

GRACE CHURCH IN PROVIDENCE

*The Mission of Grace Church is to build, by the grace of God,
a loving and joyful community which lives the Gospel
through worship, proclamation, and service to each other,
to downtown Providence, and beyond.*



AN ADVENT PROCESSION OF LESSONS & CAROLS

DECEMBER 10TH, 2023
5:00 PM

*We are very glad you have joined us this evening! All are warmly encouraged to participate in the service by singing the hymns and speaking any responses included in this leaflet that appear in **black bold text**.*

Please turn off or silence any mobile devices prior to the service. Thank you and welcome!



The monogram of chi (X) and rho (P), which appears throughout this leaflet, is based upon the first two letters of the Greek word 'Khristos', meaning Christ.

VOLUNTARIES

Es ist ein Ros' entsprungen *from* Elf Choralvorspiele, Op. 122 *Johannes Brahms (1833-1897)*

Wachet auf, ruft uns die Stimme, BWV 645 *Johann Sebastian Bach (1685-1750)*

Nun komm, der Heiden Heiland, BWV 659 *J.S. Bach*

Please stand, as you are able, as the Choir and Clergy take their places at the rear of the Nave.

MATIN RESPONSORY

Jess Heutteman, Cantor; Nora Pace, Soloist

I LOOK FROM AFAR:

And lo, I see the power of God coming, and a cloud covering the whole earth.

Go ye out to meet him and say:

Tell us, art thou he that should come to reign over thy people Israel?

High and low, rich and poor, one with another.

Go ye out to meet him and say:

Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,

Tell us, art thou he that should come?

Stir up thy strength, O Lord and come

to reign over thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.

I look from afar:

And lo, I see the power of God coming, and a cloud covering the whole earth.

Go ye out to meet him and say:

Tell us, art thou he that should come to reign over thy people Israel?

Words: from the First Responsory of Advent Sunday in the Office of Matins

Music: Sir Philip Ledger (1937-2012)

HYMN IN PROCESSION

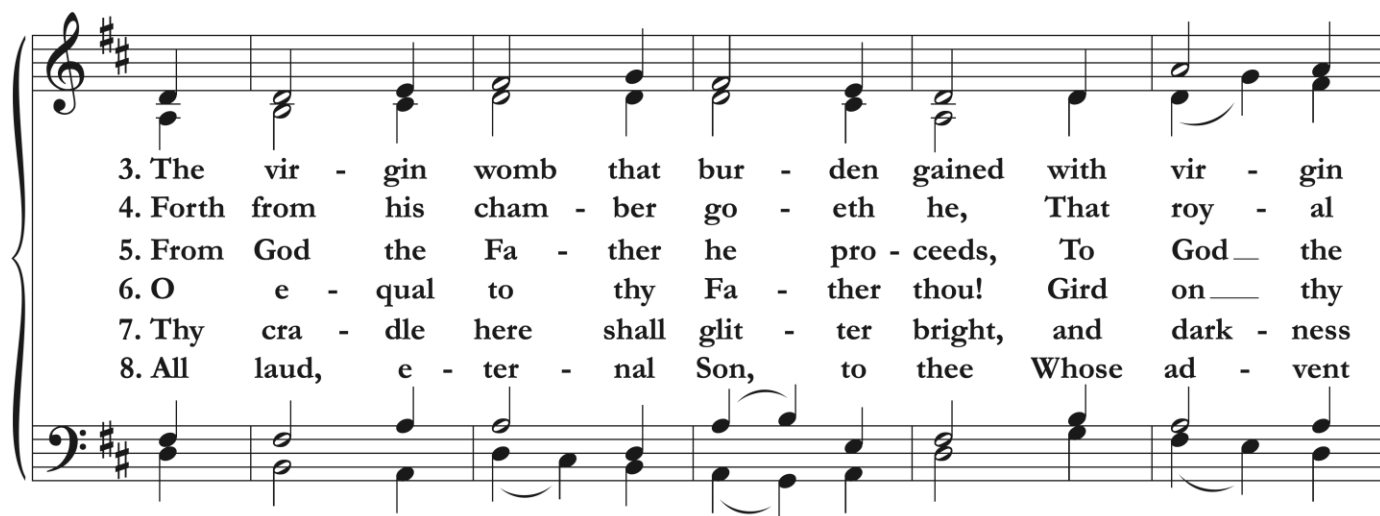
The Choir sings Stanzas 1 and 2; the Congregation joins for Stanzas 3-8.

1. Come, thou Redeemer of the earth, and manifest thy virgin birth:

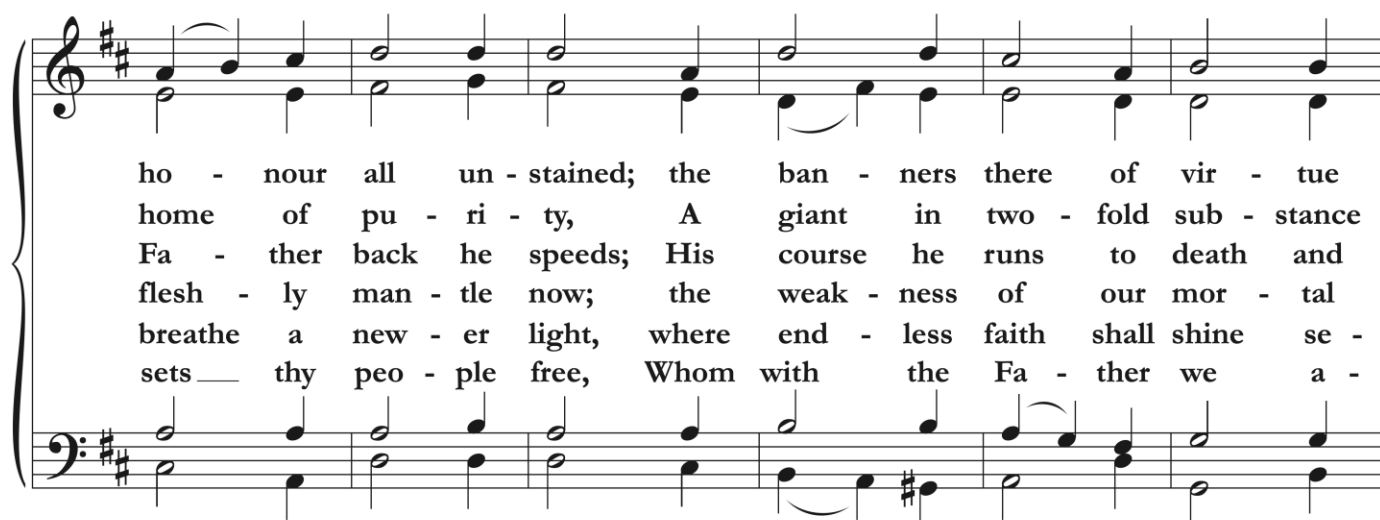
Let ev'ry age adoring fall; Such birth befits the God of all.

2. Begotten of no human will, But of the Spirit, thou art still

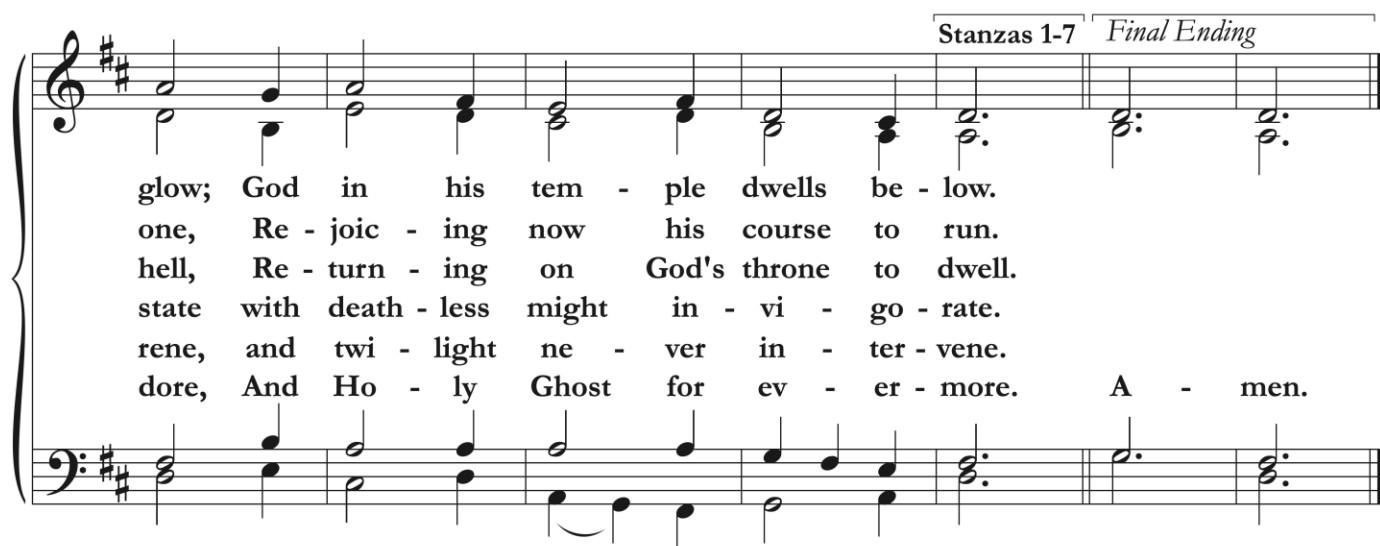
The Word of God in flesh arrayed, the promised fruit to man displayed.



3. The vir - gin womb that bur - den gained with vir - gin
 4. Forth from his cham - ber go - eth he, That roy - al
 5. From God the Fa - ther he pro - ceeds, To God the
 6. O e - qual to thy Fa - ther thou! Gird on thy
 7. Thy cra - dle here shall glit - ter bright, and dark - ness
 8. All laud, e - ter - nal Son, to thee Whose ad - vent



ho - nour all un - stained; the ban - ners there of vir - tue
 home of pu - ri - ty, A giant in two - fold sub - stance
 Fa - ther back he speeds; His course he runs to death and
 flesh - ly man - tle now; the weak - ness of our mor - tal
 breathe a new - er light, where end - less faith shall shine se -
 sets thy peo - ple free, Whom with the Fa - ther we a -



Stanzas 1-7 Final Ending

glow; God in his tem - ple dwells be - low.
 one, Re - joic - ing now his course to run.
 hell, Re - turn - ing on God's throne to dwell.
 state with death - less might in - vi - go - rate.
 rene, and twi - light ne - ver in - ter - vene.
 dore, And Ho - ly Ghost for ev - er - more. A - men.

Words: St. Ambrose (340-397); tr. J.M. Neale and others
Music: Puer nobis, Traditional melody, adapt. Michael Praetorius (1571-1621);
Arrangement & Descant: Sir David Willcocks (1919-2015)



THE BIDDING PRAYER

BELOVED IN CHRIST, in this season of Advent, let it be our care and delight to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, and see this thing which is come to pass, and the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this holy Child; and let us look forward to the yearly remembrance of his birth with hymns and songs of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died; and especially in this country and within this city.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and helpless; the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

THE LORD'S PRAYER

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

OUR FATHER, WHO ART IN HEAVEN, hallowed be thy Name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever and ever. Amen.

THE GRACE

Officiant The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all.

People Amen.

Please be seated.

THE BIDDING CAROL

DROP DOWN, YE HEAVENS, FROM ABOVE,
and let the skies pour down righteousness.
Comfort ye, comfort ye my people; My salvation shall not tarry.
I have blotted out as a thick cloud, thy transgressions:
Fear not, for I will save thee; For I am the Lord thy God,
the holy one of Israel, thy redeemer.

*Words: from the Advent Prose
Music: Dame Judith Weir (b. 1954)*

THE FIRST LESSON

Genesis 3:1-15

Read by Selina Olawoye

Adam and Eve rebel against God and are cast out of the Garden of Eden

CAROL

THIS IS THE TRUTH SENT FROM ABOVE, THE TRUTH OF GOD, THE GOD OF LOVE:
Therefore don't turn me from your door, but hearken all, both rich and poor.

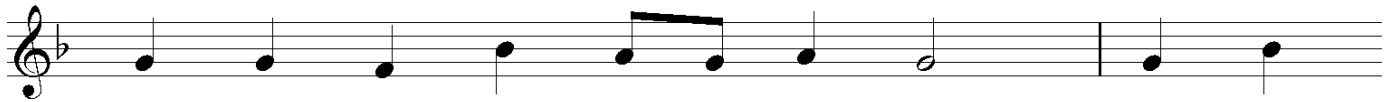
The first thing which I do relate is that God did man create,
the next thing which to you I'll tell, woman was made with man to dwell.
Then, after this, 'twas God's own choice to place them both in Paradise,
there to remain, from evil free, except they ate of such a tree.
But they did eat, which was a sin, and thus their ruin did begin.
Ruined themselves, both you and me, and all of their posterity.
Thus we were heirs to endless woes, till God the Lord did interpose,
and so a promise soon did run, that he would redeem us by his Son.

*Words: English folk carol
Music: Ralph Vaughan Williams (1872-1958), arr. James Kirby (b. 1949)*

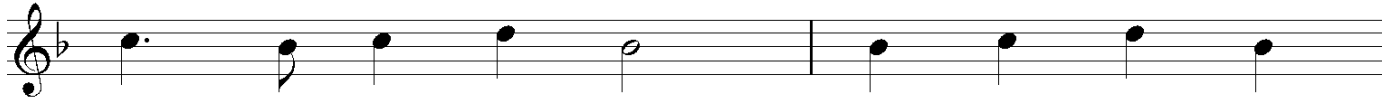
As the Choir leaves the Chancel and moves to the front of the Vestry steps, near the icon of Mary and the Christ Child, please stand as you are able and join in singing the hymn on the following page.



HYMN 54



1 Sa - vior of the na - tions, come! Vir - gin's
 2 Won - drous birth! Oh, won - drous child of the
 3 Thus on earth the Word ap - pears, grac - ing
 4 Come, O Fa - ther's sav - ing Son, who o'er



Son, make here your home. Mar - vel now, both
 Vir - gin un - de - filed! Might - y God and
 his cre - a - ted spheres; hence to death and
 sin the vic - tory won. Bound - less shall your



heaven and earth, that the Lord chose such a birth.
 Ma - ry's son, ea - ger now his race to run!
 hell de - scends, then the heaven - ly throne a - scends.
 king - dom be; grant that we its glo - ries see.

*Words: Martin Luther (1483-1546) after Ambrose of Milan (340-397);
 tr. William M. Reynolds (1812-1876) and James Waring McCrady (b. 1938)
 Music: Nun komm, der Heiden Heiland, melody from Erfurt Enchiridia, 1524; harm. Melchior Vulpius (c 1560-1616)*

Please be seated.

THE SECOND LESSON

Isaiah 35:1-10

Read by Jim Mahoney

The Prophet proclaims that God will come and save us

CAROL

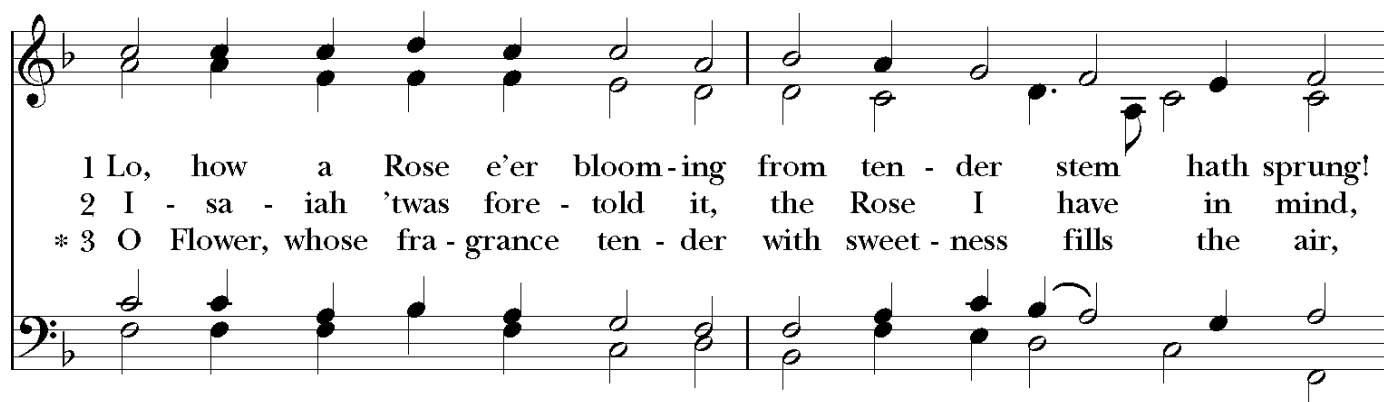
A TENDER SHOOT HAS STARTED UP FROM A ROOT OF GRACE,
 as ancient seers imparted from Jesse's holy race:
 It blooms without a blight, blooms in the cold bleak winter,
 turning our darkness into light.

This shoot Isaiah taught us, from Jesse's root should spring;
 The Virgin Mary brought us the branch of which we sing;
 Our God of endless might gave her this child to save us,
 thus turning darkness into light.

*Words: William Bartholomew (1793-1867)
 Music: Otto Goldschmidt (1829-1907)*

As the Choir moves to the Votive Candle Station in the rear corner of the Nave, please stand as you are able and join in singing the hymn.

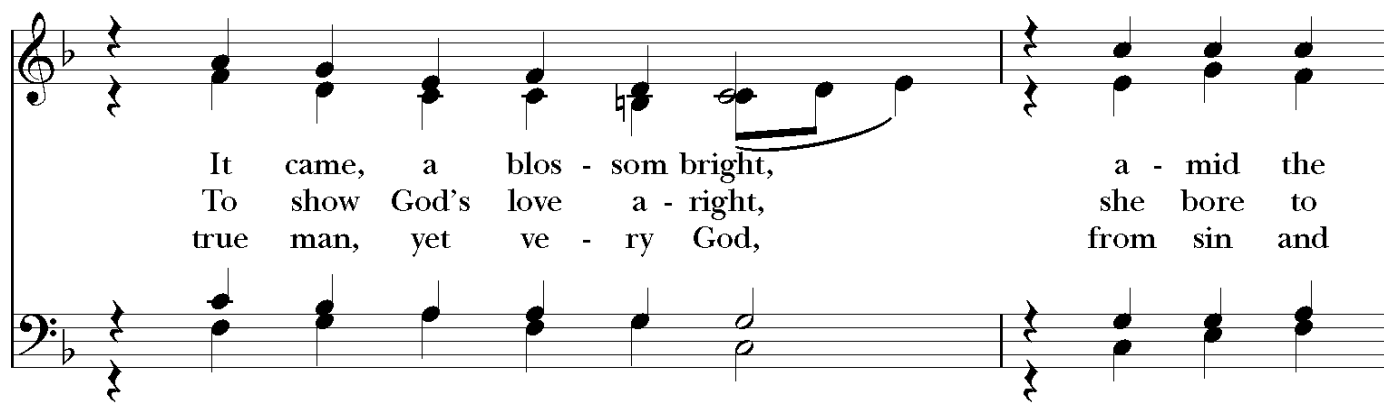
HYMN 81



1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!
 2 I - sa - iah 'twas fore - told it, the Rose I have in mind,
 * 3 O Flower, whose fra - grance ten - der with sweet - ness fills the air,



Of Jes - se's lin - eage com - ing as seers of old have sung.
 with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.
 dis - pel in glo - rious splen - dor the dark - ness ev - ery - where;



It came, a blos - som bright, a - mid the
 To show God's love a - right, she bore to
 true man, yet ve - ry God, from sin and



cold of win - ter, when half spent was the night.
 us a Sa - vior, when half spent was the night.
 death now save us, and share our ev - ery load.

*Words: St. 1–2 German, 15th cent.; tr. Theodore Baker (1851–1934). St. 3, Friedrich Layritz (1808–1859);
 tr. Harriet Reynolds Krauth Spaeth (1845–1925); ver. The Hymnal 1940*

Music: Es ist ein Ros, melody from Alte Catholische Geistliche Kirchengesäng, 1599; harm. Michael Praetorius (1571–1621)

Please be seated.

THE THIRD LESSON

Baruch 4:36-5:9

Read by Jane Pear

The Scribe Baruch urges the people to look East because salvation is at hand

CAROL

PEOPLE, LOOK EAST! THE TIME IS NEAR
of the crowning of the year.

Make your house fair as you are able,
trim the hearth and set the table.

People, look east and sing today:
Love, the Guest, is on the way.

Birds, though you long have ceased to build,
guard the nest that must be filled.

Even the hour when wings are frozen
He for fledging time has chosen.

People, look east and sing today:
Love, the Bird, is on the way.

Angels, announce with shouts of mirth
Christ who brings new life to earth
set every peak and valley humming
with the word, the Lord is coming.
People, look east and sing today:
Love, the Lord, is on the way.

Words: Eleanor Farjeon (1881-1965)

Music: Traditional Besançon carol, arr. Vincent Edwards (b. 1968)



As the Choir moves to the icon of Christ Pantokrator in the rear corner of the Nave, please stand as you are able and join in singing,

HYMN 265

1 The an - gel Ga - bri - el from hea - ven came,
2 "For know a bless - ed Mo - ther thou shalt be,
3 Then gen - tle Ma - ry meek - ly bowed her head,
4 Of her, Em - man - u - el, the Christ, was born

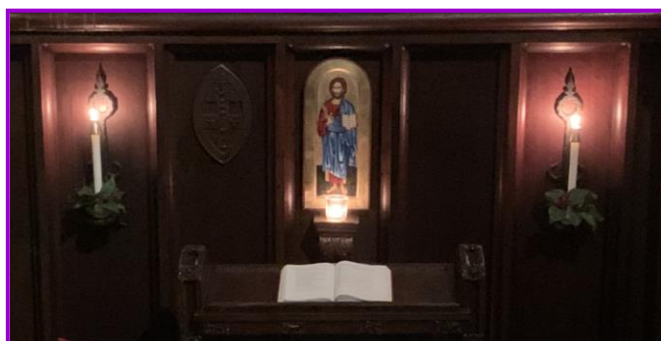
his wings as drift - ed snow, his eyes as flame;
 all gen - er - a - tions laud and hon - or thee,
 "To me be as it pleas - eth God," she said,
 in Beth - le - hem, all on a Christ - mas morn,

"All hail," said he, "thou low - ly maid - en Ma - ry,
 thy Son shall be Em - man - u - el, by seers fore - told,
 "my soul shall laud and mag - ni - fy his ho - ly Name."
 and Chris - tian folk through - out the world will ev - er say—

most high - ly fa - vored la - dy," Glo - ri - a!
 most high - ly fa - vored la - dy," Glo - ri - a!
 Most high - ly fa - vored la - dy, Glo - ri - a!
 "Most high - ly fa - vored la - dy," Glo - ri - a!

Words: Basque carol; para. Sabine Baring-Gould (1834-1924)
 Music: Gabriel's Message, Basque carol; harm. Edgar Pettman (1865-1943)

Please be seated.



THE FOURTH LESSON

Luke 1:26-38

Read by Andrew Raftery

The Angel Gabriel announces to the Virgin Mary that she will bear the Son of the Most High

ANTHEM

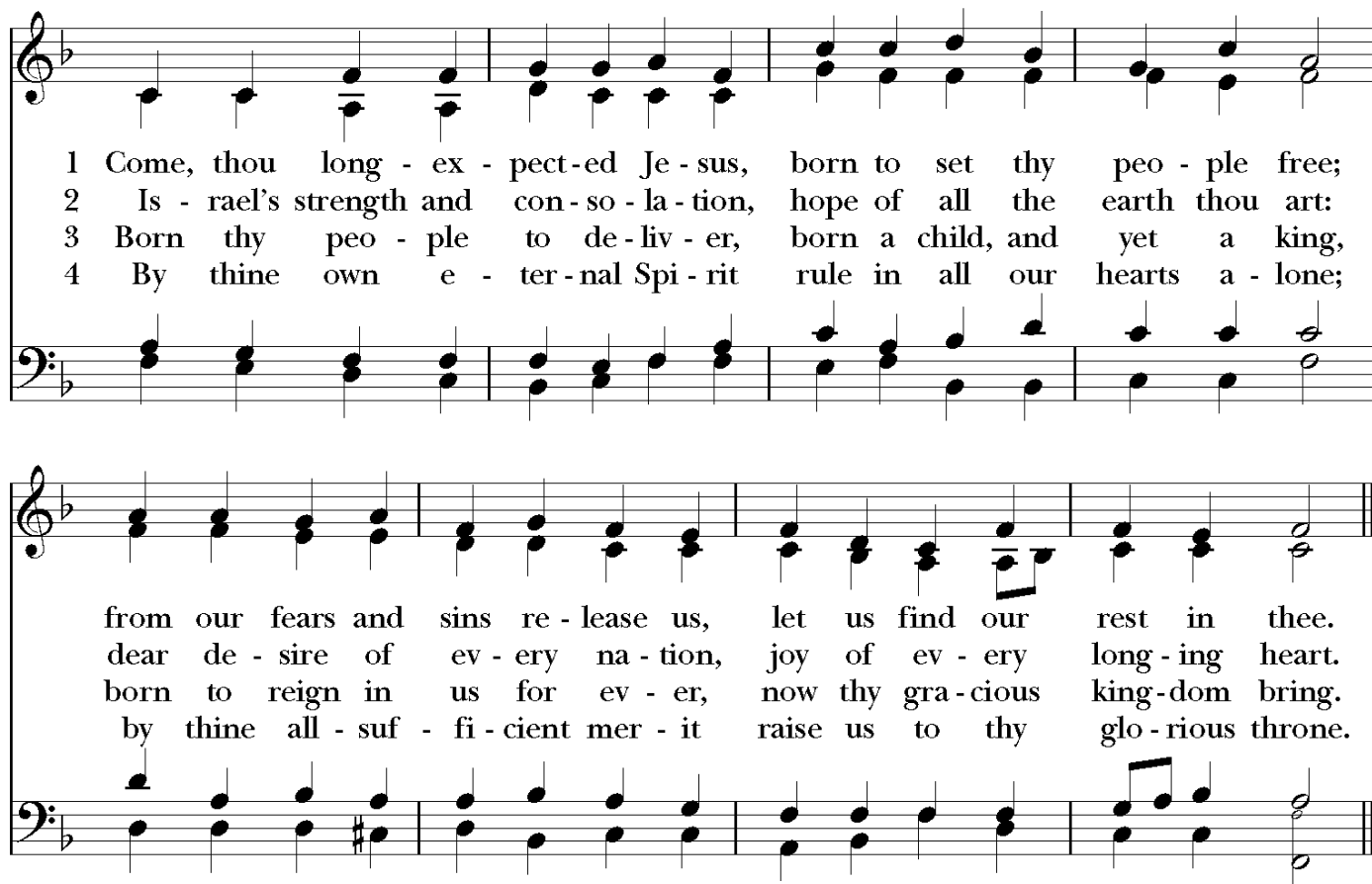
AVE MARIA, GRATIA PLENA,
Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

*Hail Mary, full of grace,
the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.*

*Words: based on Luke 1:28, 42
Music: Stephanie Martin (b. 1965)*

As the Choir moves to The Chapel of the Messiah, please stand as you are able and join in singing,

HYMN 66



1 Come, thou long - ex - pect - ed Je - sus, born to set thy peo - ple free;
2 Is - rael's strength and con - so - la - tion, hope of all the earth thou art:
3 Born thy peo - ple to de - liv - er, born a child, and yet a king,
4 By thine own e - ter - nal Spi - rit rule in all our hearts a - lone;

from our fears and sins re - lease us, let us find our rest in thee.
dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
born to reign in us for ev - er, now thy gra - cious king - dom bring.
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

*Words: Charles Wesley (1707-1788)
Music: Stuttgart, melody from Psalmodia Sacra, oder Andächtige und Schöne Gesänge, 1715;
adapt. and harm. William Henry Havergal (1793-1870), alt.*

Please be seated.

THE FIFTH LESSON

Matthew 1:18-23

Read by *Anaezi Modu*

Saint Matthew tells of the coming birth of the Saviour

ANTHEM

THE BLESSED SON OF GOD ONLY IN A CRIB FULL POOR DID LIE;
With our poor flesh and our poor blood was clothed that everlasting good.

Kyrie eleison. (Lord have Mercy.)

The Lord Christ Jesu, God's son dear, was a guest and a stranger here;
Us for to bring from misery, that we might live eternally.

Kyrie eleison.

All this did he for us freely, for to declare his great mercy;
All Christendom be merry therefore, and give him thanks for evermore.

Kyrie eleison.

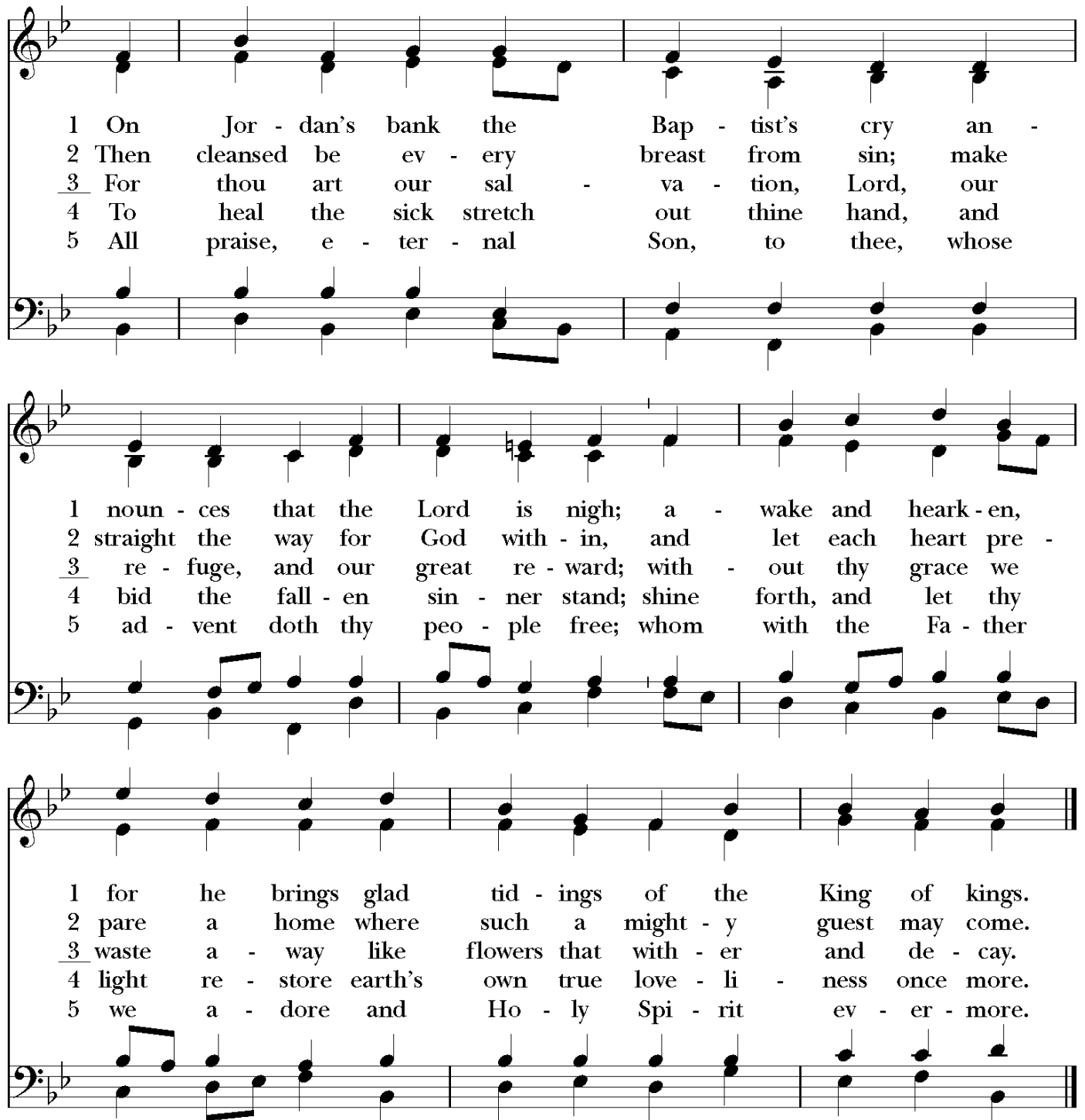
Words: Miles Coverdale (1488-1569), after Martin Luther (1483-1546)

Music: from the cantata 'Hodie', Ralph Vaughan Williams (1872-1958)

As the Choir moves to the Baptismal Font, at the rear of the Nave, please stand as you are able and join in singing the hymn on the following page.



HYMN 76



1 On Jor - dan's bank the Bap - tist's cry an -
 2 Then cleansed be ev - ery breast from sin; make
 3 For thou art our sal - va - tion, Lord, our
 4 To heal the sick stretch out thine hand, and
 5 All praise, e - ter - nal Son, to thee, whose

1 noun - ces that the Lord is nigh; a - wake and heark - en,
 2 straight the way for God with - in, and let each heart pre -
 3 re - fuge, and our great re - ward; with - out thy grace we
 4 bid the fall - en sin - ner stand; shine forth, and let thy
 5 ad - vent doth thy peo - ple free; whom with the Fa - ther

1 for he brings glad tid - ings of the King of kings.
 2 pare a home where such a might - y guest may come.
 3 waste a - way like flowers that with - er and de - cay.
 4 light re - store earth's own true love - li - ness once more.
 5 we a - dore and Ho - ly Spi - rit ev - er - more.

*Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944), after John Chandler (1806-1876); alt.
 Music: Winchester New, melody from Musicalisches Hand-Buch, 1690; harm. William Henry Monk (1823-1889), alt.;
 harm. for Stanza 5 T. Tertius Noble (1867-1953); Descant: Vincent Edwards (b. 1968)*

Please be seated.

THE SIXTH LESSON

Mark 1:1-15

Read by The Reverend Hartwell Hylton

Jesus is baptized by John and proclaims the coming of the Kingdom of God

The Choir sings from the Baptismal Font.

CAROL

JESUS AUTEM HODIE REGRESSUS EST A JORDANE.

(But today Jesus emerges from the Jordan.)

When Jesus Christ baptized was, the Holy Ghost descended with grace;
the Father's voice was heard in the place.

Hic est filius meus, ipsum intende. (This is my Son, listen to him.)

There were Three Persons and one Lord, the Son baptized with one accord,
the Father said this blessed word: *Hic est filius meus, ipsum intende.*

Now, Jesus, as thou art both God and man, and were baptized in from Jordan,
At our last end, we pray thee, say then: *Hic est filius meus, ipsum intende.*

*Words: Medieval English carol
Music: Peter Hallock (1924-2014)*

~ Olivia Kleyla, Soloist ~

As the procession returns to the Chancel, please stand as you are able and join in singing,

HYMN 59

1 Hark! a thrill-ing voice is sound-ing: "Christ is nigh," it seems to say;
2 Wak-ened by the sol- emn warn- ing, from earth's bond-age let us rise;
3 Lo! the Lamb, so long ex-pect-ed, comes with par-don down from heaven;
4 so when next he comes with glo-ry, and the world is wrapped in fear,
5 Hon-or, glo-ry, might, and bless-ing to the Fa-ther and the Son,

1 "Cast a-way the works of dark-ness, O ye child-ren of the day."
2 Christ, our sun, all sloth dis-pel-ling, shines up-on the morn-ing skies.
3 let us haste, with tears of sor-row, one and all to be for-given;
4 may he with his mer-cy shield us, and with words of love draw near.
5 with the ev-er-last-ing Spi-rit while un-end-ing a- ges run.

*Words: Latin, ca. 6th cent.; tr. Hymns Ancient and Modern, 1861, alt.
Music: Merton, William Henry Monk (1823-1889); Descant: Alan Gray (1855-1935)*

THE VESPER RESPONSORY

Jacob Chipppo, *Cantor*

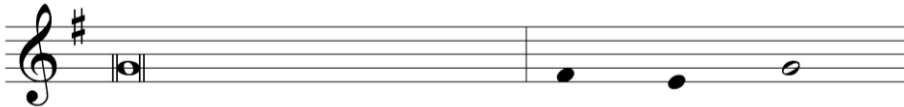
Cantor Judah and Jerusalem, fear not, nor be dismayed:
Choir Tomorrow go ye forth, and the Lord, he will be with you.
Cantor Stand ye still, and ye shall see the salvation of the Lord.
Choir Tomorrow go ye forth, and the Lord, he will be with you.
Cantor Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir Tomorrow go ye forth, and the Lord, he will be with you.

Words: 2 Chronicles 20:17

Music: Sir Philip Ledger (1937-2012)

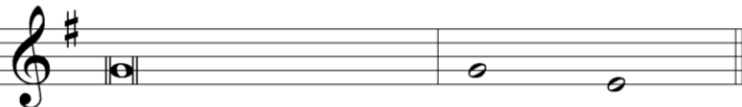
A moment of silence is kept

Officiant



We wait for Thy loving kind - ness, O Lord:

People



In the midst of Thy tem - ple.

THE COLLECT

Officiant Let us pray.

ALMIGHTY GOD, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

Please be seated.

THE WELCOME

The Reverend Canon Jonathan Huyck, *Rector*

*During the singing of the anthem an offering will be taken for the Music Ministry at Grace Church.
We thank you for your generosity!*



ANTHEM

O THOU, THE CENTRAL ORB OF RIGHTEOUS LOVE,
pure beam of the Most High, eternal light of this our wintry world;
thy radiance bright awakes new joy in faith: hope soars above.

*Come, quickly come, and let thy glory shine;
Gilding our darksome heaven with rays divine.*

Thy saints with holy lustre round thee move,
as stars about thy throne, set in the height of God's ordaining counsel,
as thy sight gives measured grace to each, thy power to prove.

*Come, quickly come, and let thy glory shine;
Gilding our darksome heaven with rays divine.*

Let thy bright beams disperse the gloom of sin:
Our nature all shall feel eternal day in fellowship with thee,
transforming ray to souls, erewhile unclean, now pure within.

*Come, quickly come, and let thy glory shine;
Gilding our darksome heaven with rays divine.*

Amen.

Words: Henry Ramsden Bramley (1833-1917)

Music: Orlando Gibbons (1583-1625)

~ Carrie Scheff, Blythe Lewis Waite, Daaé Ransom, *Sopranos* ~

~ Chelsea Sardoni, Meg Reichel, *Altos* ~

~ Tyler Dorothy, *Tenor* ~

~ Ian Rossi, *Bass* ~

THE BLESSING

The Rector

MAY THE SUN OF RIGHTEOUSNESS shine upon you and scatter the
darkness from before your path; and the blessing of God Almighty, the Father,
the Son, and the Holy Spirit, be among you, and remain with you always. **Amen.**

Please stand as you are able, to join in singing the hymn on the following page.



HYMN 57



1 Lo! he comes, with clouds de - scend - ing, once for
 2 Ev - ery eye shall now be - hold him, robed in
 3 Those dear tok - ens of his pas - sion still his
 4 Yea, a - men! let all a - dore thee, high on

our sal - va - tion slain; thou - sand thou - sand
 dread - ful ma - jes - ty; those who set at
 daz - zling bo - dy bears, cause of end - less
 thine e - ter - nal throne; Sa - vior, take the

saints at - tend - ing swell the tri - umph of his
 nought and sold him, pierced, and nailed him to the
 ex - ul - ta - tion to his ran - somed wor - ship -
 power and glo - ry; claim the king - dom for thine

train: Al - le - lu - ia! Al - le - lu - ia!
 tree, deep - ly wail - ing, deep - ly wail - ing,
 ers; with what rap - ture, with what rap - ture,
 own: Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Christ the Lord re - turns to reign.
 deep - ly wail - ing, shall the true Mes - si - ah see.
 with what rap - ture gaze we on those glo - rious scars!
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Words: Charles Wesley (1707-1788)

*Music: Helmsley, melody Thomas Augustine Arne (1710-1778);
 harm. Ralph Vaughan Williams (1872-1958), alt.; Descant: Vincent Edwards (b. 1968)*

VOLUNTARY

Improvisation

Following the service, please join us for a festive reception in The Pavilion!

~ **THOSE PARTICIPATING IN THE SERVICE** ~

Officiant: The Reverend Canon Jonathan Huyck

Crucifer: Frank Ward

Torchbearers: Benjamin Huyck, Briella Weimer

Thurifer: Charles Carroll

Ushers: Luci Scanlan, Michael D'Alesandre

Audio-Visual: Clinton Crocker

THE CHOIR OF GRACE CHURCH

Organist & Director of Music: Vince Edwards

Associate Organist: David Heinze



WELCOME!

Welcome to Grace Church! While our congregation has been around for almost two centuries, people from miles around become part of our community every week, so we are always becoming a “new” church. We are also an incredibly diverse church, which is a source of great joy for us. No matter who you are, we are thrilled that you have found your way to us this evening! And while we are a big church, we are also an open and welcoming one, so do not let Grace’s size and downtown location prevent you from jumping right in and asking us whatever questions you might have. So welcome, and many blessings to you!

The Rev. Canon Jonathan Huyck+
Rector

UPCOMING MUSICAL EVENTS AT GRACE...

Christmas Caroling in the Courtyard!

Saturday, December 16th beginning at 4:00 PM

Join us for some festive, yule-tide singing around a roaring fire with hot chocolate and seasonal refreshments in the courtyard of The Pavilion (entrance on Westminster St.) Caroling sheets will be provided!

The Great “O” Antiphons of Advent & Choral Compline

Sunday, December 17th at 8:00 PM

The men of the Grace Church Schola will chant The Seven Great “O” Antiphons of Advent. A portion of the evening psalms that correspond to the appointed dates of each Antiphon, will be read in between each Antiphon to guide your prayers and meditations. Choral Compline with hundreds of candles and fragrant incense follows immediately after the seventh Antiphon. Doors open at 7:30 PM.

THIRD THURSDAYS @ TWELVE (NOON) CONCERT

Thursday, December 21 at 12:00 Noon

A free, lunchtime concert featuring Boston-based string duo, Aija Rēķe, and Taisiya Sokolova. Aija and Taisiya will offer solo and collaborative works for Violin and Viola by Johann Sebastian Bach, Wolfgang Amadeus Mozart, and Jean Sibelius. A festive Christmas medley will conclude the concert.



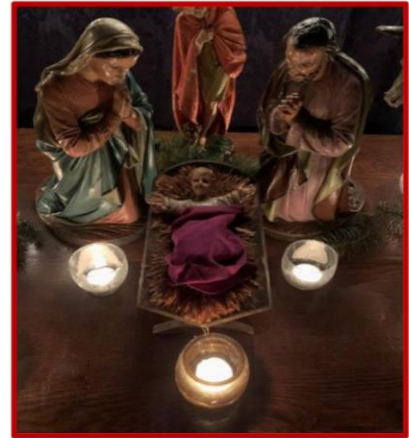
CHRISTMAS 2023



GRACE CHURCH IN PROVIDENCE

300 Westminster Street
Providence, RI 02903
401-331-3225

www.GraceChurchProvidence.org



THE FEAST OF THE NATIVITY OF OUR LORD JESUS CHRIST:

~ CHRISTMAS EVE ~

Sunday, December 24th, 2023

A Festival of Lessons & Carols for Christmas *with* Choral Eucharist

5:00 PM

Festal Choral Eucharist *with* String Quartet

10:00 PM

Prelude Music begins at 9:30 PM

~ CHRISTMAS DAY ~

Monday, December 25th, 2023

Festal Sung Eucharist *with* Choral Quartet & Christmas Carols

10:00 AM

THE FIRST SUNDAY AFTER CHRISTMAS

Sunday, December 31st, 2023

Spoken Holy Eucharist

8:00 AM

Festal Sung Eucharist *with* Christmas Carols

10:00 AM





A SERVICE OF
**LESSONS &
CAROLS**
FOR **EPIPHANY**
WITH THE
BLESSING OF CHALK

SUNDAY, JANUARY 7TH, 2024

4:00 PM

The Choir of Grace Church sings music of Everett Titcomb, Healey Willan, Simon Lole, Luca Marenzio, Malcolm Archer, and Felix Mendelssohn-Bartholdy. Pieces of chalk will be blessed for all to take home and mark their homes with a blessing for the new year. A festive reception follows in The Pavilion



LEADERSHIP AT GRACE CHURCH

CLERGY & STAFF

The Reverend Canon Jonathan Huyck, *Rector*
jhuyck@gracepvd.org

The Reverend Hartwell Hylton, *Associate Rector*
hhylton@gracepvd.org

Vince Edwards, *Organist & Director of Music*
vedwards@gracepvd.org

David Heinze, *Associate Director of Music*
dheinze@gracepvd.org

Vivian Blais, *Director of Youth & Newcomer Ministries*
vblais@gracepvd.org

Sara Quinn, *Parish Administrator*
squinn@gracepvd.org

John Carbone, *Sexton*

Pedro Quinilla & Selemani Mayundo, *Assistant Sextons*

VESTRY

Class of 2024

Diane Stamp
Joseph Berryhill
Michael D'Alesandre
Anaezi Modu

Class of 2025

Carissa Mills
Lori Brown
Joel Goloskie
Nicholas Halar

Class of 2026

Pat Trosclair
Laurie DiBattista
Jeff Williams
Frank Ward




GRACE CHURCH IN PROVIDENCE


300 Westminster Street • Providence • RI • 02903

401-331-3225 • www.GraceChurchProvidence.org

 @GraceChurchProvidence

 youtube.com/c/GraceChurchinProvidence

 @GraceChurchPVD

 @GraceChurchProvidence

All music in the service leaflet is reprinted with permission under onelicense.net.

License # A-722343

