni Mateo Asola*
Sung by the Men's Compline Choir

MARCH 28
Thursday
7 PM

Maundy Thursday: Choral Eucharist and the Stripping of the Altar

Service: Mass for Four Voices – *William Byrd*
Mandatum – *Peter Latona*
In monte Oliveti – *Joseph Nowialis*
Ave verum corpus – *William Byrd*
Psalm 22:1-20 – *Mode II*

Organ

Le Jardin suspendu *from* Trois Pièces – *Jehan Alain*

MARCH 29
Friday
12 Noon

Good Friday: The Solemn Liturgy of The Passion

The Passion According to St. John – *Tomás Luis de Victoria*
The Solemn Reproaches – *Tomás Luis de Victoria*
Morning glory, starlit sky – *Barry Rose*
Were you there? – *Bob Chilcott*

MARCH 30
Saturday
8 PM

The Eve of the Resurrection: The Great Vigil & First Eucharist of Easter

Service: Canterbury Mass – *Anthony Piccolo*
Sicut cervus de siderat – *Giovanni Pierluigi da Palestrina*
Sequence: Georgian Alleluia
Sing ye to the Lord – *Sir Edward C. Bairstow*
Come, ye faithful raise the strain – *Reginald S. Thatcher*

Organ

Toccatà *from* Symphonie No. 5, Op. 42, No. 1 – *Charles-Marie Widor*

MARCH 31
10 AM

The Feast of the Resurrection: Easter Day *with The Westminster Brass*

Service: Canterbury Mass – *Anthony Piccolo*
Christus vincit – *Joseph Noyon, arr. Gerre Hancock*
Light's glittering morn bedecks the sky – *Horatio Parker*
I know that my redeemer liveth *from* Messiah, HWV 56 – *George Frederic Händel*

Voluntaries

Music for Brass & Tympani

APRIL 7
10 AM

The Second Sunday of Easter

Most glorious Lord of life – *William H. Harris*

Quia vidisti me, Thoma – *Luca Marenzio*

Organ

Offertoire on 'O filii et filiae' – *Jean-François Dandrien*

Toccata on 'O filii et filiae' – *Lynwood Farnam*

APRIL 14
10 AM

The Third Sunday of Easter

Open thou mine eyes – *John Rutter*

Verleih uns Frieden, WoO. 5 – *Felix Mendelssohn-Bartholdy*

Organ

Adagio *from* Symphonie No. 2, Op. 13 – *Charles-Marie Widor*

Toccata in Seven – *John Rutter*

APRIL 21
10 AM

The Fourth Sunday of Easter: Good Shepherd Sunday

The Lord is my Shepherd *from* Requiem – *John Rutter*

Christ, who knows all his sheep – *Eric Thiman*

Organ

Chorale-Prelude on 'St. Columba' – *Healey Willan*

Präludium in C-Dur, BWV 545i – *Johann Sebastian Bach*

Choral Evensong	Voluntary: Cantilène <i>from</i> Symphonie Romane, Op. 73 – <i>Charles-Marie Widor</i>
<i>The Grace Church</i>	Introit: Help us, O God – <i>William Byrd</i>
<i>Choir & Choristers</i>	Preces & Responses – <i>Jessica French</i>
4 PM	Psalm 103 – <i>James Turle & John Goss</i>
	Evening Service in G, Op. 81 – <i>Charles Villiers Stanford</i>
	Anthem: The Key – <i>Anthony Piccolo</i>

Choral Compline	<i>Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.</i>
8 PM	<i>Doors open at 7:30.</i>

APRIL 28
10 AM

The Fifth Sunday of Easter

Love divine – *Jonathan Bielby*

O savior of the world – *Sir John Goss*

Organ

Moderato *from* Symphonie Romane, Op. 73 – *Charles-Marie Widor*

Fantasia in C-Dur, BWV 570 – *Johann Sebastian Bach*

MAY 5
10 AM

The Sixth Sunday of Easter

If ye love me – *Philip Ledger*

The Father's love – *Simon Lole*

Organ

Chorale-Prelude on 'Lasst uns erfreuen' – *David N. Johnson*

Fanfare – *William Mathias*

MAY 12
10 AM

The Feast of the Ascension (*transferred*)

Service: Missa brevis Sancti Joannes de Deo, Hob. XXII:7 – *Franz Joseph Haydn*
O God, the King of glory – *Henry Purcell*

Organ

Prière du Christ montant vers son Père *from* l'Ascension – *Olivier Messiaen*
Ballo della battaglia – *Bernardo Storace*

MAY 19
10 AM

The Feast of Pentecost: Whitsunday

Holy Spirit, truth divine – *Andrew Carter*
Holy Spirit, ever dwelling – *Herbert Howells, arr. Malcolm Archer*

Organ

Veni creator *from* Livre d'Orgue, Hymne I – *Nicolas de Grigny*
Choral varie sur le thème du 'Veni creator', Op. 4 – *Maurice Duruflé*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

MAY 26
10 AM

The First Sunday after Pentecost: Trinity Sunday

Te Deum laudamus *from* Morning Service in C, Op. 115 – *Sir C.V. Stanford*
'Twas in the year that King Uzziah died – *arr. Charles Wood*

Organ

Präludium und Fuga in Es-Dur, BWV 552 – *Johann Sebastian Bach*

*From June 2 to September 1, the Summer Choir provides choral music for the 10 AM Eucharist.
The full choirs will return on Sunday, September 8, 2024.*

Service times and repertoire listed are subject to change.



SPECIAL MUSICAL EVENTS AT GRACE

THIRD THURSDAYS @ TWELVE (NOON) CONCERT SERIES

On the third Thursday of each month, at 12:00 Noon from September through May, we offer concerts for the benefit of the downtown Providence community and its visitors.

These programs feature local musicians as well as guests from around the country.

There is a free-will offering to help defray the costs of the series.

*September 21, October 19, November 16, December 21,
January 18, February 15, March 21, April 18, and May 16.*

CHORAL EVENSONG

Sung by The Grace Church Choir and/or Choristers

Choral Evensong will be offered at 4:00 PM on the following dates:
October 15, November 12, February 3 (*Saturday*), February 25, and April 21

CHORAL COMPLINE

A half an hour of Chant, Candlelight, and Incense

Compline will be offered at 8:00 PM on the following dates (3rd Sundays):
September 17, October 15, November 19, December 17 (The Great O Antiphons),
January 14, February 18, March 17, April 21, and May 19

LESSONS & CAROLS

Sung by The Grace Church Choir

For Advent with Procession: Sunday, December 10 at 4:00 PM

For Christmas Eve with Choral Holy Eucharist: Sunday, December 24 at 5:00 PM

For Epiphany with The Blessing of Chalk: Sunday, January 7 at 4:00 PM

COLLEGIUM ANCORA: SUNDAY, OCTOBER 29TH AT 4:00 PM

'Byrd' Songs! – Celebrating composer William Byrd's 400th Anniversary

Collegium sings some of Byrd's most wondrous sacred music and some of his most playful secular music and that of his contemporaries, particularly songs where Byrd and "bird" overlap!

Tickets: \$20 – Information at collegiumancora.org

MESSIAH, PART THE FIRST – G.F. HÄNDEL: FRIDAY, DECEMBER 1ST AT 8:00 PM

Performed by the Brown University Chorus and Soloists

with The Providence Baroque Chamber Orchestra. This concert will benefit the Chorus' tour fund.

For tickets, please contact the Brown University Music Department at 401-863-3234 or music@brown.edu

COLLEGIUM ANCORA: SATURDAY, JANUARY 20TH AT 6:00 PM

Collegium Annual Cabaret Fundraiser – City Nights, City Lights!

Enjoy drinks and hors d'oeuvres in The Pavilion while being serenaded by our talented singers!

Cabaret and Broadway music with a nighttime city vibe will be featured!

Tickets: \$20 – Information at collegiumancora.org

COLLEGIUM ANCORA: SUNDAY, MARCH 17TH AT 4:00 PM

Mercy and Peace: A MASSive experience!

Featuring two great settings of the Mass Ordinary by Ralph Vaughan Williams and Zoltán Kodály.

Tickets: \$20 – Information at collegiumancora.org

A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Company of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir was moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Frères built a large new chancel organ of over 1800 pipes, and supplied a new console to control both organs.

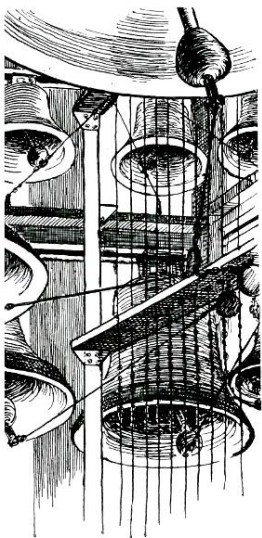
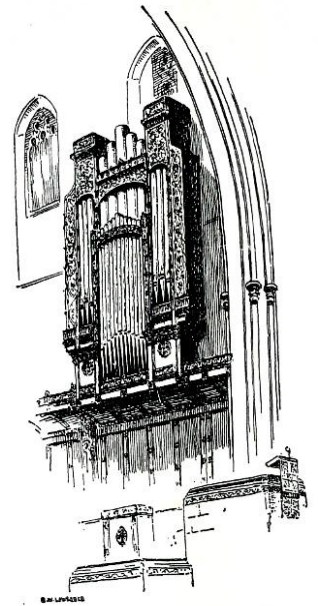
In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fredrick Cronhimer, and Lawrence Phelps of Casavant. Some of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal, and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes.

The organ is currently in a dire state of disrepair, and the pipes unplayable. In October 2021, the Vestry authorized The Organ Project at Grace. Some fundraising has been done but we are still seeking a major gift, or gifts, to bring this project to fruition. The work will ultimately be done by Casavant Frères of St. Hyacinthe, Quebec. In the interim, we have installed a Hauptwerk digitally sampled organ (that of Salisbury Cathedral in England) which will be used until funds are secured.

If you are able to help us with this monumental and worthy project, please contact the Rector (jhuyck@gracepvd.org) or the Director of Music (vedwards@gracepvd.org). Single gifts or gifts pledged over a period of five years are both welcome.

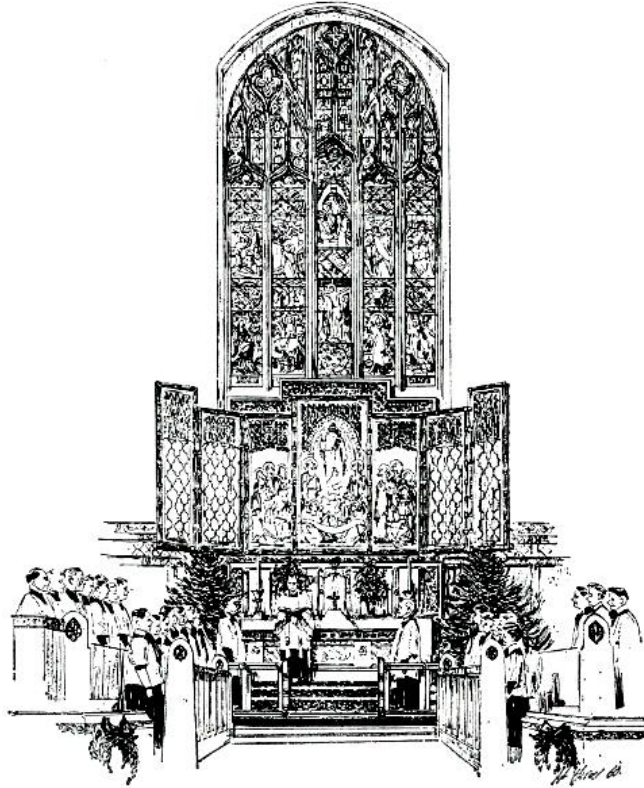
Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper & Co. in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6,000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. In August 2018, the ringing mechanism was updated with a generous gift from Todd and Zoe Hart.



GRACE CHURCH CLERGY & STAFF

The Reverend Canon Jonathan Huyck, *Rector*
The Reverend Hartwell Hylton, *Associate Rector*
Vincent Edwards, *Organist & Director of Music*
David Heinze, *Associate Director of Music*
Vivian Blais, *Director of Youth & Newcomer Ministries*
Sara Quinn, *Parish Administrator*
John Carbone, *Sexton*
Pedro Quinilla & Selemanni Mayundo, *Assistant Sextons*



REGULAR SCHEDULE OF SERVICES

SUNDAYS

8:00 AM: Spoken Holy Eucharist in the Chancel
8:45 AM to 11:30 AM: Child Care (*infants to age 3*)
Church School (*Begins during the 10 AM Service; through Grade 5*)
10:00 AM: Sung/Choral Holy Eucharist *with Music*
Refreshments and conversation follow the 10 AM service.

WEDNESDAYS

12 Noon: Spoken Holy Eucharist in The Chapel of the Messiah

**Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*