



MUSIC AT GRACE

2025 – 2026





WELCOME!



Dear Friends,

September 2025

We are delighted to welcome you to this season of *Music at Grace!* The coming year continues our tradition of offering glorious choral music both in worship and in concert, brought to you by the Choirs of Grace Church and *Collegium Ancora*, the Ensemble-in-Residence at Grace. Our *Third Thursdays @ Twelve* series continues, featuring musicians that are both local and from around the country in free, 45-minute monthly recitals. The sublime services of Choral Evensong or Lessons & Carols will be held throughout the year and choral Compline continues one Sunday per month at 8:00 PM (doors open at 7:30). End or begin your week with half an hour of chant, candlelight, and fragrant incense.

Our Organ Restoration Project continues at Casavant Frères of Saint-Hyacinth, Quebec. The entire project will be completed by Christmas, 2026. A brochure outlining the details of the organ, and more information on how you can be part of this monumental project are available in the church or on our website: gracechurchprovidence.org. You may also call the church office for more information.

This booklet outlines the musical offerings for the coming season, particularly the 10 AM Holy Eucharist on Sunday mornings. Also included is a return envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in downtown Providence. *We wish to remind parishioners of Grace Church that any gift made to Music at Grace should be in addition to your regular Stewardship Pledge or Capital Campaign Pledge, both of which are vital to help the church continue its ministry to the immediate area and beyond.*

We hope that you will walk through our historic red doors on Westminster Street in downtown Providence for worship or concert - or both - very soon!

The Reverend Canon Jonathan Huyck+
Rector

Vincent Edwards
Organist & Director of Music

Noah Klein
Associate Director of Music

All worship services at Grace Church are live-streamed with the recordings made available on our YouTube Channel for “on-demand” viewing afterwards. We hope you take a moment to explore some of these videos and listen to the wonderful music we are privileged to make.

Check us out on our other Social Media platforms as well!



[@GraceChurchProvidence](https://www.facebook.com/GraceChurchProvidence)



[youtube.com/c/GraceChurchinProvidence](https://www.youtube.com/c/GraceChurchinProvidence)



[@GraceChurchPVD](https://www.instagram.com/GraceChurchPVD)



[@GraceChurchProvidence](https://twitter.com/GraceChurchProvidence)

MUSIC AT GRACE

2025 – 2026

SEPTEMBER 14
10 AM

The Fourteenth Sunday after Pentecost

The Lord hath been mindful of us – *S.S. Wesley*

Wash me thoroughly – *S.S. Wesley*

Organ

Praeludium in D Major, BuxWV 139 – *Dietrich Buxtehude*

Praeludium in F – *Vincent Lübeck*

SEPTEMBER 20
Saturday
6 PM

The Moon is High . . . and the Lamp is Low!

Collegium Ancora's Annual Cabaret Fundraiser in *The Pavilion at Grace*.

Enjoy wine and cheese and a Silent Auction at 6 PM, followed by the show at 7 PM. Broadway standards and cabaret-style songs will be featured.

Tickets available at www.collegiumancora.org or by calling the church office.

SEPTEMBER 21
10 AM

The Fifteenth Sunday after Pentecost

O come ye servants of the Lord – *Christopher Tye*

Laudate pueri Dominum – *Felice Anerio*

Organ

Chorale Prelude on Lobe den Herren – *Paul Manx*

Chorale Prelude on Cwm Rhondda – *Paul Manx*

Compline
8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

SEPTEMBER 28
10 AM

The Sixteenth Sunday after Pentecost

The Lord is great *from* The Creation – *Franz Joseph Haydn*

In paradisum *from* Requiem – *Maurice Duruflé*

Organ

Meditation – *Maurice Duruflé*

Fugue sur le Thème du Carillon des Heures de la Cathédrale de Soissons,

Op. 12 – *Maurice Duruflé*

Choral Evensong
The Grace Church
Choir & Choristers
4 PM

Voluntary: Psalm-Prelude, Set 2 No. 3 – *Herbert Howells*

Introit: Michael, coeli signifier – *Jacob Handl*

Responses – *Bernard Rose*

Psalm 104 – *Anglican Chants by Wilfrid John Mothersole & Henry Smart*

St. Paul's Service – *Herbert Howells*

Anthem: And there was war in heaven – *Calvin Hampton*

OCTOBER 5

10 AM

The Seventeenth Sunday after Pentecost

O Lord, increase our faith – *Henry Loosemore*

There's a wideness in God's mercy – *Maurice Bevan*

Organ

Allegro *from* Concerto in G, BWV 592 – *J.S. Bach (after Johann Ernst)*

Festal March – *Florence Price*

OCTOBER 12

10 AM

The Eighteenth Sunday after Pentecost

Erhaben, o Herr, alles über lob – *Felix Mendelssohn*

My song shall be of mercy and judgement– *Colin Mawby*

Organ

Prelude in D Minor, Op. 37 No. 3 – *Felix Mendelssohn*

Fugue in C Minor – *Felix Mendelssohn*

Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

OCTOBER 19

10 AM

The Nineteenth Sunday after Pentecost

The eyes of all wait upon thee, O Lord – *William H. Harris*

I will lift up mine eyes – *Leo Sowerby*

Organ

Air and Variations *from* Suite for Organ – *Leo Sowerby*

Prelude in C Major, BWV 547 – *Johann Sebastian Bach*

Choral Concert

4 PM

Collegium Ancora *presents* **Music of the Spheres: Celebrating 400 years of Orlando Gibbons** *Sacred Verse and Full Anthems and Secular Madrigals by the great Gibbons and his contemporaries. Tickets: \$20 – Information at www.collegiumancora.org*

OCTOBER 26

10 AM

The Twentieth Sunday after Pentecost

How goodly are thy tents – *Frederick A. G. Ouseley*

Ubi caritas – *Maurice Duruflé*

Organ

Exultemus *from* 7 Sketches for Organ– *Percy Whitlock*

Rigaudon – *André Campra*



NOVEMBER 2

10 AM

The Feast of All Saints (*Transferred*)

Service: Missa 'O quam gloriosum' (Sanctus & Agnus) – *Tomás Luis de Victoria*

O quam gloriosum – *Victoria*

Organ

Piece d'Orgue, BWV 572 – *Johann Sebastian Bach*

Marcia Religiosa – *Horatio Parker*

Choral Evensong

*The Combined
Choirs of Grace
and St. Luke's,
East Greenwich*
4 PM

Voluntary: Psalm-Prelude, Op. 32, No. 1 – *Herbert Howells*

Introit: The Souls of the Righteous – *Herbert Murrill*

Responses – *Katherine Webb*

Psalm 130 – *Anglican Chant by Herbert Howells*

Evening Service in C – *Sir Charles Villiers Stanford*

Anthem: Blessed city, heavenly Salem – *Edward Cuthbert Bairstow*

NOVEMBER 9

10 AM

The Twenty-Second Sunday after Pentecost

I know that my redeemer lives – *Johann Michael Bach*

Let thy merciful ears, O Lord – *Thomas Mudd*

Organ

Fantasia in F minor, K 608 – *Wolfgang Amadeus Mozart*

Fantasia in C, BWV 570 – *J.S. Bach*

NOVEMBER 16

10 AM

The Twenty-Third Sunday after Pentecost

Offer the sacrifice of righteousness – *Maurice Greene*

O God of my righteousness – *Maurice Greene*

Organ

Praeludium in g – *Vincent Lübeck*

Toccata in F, BuxWV 157 – *Dietrich Buxtehude*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

NOVEMBER 23

10 AM

The Last Sunday after Pentecost: The Feast of Christ the King

Glorious and powerful God – *Charles Wood*

In paradisum *from* Requiem – *Gabriel Fauré*

Organ

Tuba Tune – *Norman Cocker*

Ballo della Battaglia – *Bernardo Storace*

NOVEMBER 30

10 AM

The First Sunday of Advent

Ex Sion species – *Josef Gabriel Rheinberger*

Pray that Jerusalem may have peace – *Charles Villiers Stanford*

Organ

Prelude on Veni, Emmanuel – *Calvin Hampton*

Postlude – *Theodore Dubois*

DECEMBER 7

10 AM

The Second Sunday of Advent

Blessed be the Lord – *Orlando Gibbons*

Virga Jesse – *Anton Bruckner*

Organ

Partita on Freu dich sehr (excerpts) – *Georg Böhm*

Postlude on Comfort, comfort ye, my people – *Matthew McConnell*

An Advent Procession of Lessons & Carols

The Grace Church

Choir

4 PM

Voluntary: Chorale Prelude on Wachet auf, BWV 645 – *Johann Sebastian Bach*

Matin Responsory – *Richard Marlow*

Drop down, ye heavens – *Anna Lapwood*

Adam lay ybounden – *Frank Boles*

Virga Jesse – *Anton Bruckner*

Sapientia clamitat – *Jacob Handl*

Ave Maria – *Franz Biebl*

The Shepherd's Carol – *Bob Chilcott*

The Baptism of Jesus – *Peter Hallock*

O thou, the central orb – *Charles Wood*

DECEMBER 14

10 AM

The Third Sunday of Advent: Gaudet (Rejoicing) Sunday

Service: Communion Service in C – *Everett Titcomb*

Inter natus mulierum – *Hans Leo Hassler*

Organ

Chorale-Prelude on 'Winchester New' – *John Ebenezer West*

Allegro maestoso e vivace from Sonata No. 4 – *Felix Mendelssohn*

DECEMBER 21

10 AM

The Fourth Sunday of Advent

Joseph and the Angel – *Richard Runciman Terry*

Air and Chorus: O thou that tellest from Messiah – *George Frederic Handel*

Organ

Nun komm, der Heiden Heiland, BWV 659 – *Johann Sebastian Bach*

Toccata on Veni, Emmanuel – *Andrew Carter*

*Sung by the Men's
Compline Choir*

8 PM

Doors open at 7:30

The Great 'O' Antiphons of Advent & Choral Compline

Antiphonary – *Plainsong*

Introit: Magnificat – *Oreste Ravanello*

Psalm 112 – *Tone I.7*

Te lucis ante terminum – *Severus Gastorius*

Veni, veni Emmanuel! – *Plainsong, Bone Jesu dulcis cunctis*



DECEMBER 24

Wednesday

5 PM

The Feast of the Nativity of Our Lord Jesus Christ: Christmas Eve
A Festival of Lessons & Carols for Christmas with Choral Holy Eucharist

The Holly and the Ivy – *June Nixon*

The Shepherd's Carol – *Bob Chilcott*

Service: Mass of the Quiet Hour – *George Oldroyd*

See amid the winter's snow – *Sir John Goss, arr. Sir David Willcocks*

In the bleak mid-winter – *Harold Darke*

Organ

In dulci Jubilo, BWV 729 – *Johann Sebastian Bach*

10 PM

Prelude music

begins at 9:30 PM

Festal Choral Eucharist with String Quartet

Service: Missa ad Praesepe – *George Malcolm*

See amid the winter's snow – *Sir John Goss, arr. Sir David Willcocks*

O little town of Bethlehem – *arr. Dan Forrest*

Organ

In dulci Jubilo, BWV 729 – *Johann Sebastian Bach*

DECEMBER 25

Thursday

10 AM

Christmas Day

Festal Sung Eucharist with Choral Quartet & Carols

DECEMBER 28

10 AM

The First Sunday after Christmas

Holy Eucharist with Carols

JANUARY 4

10 AM

The Second Sunday after Christmas: Epiphany Lessons and Carols

with The Procession of the Three Kings and Holy Eucharist

We have seen his star – *Everett Titcomb*

Brightest and best – *Paul Sjölund*

Recitative, Trio, and Chorus from Christus – *Felix Mendelssohn*

Magi videntes stellam – *Clemens non Papa*

JANUARY 11

10 AM

The First Sunday after The Epiphany: The Baptism of Our Lord

O worship the Lord from Ascribe unto the Lord – *S.S. Wesley*

The Baptism of Jesus – *Peter Hallock*

Organ

Prelude and Fugue in D, BWV 532 – *Johann Sebastian Bach*

Choral Song – *S.S. Wesley*

JANUARY 18

10 AM

The Second Sunday after The Epiphany

Christ, whose glory fills the skies – *T. Frederick H. Candlyn*

Behold, the Lamb of God from Messiah – *George Frederic Handel*

Organ

Meditation on Picardy – *Leo Sowerby*

Triumphal March on Now Thank We All Our God – *Sigfrid Karg-Elert*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.
Doors open at 7:30.

JANUARY 25

10 AM

The Third Sunday after the Epiphany

Behold, the tabernacle of God – *William H. Harris*

Hide not thou thy face – *Richard Farrant*

Organ

Prelude and Fugue in G, BWV 541 – *Johann Sebastian Bach*

Fugue in F Minor – *George Frederic Handel*

JANUARY 31

Saturday

4 PM

The Choristers of

St. Luke's, East

Greenwich, St. Paul's

Fairfield, and Grace

Church, Providence

THREE CHOIRS FESTIVAL EVENSONG, **held at St. Thomas Church, 5th Ave.**

Led by Dr. Barry Rose, OBE, formerly of St. Paul's, Guildford, St. Alban's Cathedrals

Psalm-Prelude, Set 2 No. 1 – *Herbert Howells*

Introit: Christ be with you – *Barry Rose*

Responses – *Kenneth Leighton*

Psalms 149 & 150

Evening Service in F – *George Dyson*

Anthem: For lo! I raise up – *Sir Charles Villiers Stanford*

FEBRUARY 1

10 AM

The Fourth Sunday after the Epiphany

Nunc dimittis *from* Evening Service in B-flat – *Sir Charles Villiers Stanford*

Senex puerum – *William Byrd*

Organ

Prelude in F, Op. 88, No. 5 – *Sir Charles Villiers Stanford*

Andante maestoso in G, Op. 101, No. 5 – *Sir Charles Villiers Stanford*

FEBRUARY 8

10 AM

The Fifth Sunday after the Epiphany

Light and salt – *Erik Routley*

Duh Tvoy blagiy (Let thy good spirit) – *Pavel Chesnokov*

Organ

Prelude and Fugue in E – *Vincent Lübeck*

Variations on Wie schön leuchtet – *Dietrich Buxtehude*

FEBRUARY 15

10 AM

The Last Sunday after the Epiphany

The Transfiguration – *Larry King*

Christ upon the mountain stands – *Robert W. Lehman*

Organ

Music for a Festival – *Calvin Hampton*

Paeon *from* 5 Short Pieces – *Percy Whitlock*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

FEBRUARY 18

Wednesday

7 PM

Ash Wednesday

Service: Short Communion Service – *Adrian Batten*

Psalm 103:8-14 – *Chant by Herbert Howells*

View me, Lord – *Richard Lloyd*

Miserere mei, Deus – *Gregorio Allegri*

FEBRUARY 22

10 AM

The First Sunday in Lent

The Gift of Grace – *Richard Shephard*

Remember, O Thou Man – *Thomas Ravenscroft*

Organ

Praeludium in E minor “The Great” – *Nicolaus Bruhns*

Chorale Prelude on Ein feste burg – *Johann Pachelbel*

MARCH 1

10 AM

The Second Sunday in Lent

For God so loved the world – *Vincent Edwards*

I will lift up mine eyes – *Charles Callahan*

Organ

Aria – *Charles Callahan*

Allegro maestoso e vivace from Sonata No. 2 – *Felix Mendelssohn*

MARCH 8

10 AM

The Third Sunday in Lent

O Savior of the world – *John Goss*

O Lord, turn thy wrath away – *William Byrd*

Organ

Praeludium in E minor “The Little” – *Nicolaus Bruhns*

Prelude and Galiard – *William Byrd*

Choral Evensong

The Grace Church

Choir & Choristers

4 PM

Cortège et Litanie – *Marcel Dupré*

Introit: Richt mich, Gott, Op. 78, No. 2 – *Felix Mendelssohn*

Responses – *Kenneth Leighton*

Psalm 34 – *Chant by Frederick A. G. Ouseley*

Evening Service in B Minor – *Hugh Blair*

Anthem: All wisdom cometh from the Lord – *Philip Moore*

MARCH 15

10 AM

The Fourth Sunday in Lent: Lætåre (Refreshment) Sunday

Service: Communion Service in C Minor – *Charles Wood*

Panis angelicus – *Thomas Pavlechko*

Organ

Andante tranquillo from Sonata No. 3 – *Felix Mendelssohn*

Scherzo from 5 Short Pieces – *Percy Whitlock*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

MARCH 29

10 AM

The Sunday of the Passion: Palm Sunday

At the Blessing of the Palms: Ingrediente Domino – *George Malcolm*

Song of the Passion – *George Oldroyd*

Ehre sei dir, Christe from Matthäus Passion – *Heinrich Schütz*

Ave verum corpus – *William Byrd*

Organ

Herzlich tut mich verlangen, BWV 727 – *Johann Sebastian Bach*

APRIL 1
Wednesday
 8 PM

Holy Wednesday: The Office of Tenebrae
 In monte Oliveti – *Giovanni Battista Martini*
 Tristis est anima – *G.B. Martini*
 Ecce vidimus eum – *Marc'Antonio Ingegneri*
 Benedictus Dominus Deus – *Plainsong, adapt. Bruce E. Ford*
 Christus factus est – *Giovanni Mateo Asola*
Sung by the Men's Compline Choir

THE SACRED TRIDUUM (THE HOLY THREE DAYS)

APRIL 2
Thursday
 7 PM

Maundy Thursday: Eucharist, Foot Washing, & Stripping of the Altar
 Service: Mass for Four Voices – *William Byrd*
 Mandatum – *Peter Latona*
 In monte Oliveti – *Joseph Nowialis*
 Tantum ergo – *Jessica French*
 Psalm 22:1-20 – *Mode II*

APRIL 3
Friday
 12 Noon

Good Friday: The Solemn Liturgy of The Passion
 The Passion According to St. John – *Tomás Luis de Victoria*
 The Solemn Reproaches – *Tomás Luis de Victoria*
 Crucifixus á 8 – *Antonio Lotti*
 What child is this? – *Andrew Gant*
 Glasom moyim – *Alexander Archangelsky*

APRIL 4
Saturday
 8 PM

The Eve of the Resurrection: The Great Vigil & First Eucharist of Easter
 Service: Canterbury Mass – *Anthony Piccolo*
 Sicut cervus desiderat – *Giovanni Pierluigi da Palestrina*
 Sequence: Georgian Alleluia
 Sing ye to the Lord – *Sir Edward C. Bairstow*
 Come, ye faithful raise the strain – *Reginald S. Thatcher*
Organ
 Toccata *from* Symphonie No. 5, Op. 42, No. 1 – *Charles-Marie Widor*

APRIL 5
 10 AM

The Feast of the Resurrection: Easter Day *with The Westminster Brass*
 Service: Canterbury Mass – *Anthony Piccolo*
 Christus vincit – *Joseph Noyon, arr. Gerre Hancock*
 Light's glittering morn bedecks the sky – *Horatio Parker*
 I know that my redeemer liveth *from* Messiah, HWV 56 – *George Frederic Händel*
Voluntaries
 Music for Brass & Tympani

APRIL 12
 10 AM

The Second Sunday of Easter
 Most glorious Lord of life – *William H. Harris*
 Quia vidisti me, Thomas – *Hans Leo Hassler*
Organ
 Offertoire on 'O filii et filiae' – *Jean-François Dandrien*
 Variations of 'O filii et filiae' – *Jeanne Demessieux*

APRIL 19

10 AM

The Third Sunday of Easter

Ego sum panis vivus – *Juan Esquivel*

Open thou mine eyes – *John Rutter*

Organ

Prelude on 'Darwall's 148th' – *Percy Whitlock*

Toccata in 7 – *John Rutter*

Choral Concert

4 PM

Collegium Ancora presents **Kaleidoscope – A Concert of Colors**

A spectrum of choral works featuring the brilliant Color Madrigals by Joshua Shank.

Tickets: \$20 – Information at www.collegiumancora.org

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

APRIL 26

10 AM

The Fourth Sunday of Easter: Good Shepherd Sunday

Deus autem omnis gratie – *Vincent Edwards*

Christ, who knows all his sheep – *Eric Thiman*

Organ

In green pastures – *Harold Darke*

Allegro Marziale – *Frank Bridge*

MAY 3

10 AM

The Fifth Sunday of Easter

Recitative and Aria: Jerusalem, Jerusalem *from* St. Paul – *Felix Mendelssohn*

In te Domine speravi – *Hans Leo Hassler*

Organ

Festival Prelude – *Horatio Parker*

Prelude in C Minor – *Felix Mendelssohn*

MAY 10

10 AM

The Sixth Sunday of Easter

If ye love me – *Philip Wilby*

I will not leave you comfortless – *Everett Titcomb*

Organ

Prelude and Variations on 'Lasst uns erfreuen' – *David N. Johnson*

I Love Thee, My Lord – *George Shearing*

MAY 17

10 AM

The Feast of the Ascension *(transferred)*

Service: Communion Service in B-flat – *Walter G. Alcock*

O clap your hands – *Orlando Gibbons*

Organ

Majesté du Christ *from* l'Ascension – *Olivier Messiaen*

Prelude in B major, Op. 7 No. 1 – *Marcel Dupré*

Choral Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

MAY 24
10 AM

The Feast of Pentecost: Whitsunday

Creating Spirit, breath of God – *John Abdenour*

The Spirit of the Lord – *Edward Elgar*

Organ

Choral and Variations on Veni Creator – *Maurice Duruflé*

Veni creator *from* Livre d'Orgue, Hymne I – *Nicolas de Grigny*

MAY 31
10 AM

The First Sunday after Pentecost: Trinity Sunday

Jubilate Deo “*Collegium Regale*” – *Herbert Howells*

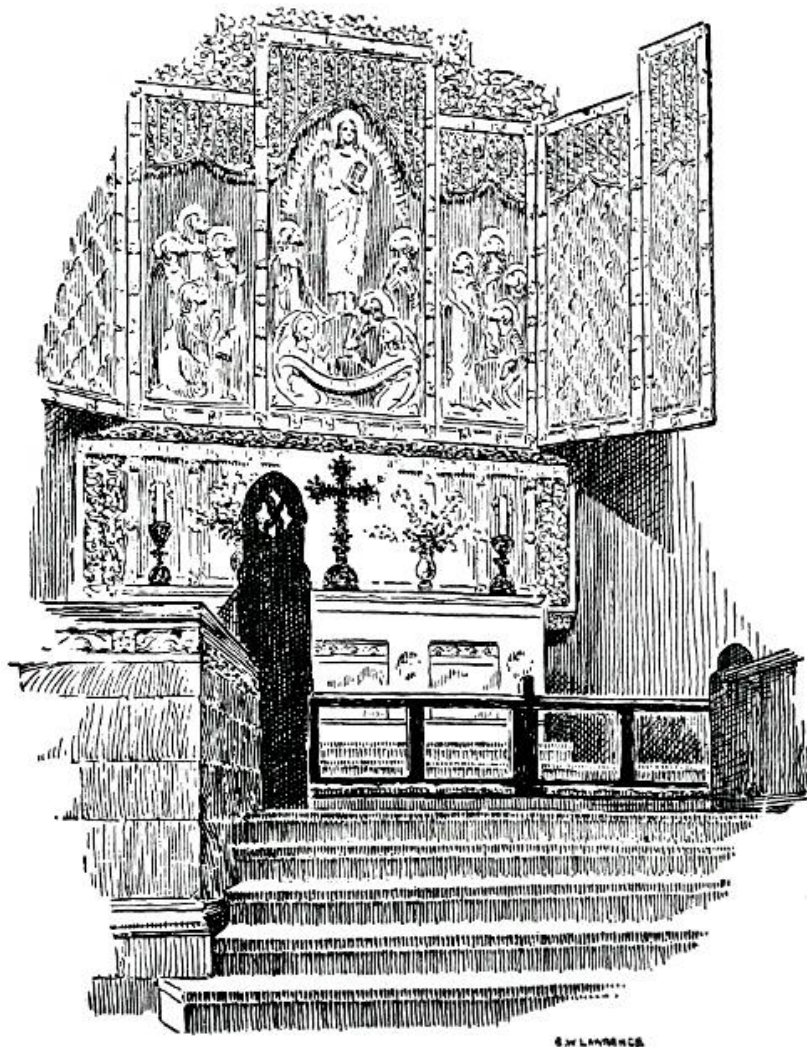
Te Deum “*Collegium Regale*” – *Herbert Howells*

Organ

Prelude und Fugue in E-flat, BWV 552 – *Johann Sebastian Bach*

*From June 7 to September 6, the Summer Choir provides choral leadership for the 10 AM Eucharist.
The full choirs will return on Sunday, September 13, 2026.*

Service times and repertoire listed are subject to change.



SPECIAL MUSICAL EVENTS AT GRACE

THIRD THURSDAYS @ TWELVE (NOON) CONCERT SERIES

On the third Thursday of each month, at 12:00 Noon from September through May, we offer concerts for the benefit of the downtown Providence community and its visitors.

These programs feature local musicians as well as guests from around the country.

There is a free-will offering to help defray the costs of the series.

September 18, October 16, November 20, December 18,

January 15, February 19, March 19, April 16, and May 21.

CHORAL EVENSONG/LESSONS & CAROLS

Sung by The Grace Church Choir and/or Choristers at 4 PM unless otherwise noted.

Choral Evensong will be offered on the following dates:

September 28, November 2, January 31 (*Saturday – at St. Thomas 5th Ave, NYC*), and March 8
Lessons and Carols will be offered on December 7; December 24 (5 PM), and January 4 (10 AM)

COMPLINE

A half an hour of Chant, Candlelight, and Incense

Compline will be offered at 8:00 PM on the following dates:

September 21, October 12, November 16, December 21 (The Great O Antiphons),

January 18, February 15, March 15, April 19, and May 17

COLLEGIUM ANCORA: SATURDAY, SEPTEMBER 20 AT 6:00 PM

Collegium's Annual Cabaret Fundraiser – The Moon is High and the Lamp is Low

Enjoy wine, cheese, and a Silent Auction in The Pavilion at 6 PM,

followed by songs of the Broadway stage and cabaret standards at 7 PM.

Tickets: \$35 each; 2 for \$60; or a table of 10 for \$300 – Information at collegiumancora.org or 401-331-3225.

COLLEGIUM ANCORA: SUNDAY, OCTOBER 19 AT 4:00 PM

Music of the Spheres: 400 Years of Orlando Gibbons

Sacred Verse and Full Anthems and Secular Madrigals by the great Gibbons and his contemporaries.

Tickets: \$20 – Information at collegiumancora.org

COLLEGIUM ANCORA: SUNDAY, APRIL 19 AT 4:00 PM

A Kaleidoscope of Color

A spectrum of choral works featuring the brilliant Color Madrigals by Joshua Shank.

Tickets: \$20 – Information at collegiumancora.org



A BRIEF HISTORY OF THE ORGAN AND BELLS

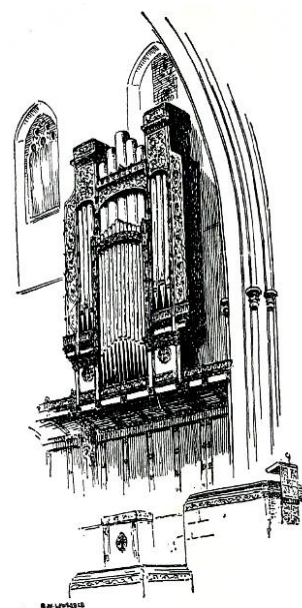
The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Company of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir was moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Frères built a large new chancel organ of over 1800 pipes and supplied a new console to control both organs.

In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant, along with Grace Church organist Fredrick Cronhimer, and Lawrence Phelps of Casavant. Some of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes. This organ has been virtually unplayable for the last 20 years.

Fortunately, due primarily to an extraordinary gift from an anonymous donor, we have signed a contract with Casavant Frères of Saint-Hyacinth, Quebec, for a complete restoration and enhancement of the organ. The new organ will include a 4-manual console and 106 ranks, totaling 6,373 pipes, the largest pipe organ in Rhode Island! Please contact us if you would like to be part of this monumental project by making a contribution. The dedication recital will be played by internationally-acclaimed organist Ken Cowan on April 4, 2027.

Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper & Co. in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6,000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. In August 2018, the ringing mechanism was updated with a generous gift from Todd and Zoe Hart.



CASAVANT-FRÈRES 2026

Incorporating Hutchings 1886, 1912

Casavant 1923, 1959

CHANCEL ORGAN

Great

16'	Double Open Diapason
8'	First Open Diapason
8'	Second Open Diapason
8'	Chimney Flute
4'	Octave
4'	Spire Flute
2'	Super Octave
III-IV	Mixture
8'	Trumpet
8'	Clarinet
	Chimes*

Swell

16'	Lieblich Gedeckt
8'	Diapason
8'	Bourdon
8'	Viole de Gamba
8'	Voix Céleste GG
4'	Octave
4'	Harmonic Flute
2 2/3'	Nazard
2'	Piccolo
1 3/5'	Tierce
III-IV	Plein Jeu
16'	Double Trumpet
8'	Trumpet
8'	Oboe
4'	Clarion
	<i>Tremulant</i>
	Harp*

Solo

8'	Harmonic Flute CC
8'	Erzähler
8'	Erzähler Celeste GG
8'	Clarinet
	<i>Tremulant</i>
8'	Tuba Mirabilis

Pedal

32'	Contra Soubasse
32'	Contra Violone*
16'	Diapason
16'	Open Bass*
16'	Subbass
16'	Lieblich Gedeckt
10 2/3'	Quint <i>Derived</i>
8'	Octave
8'	Bourdon
8'	Gedeckt
4'	Super Octave
4'	Harmonic Flute
32'	Contra Fagotto*

16'	Posaune
16'	Double Trumpet
8'	Trumpet
4'	Clarion
4'	Clarinet
8'	Tuba Mirabilis

GALLERY ORGAN

Great

16'	Double Diapason
16'	Violone
8'	First Open Diapason
8'	Second Open Diapason
8'	Third Open Diapason
8'	Diapason Celeste
8'	Hohlflöte
8'	Gamba
4'	Octave
4'	Harmonic Flute
2 2/3'	Octave Quint
2'	Super Octave
IV-V	Fourniture
16'	Trombone
8'	Trumpet
4'	Clarion
8'	Cromorne
8'	Westminster Trumpet
	Chimes

Swell

16'	Bourdon
8'	Principal
8'	Salicional
8'	Salicional Celeste GG
8'	Spitzflöte
8'	Flute Celeste GG
8'	Stopped Diapason
4'	Principal
4'	Flauto Traverso
2'	Flautino
V	Plein Jeu
16'	Double Trumpet
8'	Trumpet
8'	Oboe
8'	Vox Humana
4'	Clarion
	<i>Tremulant</i>
8'	Westminster Trumpet

Choir

16'	Gemshorn
8'	Geigen Principal
8'	Rohrflöte

8'	Quintadena
8'	Dulciana
8'	Unda Maris GG
4'	Prestant
4'	Nachthorn
2'	Flageolet
II	Sesquialtera
III	Plein Jeu
8'	Cornopeon
8'	English Horn
8'	Cromorne
	<i>Tremulant</i>
8'	Westminster Trumpet
8'	Tuba Mirabilis

Solo

8'	Diapason
8'	Orchestral Flute CC <i>Tremulant</i>
V	Cornet Mounted, C13-G56 <i>Tremulant</i>
8'	Trumpet
16'	Tromba
8'	Westminster Trumpet

Pedal

32'	Contra Soubasse
16'	Open Bass
16'	Double Diapason
16'	Violone
16'	Soubasse
16'	Bourdon
16'	Gemshorn
10 2/3'	Quint <i>Derived</i>
8'	Principal
8'	Flute
8'	Violoncello
8'	Stopped Flute
8'	Gemshorn
4'	Choralbass
4'	Flute
IV	Mixture
32'	Contra Bombarde
16'	Bombarde
16'	Trombone
16'	Double Trumpet
8'	Trumpet
4'	Clarion
8'	Westminster Trumpet
	Zymbelsterm* (Ventil)

Chancel Organ – 35 ranks; 2,150 pipes

Gallery Organ – 71 ranks; 4,223 pipes

GRAND TOTAL – 106 ranks, 6,373 pipes

* indicates Walker digital

GRACE CHURCH CLERGY & STAFF

The Reverend Canon Jonathan Huyck, *Rector*
The Reverend Cathy Boyd, The Reverend David Boyd,
The Reverend Michael Coburn, The Reverend Jennifer West
Associate Priests

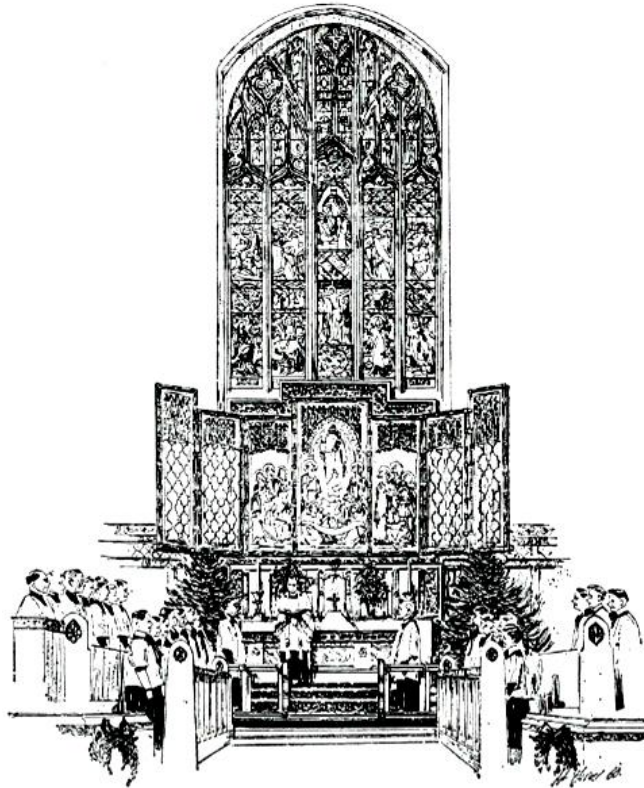
Vincent Edwards, *Organist & Director of Music*

Noah Klein, *Associate Director of Music*

Michele Adamo, *Parish Administrator*

Jennifer Mojzak, *Events Manager*

John Carbone, Pedro Quinilla, Selemanni Mayundo, & Dalonda Ruspis, *Sextons*



REGULAR SCHEDULE OF SERVICES

SUNDAYS

8:45 AM to 11:30 AM: Child Care (*infants to age 3*)

Church School (*Begins during the 10 AM Service; through Grade 5*)

10:00 AM: Holy Eucharist *with* Choral Music

Refreshments and conversation follow the 10 AM service.

WEDNESDAYS

12 Noon: Holy Eucharist

**Drawings and images throughout this booklet are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*