



Schedule of Performances

SEPTEMBER – MAY

2025–2026 Season

*Free, 45-minute concerts
held at Grace Church in Providence
on the corner of Westminster and Matthewson Streets*

BACKGROUND

The Third Thursdays @ Twelve (Noon) Concert Series began in September 2015 and serves as a form of outreach to the greater metropolitan area of Providence by providing a free, high-quality, musical experience for the community and any visitors to the city. Over the past few years these concerts have featured a variety of musicians, not only from the local Providence and New England area, but also from around the country. **We strive to provide diverse programs of music, free of charge for the enjoyment of anyone who walks through our doors.** Past concerts have been recorded and can be viewed on our Vimeo page at the link below.

To View Past Concerts: vimeo.com/gracechurchprovidence



THE ORGAN PROJECT

A CONTRACT HAS BEEN SIGNED with Casavant Frères of Saint-Hyacinth, Quebec, to restore, renovate, and enhance the Grace Church organs. This project, encompassing pipework from the 1886 Hutchings organ, as well as the 1923 and 1960 Casavant organs, will be completed in late 2026. A new state-of-the-art 4-manual console will be installed in the Chancel to control both the Chancel and Gallery organs, which combined will consist of nearly 6,400 pipes. A generous donation has allowed us to move forward with this monumental project, but we are currently raising additional funds.

If you feel so moved to donate to this cause, please contact Vince Edwards at vedwards@gracepvd.org or call the church office at (401)331-3225. Any donation, large or small, towards this project is most appreciated!

A brochure detailing The Organ Project is available at the rear of the church and online, and videos which feature the inside of both the front and back organs can be viewed at: gracechurchprovidence.org/organproject

MUSIC AT GRACE CHURCH

Music-making is an important and integral part of Grace Church. In addition to this concert series, the church boasts a robust and active music program. This features The Choir & Choristers of Grace Church which sing for our weekly 10:00 AM service on Sunday mornings, as well as for additional services of Choral Evensong, Choral Compline, Lessons & Carols, and concerts. Our ensemble-in-residence is *Collegium Ancora*, a professional chamber choir with its own concert season, and we cultivate active relationships with the Brown University Chorus, the Providence Singers, and other local groups that use our space for performances. For more information about music at Grace Church, please visit us online or contact Vince Edwards at vedwards@gracepvd.org

~ SCHEDULE OF PERFORMANCES ~

September 2025 – May 2026

September 18

LIANA PANLYEVA, PIANO

Hailed by the New York Concert Review as "a wonderful pianist", and one with "tender regard for the music, a captivating inwardness" by Fanfare Magazine, Liana Paniyeva has won prizes in numerous competitions internationally and has performed at festivals in Norway, Hungary, Austria, Canada, England, Italy, Syria, South Africa, Spain and Israel. Her recitals have taken her to Carnegie Hall, Worcester's Mechanics Hall, the Myra Hess Concert Series in Chicago, Merkin Hall in NYC to note highlights. For her Third Thursday concert, Ms. Panlyeva presents a program which includes

Johannes Brahms's Seven Fantasies, Op. 116, a late work celebrated for its subtle expressiveness and profound emotional depth. This is followed by **Robert Schumann's Sonata No. 2 in G minor, Op. 22**, which combines virtuosic brilliance with lyrical warmth. Together, these works illuminate the rich emotional and technical landscape of the Romantic piano repertoire.



October 16

BROOKE ALLEN, BASSOON

Vince Edwards and Noah Klein,
Piano

Brooke Allen is a member of the Rhode Island Philharmonic and the United States Coast Guard Band. She also teaches bassoon at the University of Rhode Island and the University of Connecticut. Her program will include stylistic baroque music for the bassoon such as Vivaldi and Telemann as well as a 20th century Ralph Vaughan Williams arrangement of folk songs.

November 20

FROM ENGLAND TO ITALY

Jennifer Burks, *soprano*

Brian Bartling, *lute*



Soprano Jennifer Burks and Lutenist Brian Bartling team up to present a program of music from England and Italy, featuring composers John Dowland, John Danyel, and others. Jennifer is a Boston-based soprano and holds a Master's degree in Vocal Pedagogy from the New England Conservatory. She has a thriving studio of voice students, and particularly enjoys performing early music, and music of the Baroque and Classical periods. Brian is also a graduate of New England Conservatory and plays the lute,

guitar, and bass. He has performed with various ensembles, including the Hope Collective, the Boston Lyric Opera, the Charles River Sinfonietta, and the Rhode Island College Symphony Orchestra.



December 18

SOUNDS OF THE SEASON – BRAD KLEYLA, TENOR ~ HYUNJUNG CHOI, HARP

Tenor Brad Kleyla and harpist Hyunjung Choi join forces to present a joyful Christmas concert. Brad will sing arias from Messiah as well as Pietro Yon's beloved Gesu Bambino, accompanied by harp, and Hyunjung will present two sets of Christmas tunes



— one featuring traditional carols, and the other showcasing popular contemporary holiday songs. She will include her personal favorite — the Interlude from *A Ceremony of Carols*.



January 15

THE CONVOCO ENSEMBLE

This project-based initiative began through a creation of virtuosic virtual choir content at a time in 2020 when singers were unable to assemble in person due to COVID-19. These musicians desired to come together virtually to connect and use their voices to create something beautiful at a time when professional gigs and live concerts weren't happening.



Since then, Convoco has evolved and grown into a consort of talented singers. The Convoco Ensemble strives to share choral excellence to the world through democratic collaboration, community engagement, artistic creativity, all the while fostering a genuine love of music and the music-making process. As an ensemble, we take on recording and performance projects throughout our season. Our community outreach and collaboration has included a choral composition residency at Drew University in 2023, the Avaloch Farm Music Institute residency in 2023, and several premiers of composers' works (both live and recorded).

February 19

MUSIC FOR OBOE AND PIANO



Cheryl Bishkoff, *oboe*

Vince Edwards and Noah Klein, *piano*

Our dear friend Cheryl Bishkoff makes her annual return to this lunchtime concert series, playing classic works for oboe. Oboist Cheryl Priebe Bishkoff, described as “a musician of incredible artistry” (Richmond News Leader), is universally recognized for her inspiring musicality, uniquely glorious sound and charismatic performing style. She is principal oboe of the Rhode Island Philharmonic and is Adjunct Artist in Music in Brown University's Department of Music.

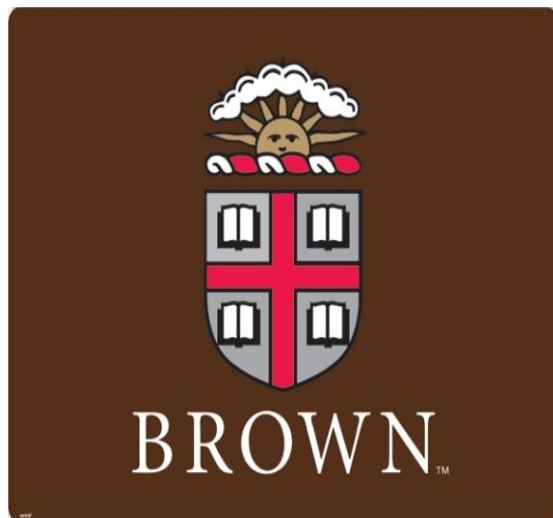
March 19

CHAMBER MUSIC FROM BROWN UNIVERSITY

Student Chamber Music Ensembles

from Brown University's Department of Music

This concert will feature students participating in Chamber Music Ensembles in the Music Department at Brown University. These groups generally consist of 3-5 members and are coached by highly trained professional musicians, some of whom are Teaching Associates in the Applied Music Program at Brown.



April 16

JULIA ALEXANDER, MEZZO-SOPRANO

with Vince Edwards and Noah Klein, piano

Julia Alexander, mezzo-soprano, is a Providence-based musician. A graduate of the Oberlin Conservatory of Music, they currently sing with the Church of the Redeemer choir in Newton, MA, as well as Collegium Ancora at Grace Church. The program will include works by Reynaldo Hahn and Paul Hindemith.



May 20

FANFARES FOR THE FOUNDERS

D.J. CLEAVINGER, PIANO

A native of Cincinnati, Ohio, D.J. Cleavinger grew up in an array of artistic activities: piano and voice study, leading roles in musical theatre productions, studio art classes - earning three gold key awards in the National Scholastic Competition, and various genres of choral singing through churches, schools, and the Cincinnati May Festival Youth Chorus. He completed his Bachelor of Music in 2021 at Miami University of Ohio, and his Master of Music from Boston University in 2025 under Prof. Pavel Nersessian. Leading up to USA's 250th anniversary, pianist D.J. Cleavinger presents *Fanfare for the Founders*, an all-American recital of familiar and forgotten works by Amy Beach, Leonard Bernstein, Charles Ives, and more! The program also features Aaron Copland's unpublished Piano Sonata in G Major - a work full of joy, romance, and wit.



DONATIONS & CONCERT SPONSORSHIPS

This series runs entirely on donations accrued from each concert. We very much appreciate your generosity as much as we do your attendance and are grateful for any size of donation. If you are interested in sponsoring one or more concerts in the Third Thursdays @ Twelve (Noon) Series, please speak with Vince Edwards, Organist & Director of Music or email vedwards@gracepvd.org

“Music is the tool to express life – and all that makes a difference.”

~ Herbie Hancock

KEEP IN TOUCH WITH MUSIC AT GRACE

Subscribe your email to the Music Mailing List to keep up with the Third Thursdays @ Twelve (Noon) Concert Series and all of our musical events at Grace Church, please contact Vince Edwards at vedwards@gracechurchprovidence.org



To learn more about the Third Thursdays @ Twelve (Noon)
Concert Series, view the schedule of upcoming performers,
or watch videos of previous concerts,

please visit us online at

www.gracechurchprovidence.org/music-at-grace/thursday-concerts/

or scan the QR Code below!

SCAN ME



GRACE CHURCH IN PROVIDENCE


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