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Sponsorships

Ticket sales and individual sponsorships provide the vast majority of our income. We welcome gifts in all amounts; sponsors at all levels are recognized in our program (if so desired) and receive special benefits as part of their sponsorship package. Please contact us if you're interested in becoming a sponsor at any of the following levels:

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Donations

We also accept donations via PayPal Grace Church, a 501(c)(3) non-profit organization, acts as our fiscal sponsor and will receive your tax-deductible gift. Please specify that your donation is for *Collegium Ancora*.

In addition to Individual Sponsorships, we offer a range of Advertising Options, Corporate Sponsorships and Volunteer/ Donation opportunities. For more details please visit www.collegiumancora.org/support



For questions regarding any aspect of *Collegium Ancora*, to discuss auditioning, or booking the choir for an event, please contact Vince Edwards at vedwards@gracepvd.org or by calling (401)331-3225, ex. 4

For tickets and more information, visit us online at www.collegiumancora.org

 CollegiumAncora

 @CollegiumAncora



a professional chamber choir for the ocean state
est. 2016

Vincent Edwards
Founder & Artistic Director



2024 – 2025
Season

ABOUT THE ENSEMBLE

MISSION

Dedicated to enriching the Ocean State through the choral arts, by singing music from times ancient to modern, sacred to secular, all in celebration of the human voice.

Founded in 2016, *Collegium Ancora* is a professional chamber choir made up of talented singers from all over Rhode Island. The group serves as ensemble-in-residence at Grace Episcopal Church in Providence, rehearsing and performing in the splendid 170-year old building. Vince Edwards, our founding Artistic Director, wanted to build a group that was really indigenous to Rhode Island, celebrating the talent and musical ability that is so present in Providence and the greater Rhode Island community. The choir has approximately 40 members on the roster and between 18 and 24 singers will perform at any given concert. The name was chosen for a several reasons – *collegium*, which means “a group whose members pursue shared goals”; and *ancora* which is Latin for hope and anchor, both present on the Rhode Island state seal.



SCHEDULE OF PERFORMANCES

2024 – 2025

September Songs!

Saturday, September 14 - 6:00 PM

Collegium's annual Cabaret Fundraiser!

M&M – Music of Monteverdi and Mozart

Sunday, October 20 - 5:00 PM

Our first concert of the season opens with two classic works of Claudio Monteverdi – **Beatus vir** and **Lauda Jerusalem**. Mozart's beloved **Vesperae Solennes de Confessore, K.339** will be accompanied by the Westminster Chamber Orchestra, and feature vocal soloists from Collegium.

Angel Voices: A Ceremony of Carols

Sunday, December 15 - 5:00 PM

The upper voices of Collegium present Benjamin Britten's brilliant work **A Ceremony of Carols** with harpist Hyunjung Choi. Other works for upper voices and harp round out this seasonal treat!

The Flip Side: A Vaughan Williams Festival

Sunday, April 27 - 4:00 PM

Following our March 2024 performance of the Vaughan Williams Mass in G Minor, we return to the great English composer for our final concert of the season. Some of RVW's most beloved anthems will open the concert, followed by **Five Mystical Songs** featuring baritone Nicholas Halar and the Westminster Chamber Orchestra. The second half of the concert will feature numerous soloists from Collegium presenting **Songs of Travel** representing RVW's secular work

REPERTOIRE

While *Collegium Ancora* focuses on sacred *a cappella* (unaccompanied) music, the group sings quite a diverse repertoire, which is reflected in the schedule of performances each season.



Recent concerts have included G.F. Handel's oratorio *Israel in Egypt*, Henry Purcell's *Te Deum and Jubilate*, Antonio Vivaldi's *Gloria*, *Choral Dances* from Benjamin Britten's *Gloriana*, *O schöne Nacht* by Johannes Brahms, a varied concert featuring works of women composers from around the world, and David Conte's *Elegy for Matthew Shepherd*. In addition, Collegium participated in the commissioning and premiere of **The Unarmed Child**, a multi-movement work by Micael Bussewitz-Quarm. A composition contest held in 2019 resulted in a new work by award-winning British composer Tamsin Jones, celebrating the LGBTQ+ community.



