



MUSIC AT GRACE

2024 – 2025





WELCOME!



Dear Friends,

September 2024

We are delighted to welcome you to this season of *Music at Grace!* The coming year continues our tradition of offering glorious choral music both in worship and in concert, brought to you by the Choirs of Grace Church and *Collegium Ancora*, the Ensemble-in-Residence at Grace. In addition to our own musical offerings, we welcome the Brown University Chorus for two concerts. Our *Third Thursdays @ Twelve* series continues, featuring musicians that are both local and from around the country in free, 45-minute monthly recitals. The sublime services of Choral Evensong or Lessons & Carols will be held approximately once per month and choral Compline continues one Sunday per month at 8:00 PM (doors open at 7:30). End or begin your week with half an hour of chant, candlelight, and fragrant incense.

Of special interest this year is the launching of our organ project! Casavant Frerès of Saint-Hyacinth, Quebec, will begin removal of the organ on October 7. The entire project will be completed by Christmas, 2026. A brochure outlining the details of the project, and our “Restore, Enhance, Sustain” capital campaign is available in the church or on our website: gracechurchprovidence.org.

This booklet outlines the musical offerings for the coming season, particularly the 10 AM Holy Eucharist on Sunday mornings. Also included is a return envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in downtown Providence. *We wish to remind parishioners of Grace Church that any gift made to Music at Grace should be in addition to your regular Stewardship Pledge or Capital Campaign Pledge, both of which are vital to help the church continue its ministry to the immediate area and beyond.*

We hope that you will walk through our historic red doors on Westminster Street in downtown Providence for worship or concert - or both - very soon!

The Reverend Canon Jonathan Huyck+
Rector

Vincent Edwards
Organist & Director of Music

Noah Klein
Associate Director of Music

All worship services at Grace Church are live-streamed with the recordings made available on our YouTube Channel for “on-demand” viewing afterwards. We hope you take a moment to explore some of these videos and listen to the wonderful music we are privileged to make.

Check us out on our other Social Media platforms as well!



[@GraceChurchProvidence](https://www.facebook.com/GraceChurchProvidence)



[youtube.com/c/GraceChurchinProvidence](https://www.youtube.com/c/GraceChurchinProvidence)



[@GraceChurchPVD](https://www.instagram.com/GraceChurchPVD)



[@GraceChurchProvidence](https://www.twitter.com/GraceChurchProvidence)

MUSIC AT GRACE

2024 – 2025

SEPTEMBER 8

10 AM

The Sixteenth Sunday after Pentecost

Jubilate Deo – *John Ireland*

Laudate Dominum *from* *Vesperae Solennes de Confessore*, KV339 – *Mozart*

Organ

Praeludium in D, BuxWV 139 – *Dietrich Buxtebude*

Prelude in G, BWV 541 – *Johann Sebastian Bach*

Choral Compline

Half an hour of chant, candlelight, and fragrant incense; sung by the Grace Church Schola.

8 PM

Doors open at 7:30.

SEPTEMBER 14

Saturday

6 PM

September Songs

Collegium Ancora's Annual Cabaret Fundraiser in The Pavilion at Grace.

Enjoy wine and cheese and a Silent Auction at 6 PM, followed by the show at 7 PM. Songs of autumn, as well as other cabaret and Broadway standards will be featured!

Tickets available at www.collegiumancora.org or by calling the church office.

SEPTEMBER 15

10 AM

The Seventeenth Sunday after Pentecost

Draw us in the spirit's tether – *Harold Friedell*

Circumdederunt me – *Cristóbal de Morales*

Organ

Schmücke dich, o liebe Seele, BWV 654 – *Johann Sebastian Bach*

Alla Marcia in B-flat – *Thomas Adams*

SEPTEMBER 22

10 AM

The Eighteenth Sunday after Pentecost

O sapientia – *Robert Ramsey*

Save me, O God, by your name – *Paul Bouman*

Organ

Chorale Prelude on Lobe den Herren – *Johann Gottfried Walther*

Prelude in C major, BWV 547 – *Johann Sebastian Bach*

SEPTEMBER 29

10 AM

The Feast of Saint Michael & All Angels

Factum est silentium – *Richard Dering*

Duo Seraphim – *Richard Dering*

Organ

Tuba Tune – *Norman Cocker*

Allegro maestoso e vivace *from* *Sonata No. 2 in C Minor* – *Felix Mendelssohn*

Choral Evensong Voluntary: Psalm-Prelude, Op. 32, No. 1 – *Herbert Howells*
with Investiture Introit: O ye immortal throng – *William Croft*
of Choristers Responses – *Philip Radcliffe*
The Grace Church Psalm 150 – *Chant by Charles Villiers Stanford*
Choir & Choristers Evening Service in A – *Herbert Sumson*
4 PM Anthem: There was war in heaven – *Calvin Hampton*

OCTOBER 6 **The Twentieth Sunday after Pentecost**
10 AM Almighty and everlasting God – *Orlando Gibbons*
O Lord, our Governor, Z.39 – *Henry Purcell*
Organ
Voluntary on the Old 100th – *Henry Purcell*
Allegro non troppo in G minor, Op. 101, No. 2 – *Sir Charles Villiers Stanford*

OCTOBER 13 **The Twenty-First Sunday after Pentecost**
10 AM O how amiable – *Ralph Vaughan Williams*
O deliver me – *Samuel Sebastian Wesley*
Organ
I Love Thee, My Lord – *George Shearing*
Choral Song – *Samuel Sebastian Wesley*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

OCTOBER 20 **The Twenty-Second Sunday after Pentecost**
10 AM Surely he hath borne our griefs *from* Messiah – *George Frederic Handel*
Sacerdotes Domini – *William Byrd*
Organ
Fugue in F Minor – *George Frederic Handel*
Postlude in E-flat – *Theodore Dubois*

Choral Concert Collegium Ancora *presents* **M&M: Music of Monteverdi and Mozart**
4 PM *Celebrating two great composers, born almost 200 years apart! Works include Beatus vir and*
Lauda Jerusalem (Monteverdi); and Vesperae Solennes de Confessore (Mozart.)
Tickets: \$20 – Information at www.collegiumancora.org

OCTOBER 27 **The Twenty-Third Sunday after Pentecost**
10 AM When the Lord turned again – *Adrian Batten*
Pie Jesu *from* Requiem – *John Rutter*
Organ
Amazing Grace *from* Gospel Preludes – *William Bolcom*
Toccata in 7 – *John Rutter*

NOVEMBER 3

10 AM

The Feast of All Saints (*Transferred*)

Service: Communion Service in A Minor (Sanctus & Agnus) – *Harold Darke*

And I saw a new heaven – *Edgar Bainton*

Organ

Piece d'Orgue, BWV 572 – *Johann Sebastian Bach*

Variations on Sine Nomine – *John Weaver*

Choral Evensong

The Combined

Choirs of Grace

and St. Luke's,

East Greenwich

4 PM

Voluntary: Adagio in E Major *from Three Pieces* – *Frank Bridge*

Introit: O how glorious – *Healey Willan*

Responses – *Katherine Webb*

Psalm 84 – *Anglican Chant by John Goss*

Evening Service in A – *Sir Charles Villiers Stanford*

Anthem: I saw the Lord – *Sir John Stainer*

NOVEMBER 10

10 AM

The Twenty-Fifth Sunday after Pentecost

Give almes of thy goods – *Christopher Tye*

O how glorious – *Healey Willan*

Organ

Praeludium in E minor “The Great” – *Nicolaus Bruhns*

Chorale and Fugue in G Minor – *Healey Willan*

NOVEMBER 17

10 AM

The Twenty-Sixth Sunday after Pentecost

I sat down under his shadow – *Edward Cuthbert Bairstow*

Love's endeavor, love's expense – *Barry Rose*

Organ

Prelude No. 1 in F – *Edward Cuthbert Bairstow*

Triumphant March on Now Thank We All Our God – *Sigfrid Karg-Elert*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

NOVEMBER 24

10 AM

The Last Sunday after Pentecost: The Feast of Christ the King

Vox ultima Crucis – *William H. Harris*

I looked, and behold, a white cloud – *Healey Willan*

Organ

Psalm Prelude, Set 2 No. 3 – *Herbert Howells*

Ballo della Battaglia – *Bernardo Storace*

DECEMBER 1

10 AM

The First Sunday of Advent

The Advent Wreath Prayers: Advent I – *Malcolm Archer*

Rejoice, O Jerusalem, Behold, thy King cometh – *Healey Willan*

Veiled in darkness – *Glenn L. Rudolph*

Organ

Veni, Emmanuel – *Gerald Near*

Postludium *on* Wachet auf, ruft uns die Stimme – *Sigfrid Karg-Elert*

DECEMBER 6
Choral Concert
Friday
8 PM

Messiah, Part the First, HWV 56 – *George Frederic Handel*
The Christmas portion and the “Hallelujah! Chorus” of Handel’s famous oratorio.
The Brown University Chorus and Soloists, directed by Fredrick Jodry,
with the Providence Baroque Chamber Orchestra *Tickets must be purchased in
advance online from the Brown University Music Department – music@brown.edu.*

DECEMBER 8
10 AM

The Second Sunday of Advent
The Advent Wreath Prayers: Advent II – *Malcolm Archer*
People, look East! – *Vincent Edwards*
Comfort ye *and* Ev’ry valley *from* Messiah, HWV 56 – *George Frederic Händel*
Organ
Partita on Freu dich sehr (excerpts) – *Georg Böhm*
Chorale-Prelude on ‘Winchester New’ – *John Ebenezer West*

**An Advent
Procession of
Lessons &
Carols**
*The Grace Church
Choir*
4 PM

Voluntary: Nun komm, der Heiden Heiland, BWV 659 – *Johann Sebastian Bach*
Matin Responsory – *Richard Marlow*
Drop down, ye heavens – *Dame Judith Weir*
This is the truth sent from above – *Ralph Vaughan Williams*
Oculi omnium – *Charles Wood*
People, look East! – *Vincent Edwards*
Bogoroditse devo – *Sergei Rachmaninoff*
The Shepherd’s Carol – *Bob Chilcott*
The Baptism of Jesus – *Peter Hallock*
Comfort ye, my people – *Sir George Thalben-Ball*

DECEMBER 15
10 AM

The Third Sunday of Advent: Gaudeté (Rejoicing) Sunday
The Advent Wreath Prayers: Advent III – *Malcolm Archer*
Service: A Simple Communion Service in F – *William H. Harris*
Rejoice in the Lord alway – *Anonymous*
Organ
Chorale Prelude on Wachet auf, ruft uns die Stimme – *Paul Manz*
Bryn Calfaria *from* Three Preludes on Welsh Hymn Tunes – *Vaughan Williams*

Choral Concert
5 PM

Collegium Ancora *presents* **Angel Voices - Music for Advent and Christmas**
*The sopranos and altos of Collegium join harpist Hyunjung Choi to present Benjamin
Britten’s beloved Ceremony of Carols, and other seasonal works.*
Tickets: \$20 – Information at www.collegiumancora.org

DECEMBER 22
10 AM

The Fourth Sunday of Advent
The Advent Wreath Prayers: Advent IV – *Malcolm Archer*
Magnificat *from* Evening Service in F – *Sir George Dyson*
Ave Maria – *Simon Lindley*
Organ
Praeludium *on* Veni, Veni, Emmanuel – *Leo Sowerby*
Fugues on the Magnificat – *Johann Pachelbel*

*Sung by the Men's
Compline Choir*
8 PM
Doors open at 7:30

The Great 'O' Antiphons of Advent & Choral Compline

Antiphonary – *Plainsong*
Introit: Magnificat – *Oreste Ravanello*
Psalm 112 – *Tone I.7*
Te lucis ante terminum – *Severus Gastorius*
Veni, veni Emmanuel! – *Plainsong, Bone Jesu dulcis cunctis*

DECEMBER 24

Tuesday
5 PM

The Feast of the Nativity of Our Lord Jesus Christ: Christmas Eve A Festival of Lessons & Carols for Christmas with Choral Holy Eucharist

The Holly and the Ivy – *June Nixon*
The Shepherd's Carol – *Bob Chilcott*
Service: Mass of the Quiet Hour – *George Oldroyd*
See amid the winter's snow – *Sir John Goss, arr. Sir David Willcocks*
In the bleak mid-winter – *Harold Darke*

Organ

Es ist ein Ros' entsprungen *from* Elf Choralvorspiele, Op. 122 – *Johannes Brahms*
In dulci Jubilo, BWV 729 – *Johann Sebastian Bach*

10 PM

*Prelude music
begins at 9:30 PM*

Festal Choral Eucharist *with String Quartet*
Service: Missa ad Praesepe – *George Malcolm*
See amid the winter's snow – *Sir John Goss, arr. Sir David Willcocks*
O little town of Bethlehem – *arr. Dan Forrest*

Organ

In dulci Jubilo, BWV 729 – *Johann Sebastian Bach*

DECEMBER 25

Wednesday
10 AM

Christmas Day

Festal Sung Eucharist *with* Choral Quartet & Carols

DECEMBER 29

10 AM

The First Sunday after Christmas

Holy Eucharist *with* Carols

JANUARY 5

10 AM

The Second Sunday after Christmas

Holy Eucharist *with* Carols

4 PM

A Service of Lessons & Carols for Epiphany

Canonic Variations on Vom Himmel hoch, BWV 769 – *Johann Sebastian Bach*
We have seen his star – *Everett Titcomb*
The Three Kings – *Healey Willan*
The Journey – *Simon Lole*
Tribus miraculis – *Luca Marenzio*
Brightest and best – *arr. Malcolm Archer*
Recitative, Trio, and Chorus *from* Christus, Op. 97 – *Felix Mendelssohn-Bartholdy*

JANUARY 12
10 AM

The First Sunday after The Epiphany: The Baptism of Our Lord

O worship the Lord *from* Chandos Anthem No. 4 – *George Frederic Handel*
The Baptism of Jesus – *Peter Hallock*

Organ

Prelude in D, BWV 532 – *Johann Sebastian Bach*

Prelude in C Minor, Op. 37, No. 1 – *Felix Mendelssohn*

JANUARY 19
10 AM

The Second Sunday after The Epiphany

O nata lux – *Thomas Tallis*

This is the first sign – *Calvin Hampton*

Organ

Music for a Festival – *Calvin Hampton*

Those Americans *from* Five Dances for Organ – *Calvin Hampton*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

JANUARY 26
10 AM

The Third Sunday after The Epiphany

The heavens declare – *Richard Shephard*

The Spirit of the Lord – *Philip Stopford*

Organ

Allein Gott in der Höh sei Ehr, BWV 676 – *Johann Sebastian Bach*

Trumpeting in B-flat – *James Melby*

FEBRUARY 1

Choral Evensong with Candlemas Procession & The Blessing of Candles

Saturday

Led by Dr. Barry Rose, OBE, formerly of St. Paul's, Guildford, St. Alban's Cathedrals

4 PM

Adagio from Symphony No. 6, Op. 42 – Charles-Marie Widor

The Choristers of

Introit: Senex puerum – William Byrd

St. Luke's, East

Responses – Philip Radcliffe

Greenwich, St. Paul's

Psalm 48 – Chant by George Garrett

Fairfield, and Grace

Evening Service in B-flat – Charles Villiers Stanford

Church, Providence

Anthem: There is a land of pure delight – Grayston Ives

FEBRUARY 2

The Feast of The Presentation: Candlemas

10 AM

Nunc dimittis from Evening Service in B-flat – Sir Charles Villiers Stanford

Senex puerum – William Byrd

Organ

Prelude and Fugue No. 1 in C, Op. 193 – Sir Charles Villiers Stanford

Andante maestoso in G, Op. 101 No. 5 – Sir Charles Villiers Stanford

FEBRUARY 9

The Fifth Sunday after the Epiphany

10 AM

'Twas in the year that King Uzziah died – Charles Wood

I will worship – George Dyson

Organ

There is a Happy Land – George Shearing

Finale in D Minor – Eric Thiman

FEBRUARY 16

10 AM

The Sixth Sunday after the Epiphany

If by man came death *from* Messiah – *George Frederic Handel*

Blessed are they – *Samuel Sebastian Wesley*

Organ

Liebster Jesu, wir sind hier, BWV 731 – *Johann Sebastian Bach*

Fugue in G major, BWV 541 – *Johann Sebastian Bach*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*

8 PM

Doors open at 7:30.

FEBRUARY 23

10 AM

The Seventh Sunday after the Epiphany

The Gift of Love – *Traditional Scottish, arr. Hal Hopson*

O rest in the Lord *from* Elijah – *Felix Mendelssohn*

Organ

Tocatta in F, BuxWV 156 – *Dietrich Buxtehude*

Fuga *from* Sonata in C, Op. 65, No. 2 – *Felix Mendelssohn*

MARCH 2

10 AM

The Last Sunday after the Epiphany

The Transfiguration – *Larry King*

O God, who on the Holy Mount – *Robert Lehman*

Organ

Allein Gott, in der Höh' sei Ehr', BWV 662 – *Johann Sebastian Bach*

Tocatta *from* Partita on 'Nun freut euch' – *Lionel Rogg*

MARCH 5

Wednesday

7 PM

Ash Wednesday

Service: Short Communion Service – *Adrian Batten*

Psalm 103:8-14 – *Chant by Herbert Howells*

View me, Lord – *Richard Lloyd*

Miserere mei, Deus – *Gregorio Allegri*

MARCH 9

10 AM

The First Sunday in Lent

For he shall give his angels charge over thee *from* Elijah – *Felix Mendelssohn*

All you who abide – *Peter Abelard, arr. Arlen Clarke*

Organ

Prelude on Aus der Tiefe – *Leo Sowerby*

Fugue in C Minor, Op. 37, No. 1 – *Felix Mendelssohn*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*

8 PM

Doors open at 7:30.

MARCH 16

10 AM

The Second Sunday in Lent

Hide not thou thy face – *Richard Farrant*

Eins bitte ich vom Herren – *Heinrich Schütz, ed. Bradley L. Almqvist*

Organ

Ich ruf zu dir, Herr Jesu Christ, BWV 639 – *Johann Sebastian Bach*

Tocatta in E Minor – *Johann Pachelbel*

MARCH 16
Choral Concert
Sunday
4 PM
Israel in Egypt – *George Frederic Handel* The Brown University Chorus and Soloists, directed by Fredrick Jodry, with the Providence Baroque Chamber with the Providence Baroque Chamber Orchestra. *Tickets must be purchased in advance online from the Brown University Music Department – music@brown.edu.*

MARCH 23
10 AM
The Third Sunday in Lent
Lord, God of Abraham *from* Elijah – *Felix Mendelssohn*
And believed the Lord *from* Israel in Egypt – *George Frederic Händel*
Organ
Adagio *from* Sonata in F Minor, Op. 65, No. 1 – *Felix Mendelssohn-Bartholdy*
Fugue in C minor, BWV 549 – *Johann Sebastian Bach*

Choral Evensong
The Grace Church
Choir & Choristers
4 PM
Cortège et Litanie – *Marcel Dupré*
Introit: Crossing the bar – *Charles Wood*
Responses – *Paul Spicer, Set II*
Psalm 19 – *Chant by Gerald H. Knight*
Evening Service in F – *George Dyson*
Anthem: Lo, the full, final sacrifice – *Gerald Finzi*

MARCH 30
10 AM
The Fourth Sunday in Lent: Lætåre (Refreshment) Sunday
Service: Missa Brevis XIII “Holy Cross” – *Healey Willan*
Have mercy upon me, O God - Robert Lehman
Organ
Offertory – *Florence Price*
Chorale Prelude on Tallis’ Ordinal – *Healey Willan*

APRIL 6
10 AM
The Fifth Sunday in Lent
Prayer to Jesus – *George Oldroyd*
Like as the hart – *Herbert Howells*
Organ
Liturgical Prelude No. 1 – *George Oldroyd*
Cantilena – *Florence Price*

APRIL 13
10 AM
The Sunday of the Passion: Palm Sunday
At the Blessing of the Palms: Ingrediente Domino – *George Malcolm*
Ehre sei dir, Christe *from* Matthäus Passion – *Heinrich Schütz*
It is a thing most wonderful – *Philip Moore*
Organ
Herzlich tut mich verlangen, BWV 727 – *Johann Sebastian Bach*

Choral Compline
8 PM
Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola. Doors open at 7:30.

APRIL 16
Wednesday
8 PM
Spy Wednesday: The Office of Tenebrae
In monte Oliveti – *Giovanni Battista Martini*
Tristis est anima – *G.B. Martini*
Ecce vidimus eum – *Marc'Antonio Ingegneri*
Benedictus Dominus Deus – *Plainsong, adapt. Bruce E. Ford*
Christus factus est – *Giovanni Mateo Asola*
Sung by the Men's Compline Choir

APRIL 17
Thursday
7 PM
Maundy Thursday: Eucharist, Foot Washing, & Stripping of the Altar
Service: Mass for Four Voices – *William Byrd*
Mandatum – *Peter Latona*
In monte Oliveti – *Joseph Nowialis*
Ave verum corpus – *William Byrd*
Psalm 22:1-20 – *Mode II*

APRIL 18
Friday
12 Noon
Good Friday: The Solemn Liturgy of The Passion
The Passion According to St. John – *Tomás Luis de Victoria*
The Solemn Reproaches – *Tomás Luis de Victoria*
Morning glory, starlit sky – *Barry Rose*
Were you there? – *Bob Chilcott*
Glasom moyim – *Alexander Archangelsky*

APRIL 19
Saturday
8 PM
The Eve of the Resurrection: The Great Vigil & First Eucharist of Easter
Service: Canterbury Mass – *Anthony Piccolo*
Sicut cervus desiderat – *Giovanni Pierluigi da Palestrina*
Sequence: Georgian Alleluia
Sing ye to the Lord – *Sir Edward C. Bairstow*
Come, ye faithful raise the strain – *Reginald S. Thatcher*
Organ
Tocatta *from* Symphonie No. 5, Op. 42, No. 1 – *Charles-Marie Widor*

APRIL 20
10 AM
The Feast of the Resurrection: Easter Day *with The Westminster Brass*
Service: Canterbury Mass – *Anthony Piccolo*
Christus vincit – *Joseph Noyon, arr. Gerre Hancock*
Light's glittering morn bedecks the sky – *Horatio Parker*
I know that my redeemer liveth *from* Messiah, HWV 56 – *George Frederic Händel*
Voluntaries
Music for Brass & Tympani

APRIL 27
10 AM
The Second Sunday of Easter
Most glorious Lord of life – *William H. Harris*
Quia vidisti me, Thoma – *Luca Marenzio*
Organ
Offertoire on 'O filii et filiae' – *Jean-François Dandrien*
Postludium on 'O filii et filiae' – *Leo Sowerby*

Choral Concert Collegium Ancora *presents* **The Flip Side: A Vaughan Williams Fest!**
4 PM The Five Mystical Songs, with texts by George Herbert, are the centerpiece of this Eastertide concert. Collegium is joined by string quintet, trumpets, and timpani and baritone Nicholas Halar. to present this exquisite musical suite. Other choral works and secular songs of Vaughan Williams round out the program. *Tickets: \$20 – Information at www.collegiumancora.org*

MAY 4
10 AM **The Third Sunday of Easter**
Worthy is the Lamb *from* Messiah – *George Frederic Handel*
And I will exalt him *from* Israel in Egypt – *George Frederic Handel*
Organ
Selections from Water Music Suite – *George Frederic Handel*
Sinfonia *from* Cantata 29 – *Johann Sebastian Bach (arr. Marcel Dupré)*

MAY 11
10 AM **The Fourth Sunday of Easter: Good Shepherd Sunday**
I will worship – *George Dyson*
And God shall wipe away all tears – *Eleanor Daley*
Organ
In green pastures – *Harold Darke*
Paeon *from* Five Short Pieces – *Percy Whitlock*

MAY 18
10 AM **The Fifth Sunday of Easter**
The Call – *Ralph Vaughan Williams*
And I saw a new heaven – *Edgar Bainton*
Organ
Meditation – *Maurice Duruflé*
Fantasia in C, BWV 570 – *Johann Sebastian Bach*

Choral Compline *Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.*
8 PM *Doors open at 7:30.*

MAY 25
10 AM **The Sixth Sunday of Easter**
Let the peoples praise thee, O God – *William Mathias*
Song to the Tree of Life – *Ralph Vaughan Williams*
Organ
Prelude and Variations on ‘Lasst uns erfreuen’ – *David N. Johnson*
Fanfare – *William Mathias*

JUNE 1
10 AM **The Feast of the Ascension** (*transferred*)
Service: Communion Service in D – *Everett Titcomb*
O clap your hands – *Thomas Tomkins*
Organ
Majesté du Christ *from* l’Ascension – *Olivier Messiaen*
Transports de joie *from* l’Ascension – *Olivier Messiaen*

JUNE 8
10 AM

The Feast of Pentecost: Whitsunday

Holy Spirit, truth divine – *Andrew Carter*

If ye love me – *Thomas Tallis*

Organ

Choral and Variations on Veni Creator – *Maurice Duruflé*

Veni creator *from* Livre d'Orgue, Hymne I – *Nicolas de Grigny*

JUNE 15
10 AM

The First Sunday after Pentecost: Trinity Sunday

Service: Missa Ottavi Toni (Sanctus and Agnus) – *Antonio Lotti*

Te Deum laudamus *from* Morning Service in C, Op. 115 – *Sir C.V. Stanford*

Organ

Prelude und Fugue in E-flat, BWV 552 – *Johann Sebastian Bach*

*From June 22 to August 31, the Summer Choir provides choral music for the 10 AM Eucharist.
The full choirs will return on Sunday, September 7, 2025.*

Service times and repertoire listed are subject to change.



SPECIAL MUSICAL EVENTS AT GRACE

THIRD THURSDAYS @ TWELVE (NOON) CONCERT SERIES

On the third Thursday of each month, at 12:00 Noon from September through May, we offer concerts for the benefit of the downtown Providence community and its visitors.

These programs feature local musicians as well as guests from around the country.

There is a free-will offering to help defray the costs of the series.

*September 19, October 17, November 21, December 19,
January 16, February 20, March 20, April 17, and May 15.*

CHORAL EVENSONG/LESSONS & CAROLS

Sung by The Grace Church Choir and/or Choristers at 4 PM unless otherwise noted.

Choral Evensong will be offered at on the following dates:

September 29, November 3, February 1 (*Saturday*), and March 23

Lessons and Carols will be offered on December 8; December 24 (5 PM), and January 5

COMPLINE

A half an hour of Chant, Candlelight, and Incense

Compline will be offered at 8:00 PM on the following dates:

September 8, October 13, November 17, December 22 (The Great O Antiphons),

January 19, February 16, March 9, April 20, and May 18

COLLEGIUM ANCORA: SATURDAY, SEPTEMBER 14 AT 6:00 PM

Collegium's Annual Cabaret Fundraiser – September Songs

Enjoy wine, cheese, and a Silent Auction in The Pavilion at 6 PM,

followed by songs of autumn and other standards at 7 PM.

Tickets: \$40 each or a table of 10 for \$350 – Information at collegiumancora.org or 401-331-3225.

COLLEGIUM ANCORA: SUNDAY, OCTOBER 20 AT 4:00 PM

M&M: Music of Monteverdi and Mozart

Celebrating two great composers, born almost 200 years apart! Works include Beatus vir and Lauda Jerusalem (Monteverdi); and Vesperae Solennes de Confessore (Mozart.)

Tickets: \$20 – Information at collegiumancora.org

MESSIAH, PART THE FIRST – G.F. HANDEL: FRIDAY, DECEMBER 1 AT 8:00 PM

Performed by the Brown University Chorus and Soloists

with The Providence Baroque Chamber Orchestra.

For tickets, please contact the Brown University Music Department at 401-863-3234 or music@brown.edu

COLLEGIUM ANCORA: SUNDAY, DECEMBER 15 AT 5:00 PM

Angel Voices: Music for Advent and Christmas

The sopranos and altos of Collegium join harpist Hyunjung Choi to present Benjamin Britten's beloved Ceremony of Carols, and other seasonal works.

Tickets: \$20 – Information at collegiumancora.org

ISRAEL IN EGYPT – G.F. HANDEL: SUNDAY, MARCH 16 AT 4:00 PM

Performed by the Brown University Chorus and Soloists

with The Providence Baroque Chamber Orchestra.

For tickets, please contact the Brown University Music Department at 401-863-3234 or music@brown.edu

COLLEGIUM ANCORA: SUNDAY, APRIL 27 AT 4:00 PM

The Flip Side: A Vaughan Williams Fest!

The Five Mystical Songs, with texts by George Herbert, are the centerpiece of this Eastertide concert. Collegium is joined by string quintet, trumpets, and timpani and baritone soloist Nicholas Halar to present this exquisite musical suite. Other choral works and secular songs of Vaughan Williams round out the program.

Tickets: \$20 – Information at collegiumancora.org

A BRIEF HISTORY OF THE ORGAN AND BELLS

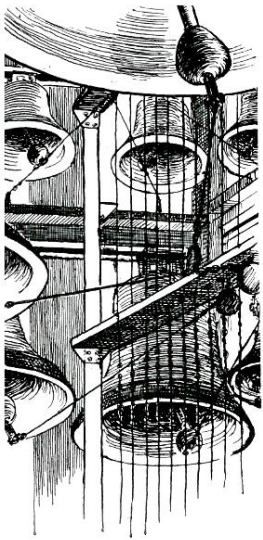
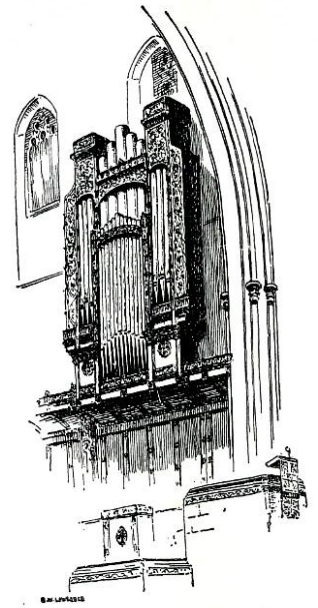
The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Company of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir was moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Frères built a large new chancel organ of over 1800 pipes and supplied a new console to control both organs.

In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fredrick Cronhimer, and Lawrence Phelps of Casavant. Some of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes. This organ has been virtually unplayable for the last 20 years.

Fortunately, due primarily to an extraordinary gift from an anonymous donor, we have signed a contract with Casavant Frères of Saint-Hyacinth, Quebec, for a complete restoration and enhancement of the organ. The new organ will include a 4-manual console and 106 ranks, totaling 6,373 pipes, the largest pipe organ in Rhode Island! A capital campaign "Restore, Enhance, Sustain" will be launched in September, and we joyfully invite you to participate.

Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper & Co. in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6,000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. In August 2018, the ringing mechanism was updated with a generous gift from Todd and Zoe Hart.



GRACE CHURCH CLERGY & STAFF

The Reverend Canon Jonathan Huyck, *Rector*
The Reverend Cathy Boyd, The Reverend David Boyd,
The Reverend Michael Coburn, The Reverend Jennifer West

Associate Priests

Vincent Edwards, *Organist & Director of Music*

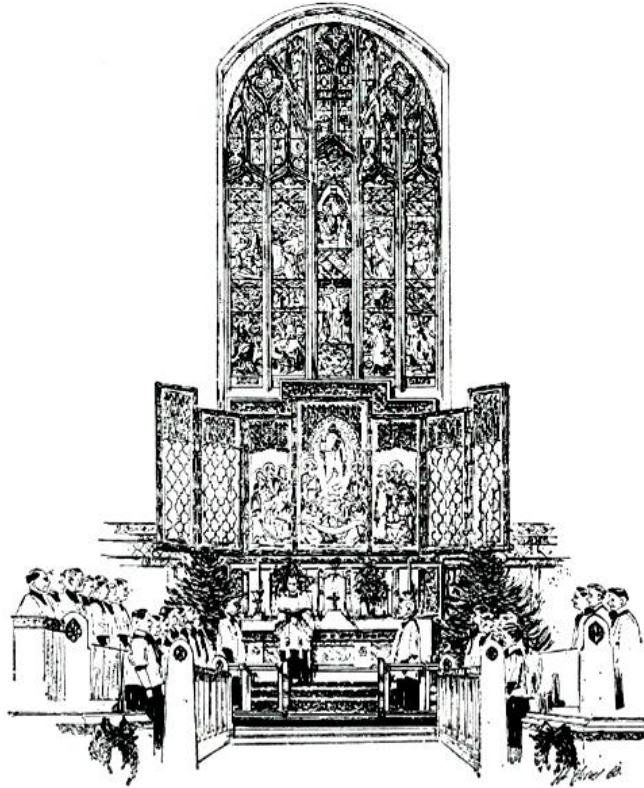
Noah Klein, *Associate Director of Music*

Michele Adamo, *Parish Administrator*

Charlene Williams, *Director of Children and Youth Ministries*

John Carbone, *Sexton*

Pedro Quinilla & Selemanni Mayundo, *Assistant Sextons*



REGULAR SCHEDULE OF SERVICES

SUNDAYS

8:45 AM to 11:30 AM: Child Care (*infants to age 3*)

Church School (*Begins during the 10 AM Service; through Grade 5*)

10:00 AM: Holy Eucharist *with Music*

Refreshments and conversation follow the 10 AM service.

WEDNESDAYS

12 Noon: Holy Eucharist in The Chapel of the Messiah

**Drawings on these pages, the inside front cover and back cover are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*