



MUSIC AT GRACE

2026 – 2027





WELCOME!



Dear Friends,

September 2026

We are delighted to welcome you to this season of *Music at Grace!* The coming year continues our tradition of offering glorious choral music both in worship and in concert, brought to you by the Choirs of Grace Church and *Collegium Ancora*, the Ensemble-in-Residence at Grace. The sublime services of Choral Evensong or Lessons & Carols will be held throughout the year, and choral Compline continues one Sunday per month (beginning in December) at 8:00 PM (doors open at 7:30). End or begin your week with half an hour of chant, candlelight, and fragrant incense.

Our Organ Restoration Project by Casavant Frères is nearing its final stages, and we hope the organ will be ready to play by Christmas. Please note the Organ Dedication and Dedicatory Recital on Sunday, April 4, at 10 AM and 4 PM respectively. A brochure outlining the details of the organ, and more information on how you can be part of this monumental project are available in the church or on our website: gracechurchprovidence.org. You may also call the church office for more information.

This booklet outlines the musical offerings for the coming season, particularly the 10 AM Holy Eucharist on Sunday mornings. Also included is a return envelope for your support of *Music at Grace*. Whether you are a parishioner or a friend of music, we hope you will consider making a donation to support our musical presence in downtown Providence. *We wish to remind parishioners of Grace Church that any gift made to Music at Grace should be in addition to your regular Stewardship Pledge or Capital Campaign Pledge, both of which are vital to help the church continue its ministry to the immediate area and beyond.*

We hope that you will walk through our historic red doors on Westminster Street in downtown Providence for worship or concert - or both - very soon!

The Reverend Timothy Safford
Interim Rector

Vincent Edwards
Organist & Director of Music

Noah Klein
Associate Director of Music

All worship services at Grace Church are live-streamed with the recordings made available on our YouTube Channel for “on-demand” viewing afterwards. We hope you take a moment to explore some of these videos and listen to the wonderful music we are privileged to make.

Check us out on our other Social Media platforms as well!



[@GraceChurchProvidence](https://www.facebook.com/GraceChurchProvidence)



[youtube.com/c/GraceChurchinProvidence](https://www.youtube.com/c/GraceChurchinProvidence)



[@GraceChurchPVD](https://www.instagram.com/GraceChurchPVD)



[@GraceChurchProvidence](https://www.twitter.com/GraceChurchProvidence)

MUSIC AT GRACE

2026 – 2027

SEPTEMBER 13
10 AM **The Sixteenth Sunday after Pentecost**
And believed the Lord *from* Israel in Egypt – *George Frederic Handel*
The Lord is my strength *from* Israel in Egypt – *George Frederic Handel*

SEPTEMBER 20
10 AM **The Seventeenth Sunday after Pentecost**
But as for His people *from* Israel in Egypt – *George Frederic Handel*
Vinea mea electa – *Giovanni Pierluigi da Palestrina*

SEPTEMBER 27
10 AM **The Eighteenth Sunday after Pentecost**
And I will exalt him *from* Israel in Egypt – *George Frederic Handel*
The Father's Love – *Simon Lole*

OCTOBER 4
10 AM **The Nineteenth Sunday after Pentecost**
The heavens are telling *from* The Creation – *Franz Joseph Haydn*
Teach me, O Lord – *William Byrd*

Choral Evensong Voluntary: Pastorella, BWV 590 – *Johann Sebastian Bach*
The Grace Church Introit: In te Domine speravi – *Hans Leo Hassler*
Choir & Choristers Responses – *William Smith*
4 PM Psalm 145 – *Anglican Chants by William Marsh & Edward C. Bairstow*
The Short Service – *Orlando Gibbons*
Anthem: Teach me, O Lord – *William Byrd*

OCTOBER 11
10 AM **The Twentieth Sunday after Pentecost**
My joy, my life, my crown – *Bruce Montgomery*
O Lord, in thy wrath– *William Byrd*

OCTOBER 17
Saturday **Around the World in 80 Minutes!**
6 PM *Collegium Ancora's* Annual Cabaret Fundraiser in *The Pavilion at Grace*.
Enjoy wine and cheese and a Silent Auction at 6 PM, followed by
the show at 7 PM. Broadway standards and cabaret-style songs will be featured.
Tickets available at www.collegiumancora.org or by calling the church office.

OCTOBER 18
10 AM **The Twenty-first Sunday after Pentecost**
O magnify the Lord our God – *George Alexander MacFarren*
Lord, have mercy – *Giovanni Battista Pergolesi*

OCTOBER 25
10 AM **The Twenty-second Sunday after Pentecost**
Love divine – *Jonathan Bielby*
Ubi caritas – *Maurice Duruflé*

NOVEMBER 1

10 AM

The Feast of All Saints

Worthy is the Lamb *from* Messiah – *George Frederic Handel*

They are ever bless'd *from* The Beatitudes – *Cesar Franck*

Choral Evensong

The Combined

Choirs of Grace

and St. Luke's ~

Held at St. Luke's

In East Greenwich

4 PM

Voluntary: An Wasserflüssen Babylon, BWV 653 – *Johann Sebastian Bach*

Introit: At the round earth's imagined corners – *Williametta Spencer*

Responses – *Katherine Webb*

Psalm 150 – *Anglican Chant by Charles Villiers Stanford*

Magnificat – *Tone VIII.2, Fauxbourdons by Healey Willan*

Nunc dimittis – *Alexander Gretchaninov*

Anthem: My soul, there is a country – *Charles Hubert Hastings Parry*

NOVEMBER 8

10 AM

The Twenty-fourth Sunday after Pentecost

He trusted in God *from* Messiah – *George Frederic Handel*

Audivi vocem de caelo – *John Sheppard*

NOVEMBER 15

10 AM

The Twenty-fifth Sunday after Pentecost

Ad te levavi oculos – *Giovanni Pierluigi da Palestrina*

Esto mihi in Deum protectorum – *Johann Michael Haydn*

NOVEMBER 22

10 AM

The Last Sunday after Pentecost: The Feast of Christ the King

Glorious and powerful God – *Charles Wood*

Lo, my shepherd is divine – *Franz Joseph Haydn, arr. E.A. Kraft*

NOVEMBER 29

10 AM

The First Sunday of Advent

Armor of light – *J. Owen Burdick*

Veiled in darkness – *Glenn L. Rudolph*

DECEMBER 6

10 AM

The Second Sunday of Advent

And the glory of the Lord *from* Messiah – *George Frederic Handel*

Comfort ye & Ev'ry valley *from* Messiah – *Handel*

DECEMBER 13

10 AM

The Third Sunday of Advent: Gaudet (Rejoicing) Sunday

When the Lord turned again – *Adrian Batten*

This is the record of John – *Orlando Gibbons*

An Advent

Procession of

Lessons &

Carols

The Grace Church

Choir

4 PM

Voluntary: Chorale Prelude on Wachet auf, BWV 645 – *Johann Sebastian Bach*

Matin Responsory – *adapt. Palestrina*

This is the truth sent from above – *arr. Ralph Vaughan Williams*

Adam lay ybounden – *Boris Ord*

Virga Jesse – *William Byrd*

People, look East! – *Vincent Edwards*

O magnum mysterium – *Joanna Marsh*

The Little Road to Bethlehem – *Michael Head*

The Baptism of Jesus – *Peter Hallock*

My Lord has come – *Will Todd*

DECEMBER 20

10 AM

The Fourth Sunday of Advent

Magnificat *from* The Short Service – *Orlando Gibbons*
Ave Maria – *Simon Lindley*

*Sung by the Men's
Compline Choir*

8 PM

Doors open at 7:30

The Great 'O' Antiphons of Advent & Compline

Antiphonary – *Plainsong*

Introit: Magnificat – *Oreste Ravanello*

Psalm 112 – *Tone I.7*

Te lucis ante terminum – *Severus Gastorius*

Veni, veni Emmanuel! – *Plainsong, Bone Jesu dulcis cunctis*

DECEMBER 24

Thursday

5 PM

The Feast of the Nativity of Our Lord Jesus Christ: Christmas Eve A Festival of Lessons & Carols for Christmas with Choral Holy Eucharist

The Holly and the Ivy – *June Nixon*

The Little Road to Bethlehem – *Michael Head*

Service: Mass of the Quiet Hour – *George Oldroyd*

See amid the winter's snow – *Sir John Goss, arr. Sir David Willcocks*

The Eve of Grace – *John Sebastian Matthews*

Organ

In dulci Jubilo, BWV 729 – *Johann Sebastian Bach*

10 PM

Prelude music

begins at 9 PM

Festal Choral Eucharist with String Quartet

Service: Missa ad Praesepe – *George Malcolm*

See amid the winter's snow – *Sir John Goss, arr. Sir David Willcocks*

O little town of Bethlehem – *arr. Dan Forrest*

The Eve of Grace – *John Sebastian Matthews*

Organ

In dulci Jubilo, BWV 729 – *Johann Sebastian Bach*

DECEMBER 25

Friday

10 AM

Christmas Day

Holy Eucharist with Choral Quartet & Carols

DECEMBER 27

10 AM

The First Sunday after Christmas

Holy Eucharist *with* Carols

JANUARY 3

10 AM

The Second Sunday after Christmas: Epiphany Lessons and Carols

with The Procession of the Three Kings and Holy Eucharist

We have seen his star – *Everett Titcomb*

My Lord has come – *Will Todd*

Recitative, Trio, and Chorus *from* Christus – *Felix Mendelssohn*

O God, who by the leading of a star – *Thomas Attwood*

Organ

Chant Celeste – *John Sebastian Matthews*

Fiat Lux – *Theodore Dubois*

JANUARY 10
10 AM

The First Sunday after The Epiphany: The Baptism of Our Lord

O worship the Lord *from* Ascribe unto the Lord – *S.S. Wesley*

The Baptism of Jesus – *Peter Hallock*

Organ

Con moto maestoso from Sonata No. 3 – *Felix Mendelssohn*

Choral Song – *S.S. Wesley*

Compline
8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

JANUARY 17
10 AM

The Second Sunday after The Epiphany

Christ, whose glory fills the skies – *T. Frederick H. Candlyn*

O nata lux – *Thomas Tallis*

Organ

Chorale Preludes on Old Hundredth – *Johann Pachelbel & Johann Walther*

Triumphal March on Now Thank We All Our God – *Sigfrid Karg-Elert*

JANUARY 24
10 AM

The Third Sunday after the Epiphany

Sperate in Deo – *Ludwig Rotter*

The Darkling Thrush – *Rachel Portman*

Organ

Prelude on Ton-y-Botel – *Healy Willan*

Fugue in F Minor – *George Frederic Handel*

JANUARY 30
Saturday
4 PM

THREE CHOIRS FESTIVAL EVENSONG, **held at St. Paul's, Fairfield, CT**

Led by Dr. Barry Rose, OBE, formerly of St. Paul's, Guildford, St. Alban's Cathedrals

The Choirs of St. Luke's, East Greenwich, St. Paul's, Fairfield, and Grace, Providence

Introit: Christ be with you – *Barry Rose, OBE*

Responses – *William Smith*

Evening Service in F – *Peter Aston*

Anthem: O Lord our Governor – *Barry Rose, OBE*

JANUARY 31
10 AM

The Fourth Sunday after the Epiphany

Almighty and everlasting God – *Orlando Gibbons*

Jesu, the very thought is sweet – *Edward C. Bairstow*

Organ

Prelude No. 2 *from* Three Short Preludes – *Edward C. Bairstow*

Allegro con spirito in B-flat – *Frank Bridge*

FEBRUARY 7
10 AM

The Last Sunday after the Epiphany

The Transfiguration – *Larry King*

O love of whom is truth and light – *Temple Bevan*

Organ

Festival Prelude – *Horatio Parker*

Fanfare – *Kenneth Leighton*

Compline 8 PM	<i>Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola. Doors open at 7:30.</i>
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FEBRUARY 10
Wednesday
7 PM

Ash Wednesday
Service: Short Communion Service – *Adrian Batten*
Psalm 103:8-14 – *Chant by Herbert Howells*
View me, Lord – *Richard Lloyd*
Miserere mei, Deus – *Gregorio Allegri*

FEBRUARY 14
10 AM

The First Sunday in Lent
Baptized in water – *Richard Shephard*
Teach me, O Lord – *Thomas Attwood*
Organ
Praeludium in E minor “The Great” – *Nicolaus Bruhns*
Fuga *from* Sonata VI in D Minor – *Felix Mendelssohn*

FEBRUARY 21
10 AM

The Second Sunday in Lent
The Lord hath been mindful *from* Ascribe unto the Lord – *S.S. Wesley*
Take up your cross – *Ronald Corp*
Organ
Prelude on Song 46 – *Leo Sowerby*
Prelude on Bryn Calfaria – *Ralph Vaughn Williams*

FEBRUARY 28
10 AM

The Third Sunday in Lent
Locus iste – *Anton Bruckner*
O wisdom – *T. Tertius Noble*
Organ
Voluntary in E minor – *Healy Willan*
Fugue in G Minor – *Vincent Lübeck*

Choral Evensong
*The Grace Church
Choir & Choristers*
4 PM

Psalm Prelude, Set 2, No. 1 – *Herbert Howells*
Introit: Pie pellicane – *Joseph Noyon*
Responses – *Bernard Rose*
Psalm 34 – *Chant by Frederick A. G. Onseley*
Evening Service: Collegium Regale – *Herbert Howells*
Anthem: Hear my prayer – *Felix Mendelssohn*

MARCH 7
10 AM

The Fourth Sunday in Lent: Lætåre (Refreshment) Sunday
God so loved the world *from* The Crucifixion – *Sir John Stainer*
Sanctus: Communion Service in C Minor – *Charles Wood*
Panis angelicus – *Cesar Franck*
Organ
Pastorale – *Cesar Franck*
Postlude on Cwm Rhondda – *Paul Manz*

MARCH 14
10 AM

The Fifth Sunday in Lent

Create in me, O God – *Johannes Brahms*

The Altar – *Roland Martin*

Organ

Pazienza *from* Reflections – *Percy Whitlock*

Herzlich tut mich verlangen – *Johannes Brahms*

Compline
8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

MARCH 21
10 AM

The Sunday of the Passion: Palm Sunday

At the Blessing of the Palms: Ingrediente Domino – *George Malcolm*

It is a thing most wonderful – *Philip Moore*

Ehre sei dir, Christe *from* Matthäus Passion – *Heinrich Schütz*

Ave verum corpus – *William Byrd*

Organ

Herzlich tut mich verlangen, BWV 727 – *Johann Sebastian Bach*

MARCH 24
Wednesday
8 PM

Holy Wednesday: The Office of Tenebrae

In monte Oliveti – *Giovanni Battista Martini*

Tristis est anima – *G.B. Martini*

Ecce vidimus eum – *Marc'Antonio Ingegneri*

Christus factus est – *Giovanni Mateo Asola*

THE SACRED TRIDUUM (THE HOLY THREE DAYS)

MARCH 25
Thursday
7 PM

Maundy Thursday: Eucharist, Foot Washing, & Stripping of the Altar

Service: Mass for Four Voices – *William Byrd*

Mandatum – *Peter Latona*

In monte Oliveti – *Joseph Nowialis*

Tantum ergo – *Jessica French*

Psalm 22:1-20 – *Mode II*

MARCH 26
Friday
12 Noon

Good Friday: The Solemn Liturgy of The Passion

The Passion According to St. John – *Tomás Luis de Victoria*

The Solemn Reproaches – *Tomás Luis de Victoria*

O vos omnes – *Pablo Casals*

What child is this? – *Andrew Gant*

Glasom moyim – *Alexander Archangelsky*

MARCH 27
Saturday
8 PM

The Eve of the Resurrection: The Great Vigil & First Eucharist of Easter

Service: Canterbury Mass – *Anthony Piccolo*

Sicut cervus desiderat – *Giovanni Pierluigi da Palestrina*

Sequence: Georgian Alleluia

Sing ye to the Lord – *Sir Edward C. Bairstow*

Come, ye faithful raise the strain – *Reginald S. Thatcher*

Organ

Toccata *from* Symphonie No. 5, Op. 42, No. 1 – *Charles-Marie Widor*

MARCH 28

10 AM

The Feast of the Resurrection: Easter Day *with The Westminster Brass*

Service: Canterbury Mass – *Anthony Piccolo*

Christus vincit – *Joseph Noyon, arr. Gerre Hancock*

Light's glittering morn bedecks the sky – *Horatio Parker*

Awake, thou wintry earth – *Johann Sebastian Bach*

I know that my redeemer liveth *from* Messiah, HWV 56 – *George Frederic Händel*

Voluntaries

Music for Organ, Brass & Tympani

APRIL 4

10 AM

The Second Sunday of Easter: Dedication of the Casavant Organ

Gloria *from* Messe Solenelle – *Louis Vierne*

Thou, O God, art praised in Sion – *Malcolm Boyle*

Most glorious Lord of life – *William H. Harris*

Organ

Offertoire on 'O filii et filiae' – *Jean-François Dandrien*

Prelude in B Major, Op. 7 No. 1 – *Marcel Dupré*

Organ

Dedication

Concert

4 PM

Ken Cowan, Organ Virtuoso

Mr. Cowan plays Grace's newly-restored and rebuilt Casavant Organ.

A festive reception follows in The Pavilion.

More information about the artist at organistkencowan.com.

APRIL 11

10 AM

The Third Sunday of Easter

Witness – *arr. Jack Haloran*

Open thou mine eyes – *John Rutter*

Organ

Fanfare – *Percy Whitlock*

Toccata in 7 – *John Rutter*

APRIL 18

10 AM

The Fourth Sunday of Easter: Good Shepherd Sunday

The Lord is my shepherd *from* Requiem – *John Rutter*

Let us love in deed and truth – *Larry King*

Organ

Music for Oboe and Organ

Postlude – *Horatio Parker*

Compline

8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

APRIL 25

10 AM

The Fifth Sunday of Easter

Come, my way, my truth, my life – *Eugene Butler*

I will worship – *George Dyson*

Organ

Psalm Prelude, Set 2, No. 3 – *Herbert Howells*

Prelude in C Minor – *Felix Mendelssohn*

MAY 2
10 AM

The Sixth Sunday of Easter

The Father's Love – *Simon Lole*

Greater love – *John Ireland*

Organ

Adagio from Symphony No. 6 – *Charles Marie Widor*

A Trumpet Minuet – *Alfred Hollins*

Choral Concert
3:30 PM

Yale Schola Cantorum and Providence Baroque Orchestra present

A 60th Anniversary Concert featuring Coronation Anthems by George Frederic Handel, and other works for choir and orchestra.

Tickets: museumconcerts.org

MAY 9
10 AM

The Feast of the Ascension *(transferred)*

Communion Service in G — *Francis Jackson*

God is gone up – *Gerald Finzi*

Organ

Majesté du Christ *from* l'Ascension – *Olivier Messiaen*

Hymne au Soleil– *Louis Vierne*

Compline
8 PM

Half an hour of chant, candlelight, and fragrant incense, sung by the Grace Church Schola.

Doors open at 7:30.

MAY 16
10 AM

The Feast of Pentecost: Whitsunday

Creating Spirit, breath of God – *John Abdenour*

The Spirit of the Lord – *Edward Elgar*

Organ

Choral and Variations on Veni Creator – *Maurice Duruflé*

Veni creator *from* Livre d'Orgue, Hymne I – *Nicolas de Grigny*

Choral Concert
4 PM

Collegium Ancora and the Choirs of Grace church join forces to present

Sweetness Magnifical and Mighty – Great Works for Choir and Organ

Repertoire to include Rejoice in the Lamb – Benjamin Britten; Lo, the full-final sacrifice –

Gerald Finzi; and Hear my words, ye people – C.H.H. Parry

MAY 23
10 AM

The First Sunday after Pentecost: Trinity Sunday

Jubilate Deo – *Benjamin Britten*

Festival Te Deum – *Benjamin Britten*

Organ

Prelude und Fugue in E-flat, BWV 552 – *Johann Sebastian Bach*

From May 30 to September 5, the Summer Choir provides choral leadership for the 10 AM Eucharist.

The full choirs will return on Sunday, September 12, 2027.

Service times and repertoire listed are subject to change.

SPECIAL MUSICAL EVENTS AT GRACE

ORGAN CONCERT SERIES

To celebrate the return of our mighty Casavant pipe organ, we will once again offer weekly half-hour organ concerts on Thursdays (beginning in January) featuring musicians from around the region. There is a free-will offering to help defray the costs of the series. Additionally, several afternoon and evening concerts are planned.

Please see separate brochure for dates and times of all organ concerts.

CHORAL EVENSONG/LESSONS & CAROLS

Sung by The Grace Church Choir and/or Choristers at 4 PM unless otherwise noted.

Choral Evensong will be offered on the following dates:

October 4, November 1 (*at St. Luke's, East Greenwich, RI*),

January 30 (*Saturday – at St. Paul's, Fairfield, CT*), and February 28

Lessons and Carols will be offered on December 13; December 24 (5 PM), and January 3 (10 AM)

COMPLINE

A half-hour service of Chant, Candlelight, and Incense

Compline will be offered at 8:00 PM on the following dates:

December 20 (The Great “O” Antiphons), January 10, February 7, March 14, April 18, and May 9

COLLEGIUM ANCORA: SATURDAY, OCTOBER 17 AT 6:00 PM

Collegium's Annual Cabaret Fundraiser – Around the World in 80 Minutes!

Enjoy wine, sparkling water, cheese, and a Silent Auction in The Pavilion at 6 PM,

followed by songs of the Broadway stage and cabaret standards at 7 PM.

Tickets: \$35 each; 2 for \$60; or a table of 10 for \$300 – Information at collegiumancora.org or 401-331-3225.

ORGAN DEDICATION CONCERT: SUNDAY, APRIL 4 AT 4:00 PM

Renowned organist Ken Cowan will play the dedicatory concert on Grace's restored and rebuilt 106-rank Casavant pipe organ. Mr. Cowan is one of the most sought-after recitalists in the world, and he will present a program showcasing the myriad sounds of our fabulous pipe organ.

A festive Gala Reception will follow the concert.

YALE SCHOLA CANTORUM AND PROVIDENCE BAROQUE ORCHESTRA:

SUNDAY, MAY 2 AT 3:30 PM – GRETE PEDERSON, CONDUCTOR

Sponsored by Museum Concerts – A 60th Anniversary Celebration

Featuring Coronation Anthems by George Frederic Handel, as well as other works for Choir and Orchestra.

Ticket information at museumconcerts.org.

COLLEGIUM ANCORA AND THE GRACE CHURCH CHOIRS: SUNDAY, MAY 16 AT 4:00 PM

Sweetness Magnifical and Mighty – Celebrating the Casavant Organ Restoration

A spectrum of choral works which feature fiery organ accompaniments. Music of Britten, Finzi, and Parry.

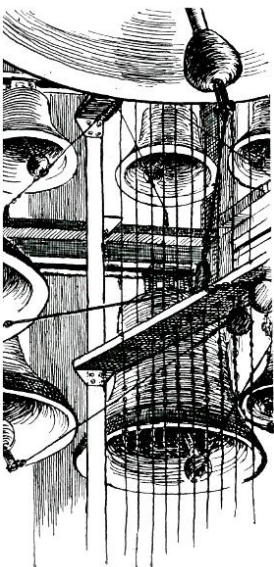
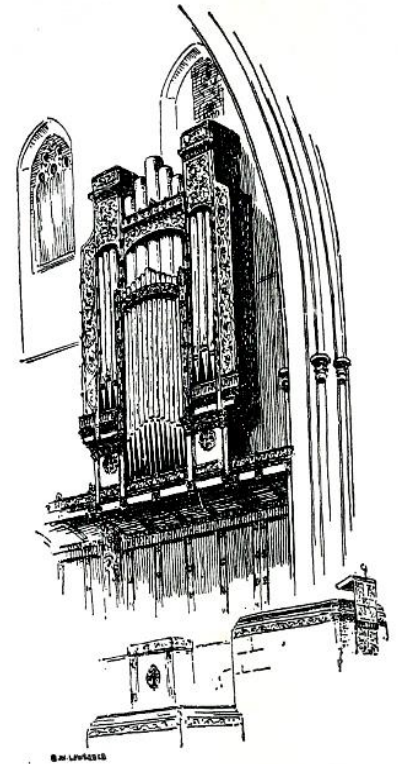


A BRIEF HISTORY OF THE ORGAN AND BELLS

The Gallery Organ at Grace Church was installed in 1886 by the Hutchings Company of Boston. The black walnut case and stenciled façade pipes have become an iconic symbol of Grace Church. In 1902, the choir was moved from the gallery to the small chancel in the front of the church, and in 1904 the console was moved to the chancel as well. When the new chancel was built in 1912, the Hutchings Co. supplied a small chancel organ to supplement the gallery organ. The present twin chancel organ cases were also installed at that time. In 1923, Casavant Frères built a large new chancel organ of over 1800 pipes and supplied a new console for the chancel.

In 1959, the vestry authorized a complete overhaul and expansion of both organs. Edward B. Gammons, a member of the National Joint Commission on Church Music served as consultant along with Grace Church organist Fredrick Cronhimer, and Lawrence Phelps of Casavant. Some of the Hutchings pipework from 1886 was included in the project, including the 32' Soubasse. The Chancel Organ was enlarged to 3 manuals and pedal and a new console was provided to control the entire organ. This project culminated in 103 ranks of pipes (68 in the gallery and 35 in the chancel) with a total of 6,124 pipes. This organ has been virtually unplayable for the last 20 years.

Fortunately, due to an extraordinary gift from an anonymous donor and the generosity of parishioners and friends, the organ is being completely restored and enhanced by Casavant Frères of Saint-Hyacinth, Quebec, and is expected to be ready by Christmas of 2026. The new organ will include a 4-manual console and 106 ranks, totaling 6,373 pipes. Please contact us if you would like to be part of this monumental project by making a contribution to the Organ Maintenance Endowment Fund. The dedication recital will be played by internationally-acclaimed organist Ken Cowan on April 4, 2027.



Lewis T. Downes, the first organist of record at Grace Church, proposed the idea of tower bells to the vestry, and a committee was formed in March 1860 to solicit subscriptions. The 16 bells were first rung on Easter Day, March 31, 1861. The bells, cast by Henry N. Hooper & Co. in Boston in 1861, are placed in two decks in the tower. Their aggregate weight is 8 tons, and their original cost was approximately \$6,000. The bells are unusual in design and character in that they were founded on the proportion of the Spanish bell, which is longer in the waist and gives the minor third in the harmonics instead of the major third that is more commonly used.

The bells are playable both manually from a clavier in the second floor of the tower and automatically by means of a programmable mechanism provided by the Verdin Company of Cincinnati, Ohio. The Westminster Chime Clock, which plays the bells on the hour and half-hour with a separate set of hammers, was first utilized on Easter Day, March 31, 1929, exactly 58 years after the bells were rung for the first time. In August 2018, the ringing mechanism was updated with a generous gift from Todd and Zoe Hart.

CASAVANT-FRÈRES 2026

Incorporating Hutchings 1886, 1912

Casavant 1923, 1959

CHANCEL ORGAN

Great

16'	Double Open Diapason
8'	First Open Diapason
8'	Second Open Diapason
8'	Chimney Flute
4'	Octave
4'	Spire Flute
2'	Super Octave
III-IV	Mixture
8'	Trumpet
8'	Clarinet
	Chimes*

Swell

16'	Liebllich Gedeckt
8'	Diapason
8'	Bourdon
8'	Viole de Gamba
8'	Voix Céleste GG
4'	Octave
4'	Harmonic Flute
2 2/3'	Nazard
2'	Piccolo
1 3/5'	Tierce
III-IV	Plein Jeu
16'	Double Trumpet
8'	Trumpet
8'	Oboe
4'	Clarion
	<i>Tremulant</i>
	Harp*

Solo

8'	Harmonic Flute CC
8'	Erzähler
8'	Erzähler Celeste GG
8'	Clarinet
	<i>Tremulant</i>
8'	Tuba Mirabilis

Pedal

32'	Contra Soubasse
32'	Contra Violone*
16'	Diapason
16'	Open Bass*
16'	Subbass
16'	Liebllich Gedeckt
10 2/3'	Quint <i>Derived</i>
8'	Octave
8'	Bourdon
8'	Gedeckt
4'	Super Octave
4'	Harmonic Flute
32'	Contra Fagotto*

16'	Posaune
16'	Double Trumpet
8'	Trumpet
4'	Clarion
4'	Clarinet
8'	Tuba Mirabilis

GALLERY ORGAN

Great

16'	Double Diapason
16'	Violone
8'	First Open Diapason
8'	Second Open Diapason
8'	Third Open Diapason
8'	Diapason Celeste
8'	Hohlflöte
8'	Gamba
4'	Octave
4'	Stopped Flute
2 2/3'	Octave Quint
2'	Super Octave
IV-V	Furniture
16'	Trombone
8'	Trumpet
4'	Clarion
8'	Cromorne
8'	Westminster Trumpet
	Chimes

Swell

16'	Bourdon
8'	Principal
8'	Salicional
8'	Salicional Celeste GG
8'	Spitzflöte
8'	Flute Celeste GG
8'	Stopped Diapason
4'	Principal
4'	Flute Octavante
2'	Flautino
V	Plein Jeu
16'	Bassoon
8'	Trumpet
8'	Oboe
8'	Vox Humana
4'	Clarion
	<i>Tremulant</i>
8'	Westminster Trumpet

Choir

16'	Gemshorn
8'	Geigen Principal
8'	Rohrflöte

8'	Quintadena
8'	Dulciana
8'	Unda Maris GG
4'	Prestant
4'	Nachthorn
2'	Flageolet
II	Sesquialtera
III	Plein Jeu
8'	Cornopeon
8'	English Horn
8'	Cromorne
	<i>Tremulant</i>
8'	Westminster Trumpet
8'	Tuba Mirabilis

Solo

8'	Diapason <i>Great</i>
8'	Orchestral Flute CC <i>Tremulant</i>
V	Cornet Mounted, C13-G56 <i>Tremulant</i>
8'	Trumpet <i>Great</i>
16'	Westminster Trumpet
8'	Westminster Trumpet

Pedal

32'	Contra Soubasse
16'	Open Wood
16'	Double Diapason
16'	Violone
16'	Soubasse
16'	Bourdon
16'	Gemshorn
10 2/3'	Quint <i>Derived</i>
8'	Principal
8'	Flute
8'	Violoncello
8'	Stopped Flute
8'	Gemshorn
4'	Choralbass
4'	Flute
IV	Mixture
32'	Contra Bombarde
16'	Bombarde
16'	Trombone
16'	Bassoon
8'	Trumpet
4'	Clarion
8'	Westminster Trumpet
	Zymbelsterm* (Ventil)

Chancel Organ – 35 ranks; 2,150 pipes

Gallery Organ – 71 ranks; 4,223 pipes

GRAND TOTAL – 106 ranks, 6,373 pipes

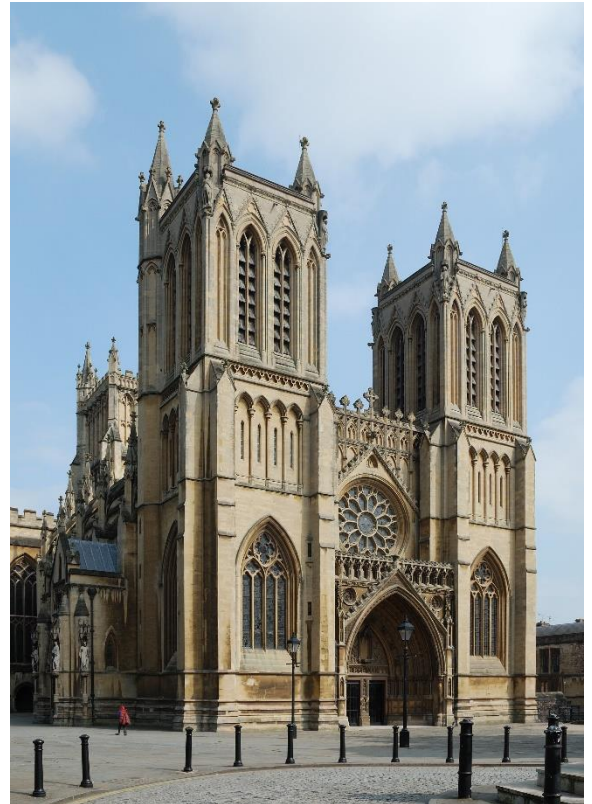
* indicates Walker digital

2027 ENGLAND TOUR

The Grace Church Choir and Choristers will travel to England in the late summer of 2027, singing daily services at Bath Abbey, Bristol Cathedral, and Gloucester Cathedral. Following a very successful tour in 2023 to Salisbury and Southwark Cathedrals, the choir members are excited to explore another part of England and visit more great buildings while sharing the gift of music. If anyone is interested in being a “groupie” – someone who travels with the choir but doesn’t sing – please be in touch with Director of Music Vince Edwards: vedwards@gracepvd.org.



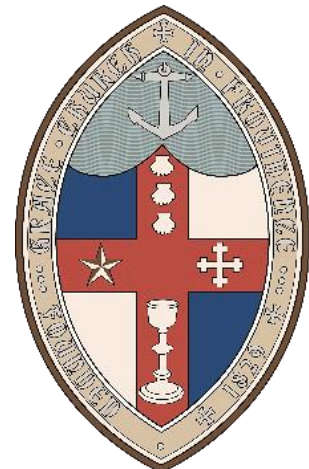
BATH ABBEY



BRISTOL CATHEDRAL



GLOUCESTER CATHEDRAL



DO YOU KNOW A CHILD WHO LIKES TO SING?

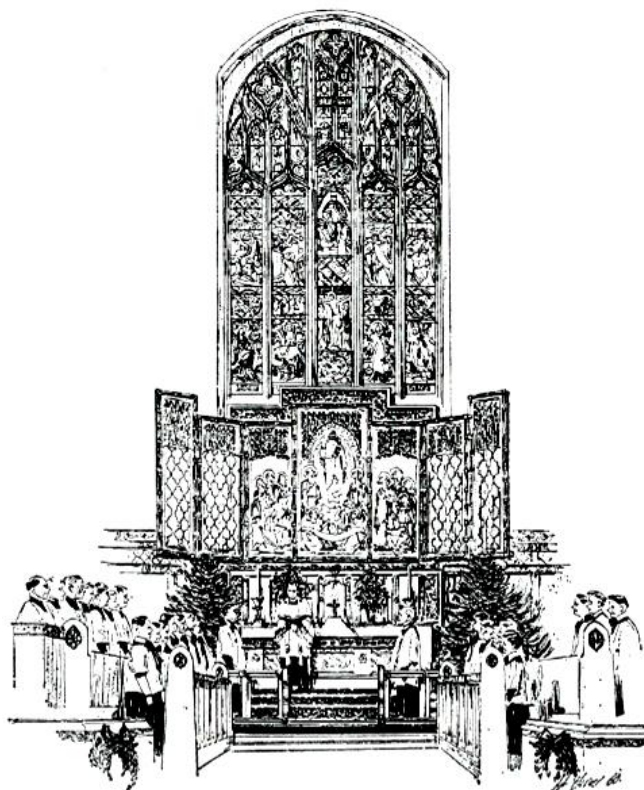
The Grace Church Choristers are always welcoming new members! Our Training Choir (ages 5 to 7-ish) meets on Fridays at 5pm. We learn basic music skills and how to use our voices. The Choristers (ages 8 to 18) meet on Fridays starting September 18 from 5:30 to 6:30 and have pizza following. The Choristers join the Grace Church Choir approximately twice per month to sing for Sunday services. A summer Choir Camp is held most years, but of special interest in 2027 – the Choir and Choristers have a trip planned to England next summer, where they will sing at Bath Abbey, and Bristol and Gloucester Cathedrals! Piano Lessons are also available for choristers who make a regular commitment to the program.

If you're interested in one of these groups for your child, please contact Vince Edwards: vedwards@gracepvd.org. Children/youth may be admitted to the program at any point in the year.



GRACE CHURCH CLERGY & STAFF

The Reverend Timothy Safford, *Interim Rector*
The Reverend Dr. Maggi Dawn
The Reverend Michael Coburn, The Reverend Jennifer West
Priest Associates
Vincent Edwards, *Organist & Director of Music*
Noah Klein, *Associate Director of Music*
Michele Adamo, *Parish Administrator*
Dillon Medina, *Property Manager*
Jennifer Mojzak, *Events Manager*
Selemani Mayundo, *Sunday Sexton*



REGULAR SCHEDULE OF SERVICES

SUNDAYS

8:45 AM to 11:30 AM: Child Care (*infants to age 3*)
Church School (*Begins during the 10 AM Service; through Grade 5*)
10:00 AM: Holy Eucharist *with Choral Music*
Refreshments and conversation follow the 10 AM service.

WEDNESDAYS

12 Noon: Holy Eucharist

**Drawings and images throughout this booklet are by Edna W. Lawrence (1898-1987), a professor for 53 years at Rhode Island School of Design and a long-time member of Grace Church.*